# Oreste Ravanello

# Dodici Pezzi

## per

# Organo od Armonio

CASA EDITRICE
"MUSICA SACRA"
MILANO
Piazza del Duomo, 18 (lato ex-Camposanto);
Rivenditoria delle Edizioni A. Bertarelli & C.

# XII PEZZI PER ORGANO OD ARMONIO

*di*

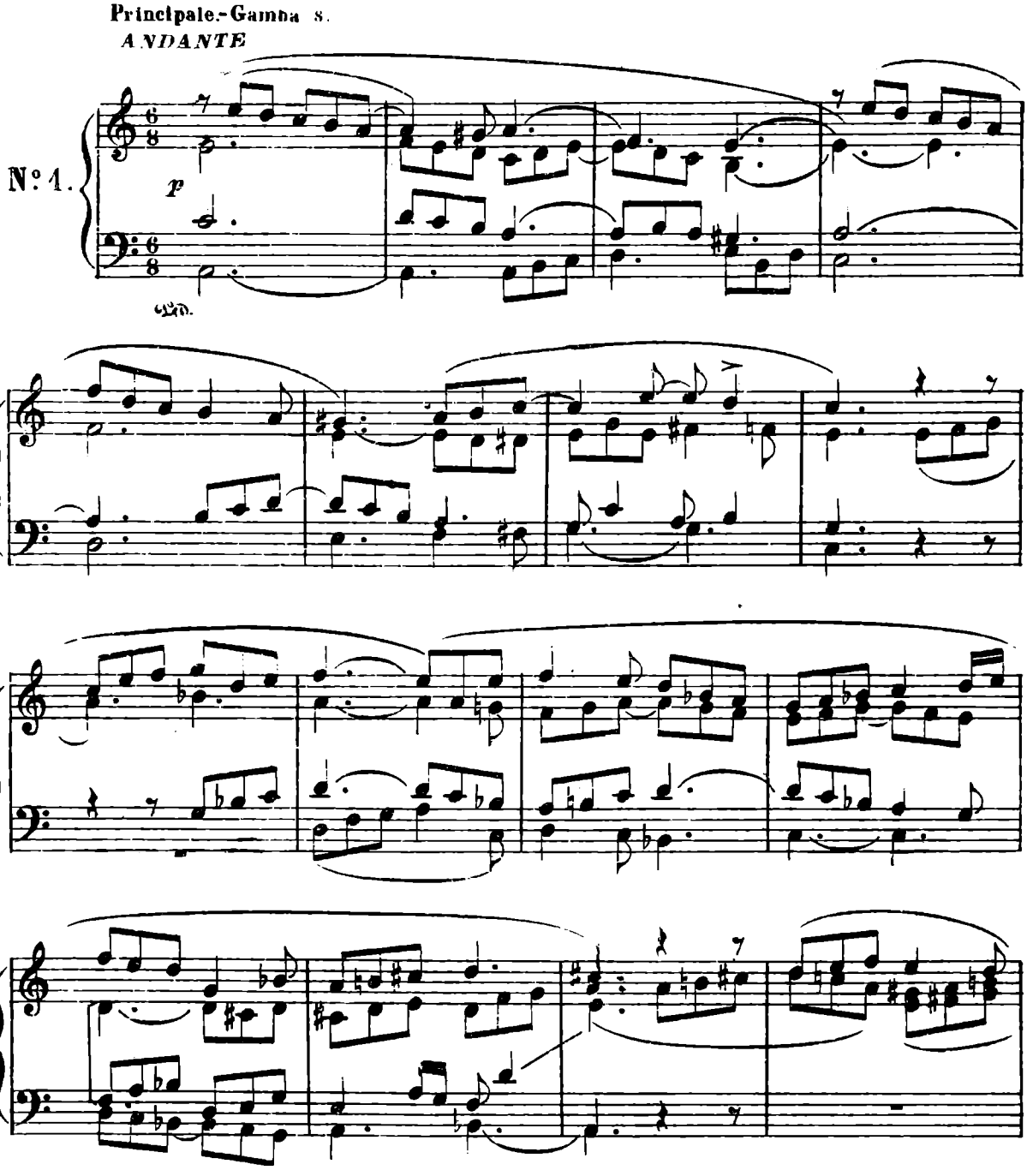
*ORESTE RAVANELLO*

*Op. 26*

## ANDANTE

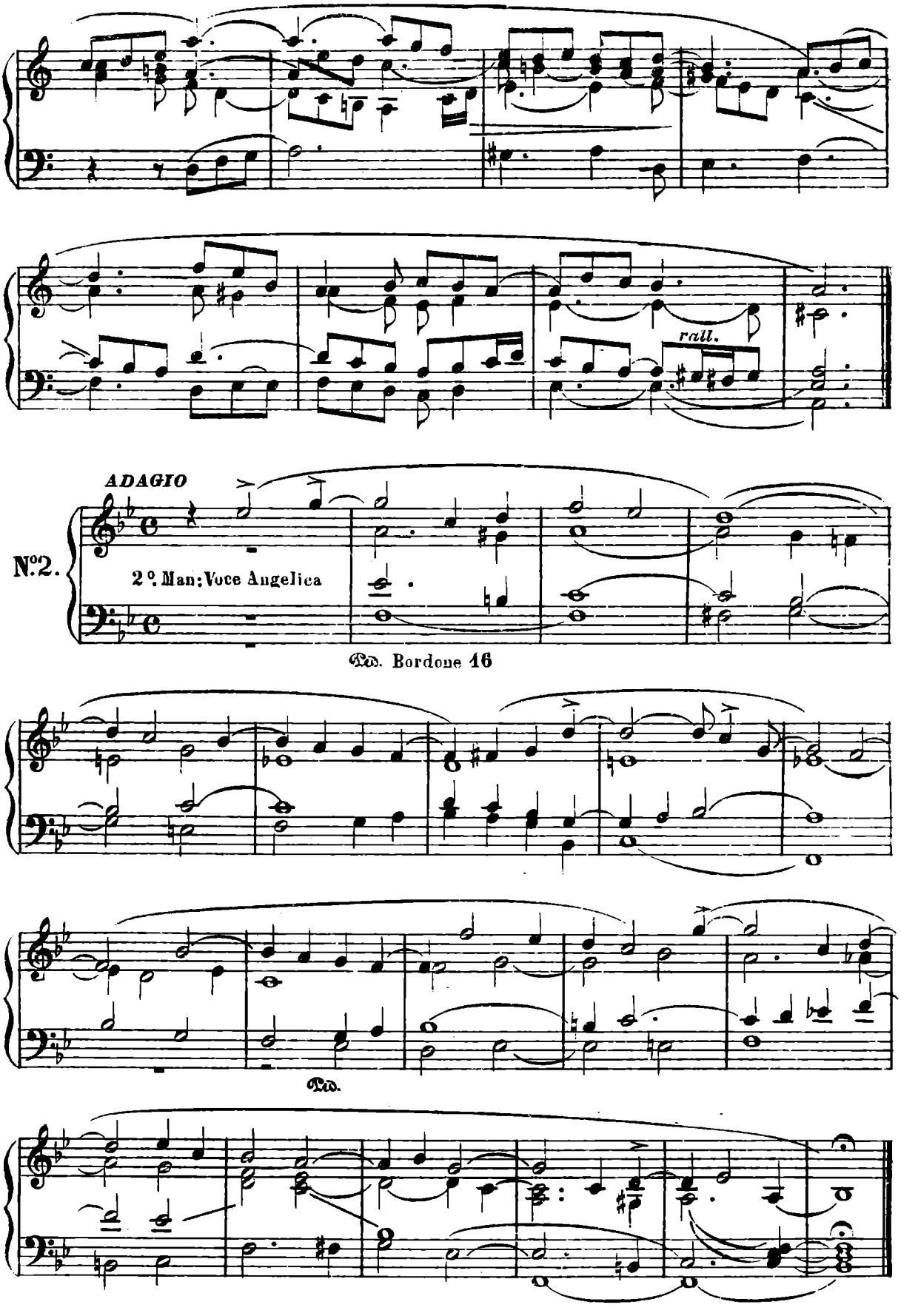
Principale-Gamba 8.

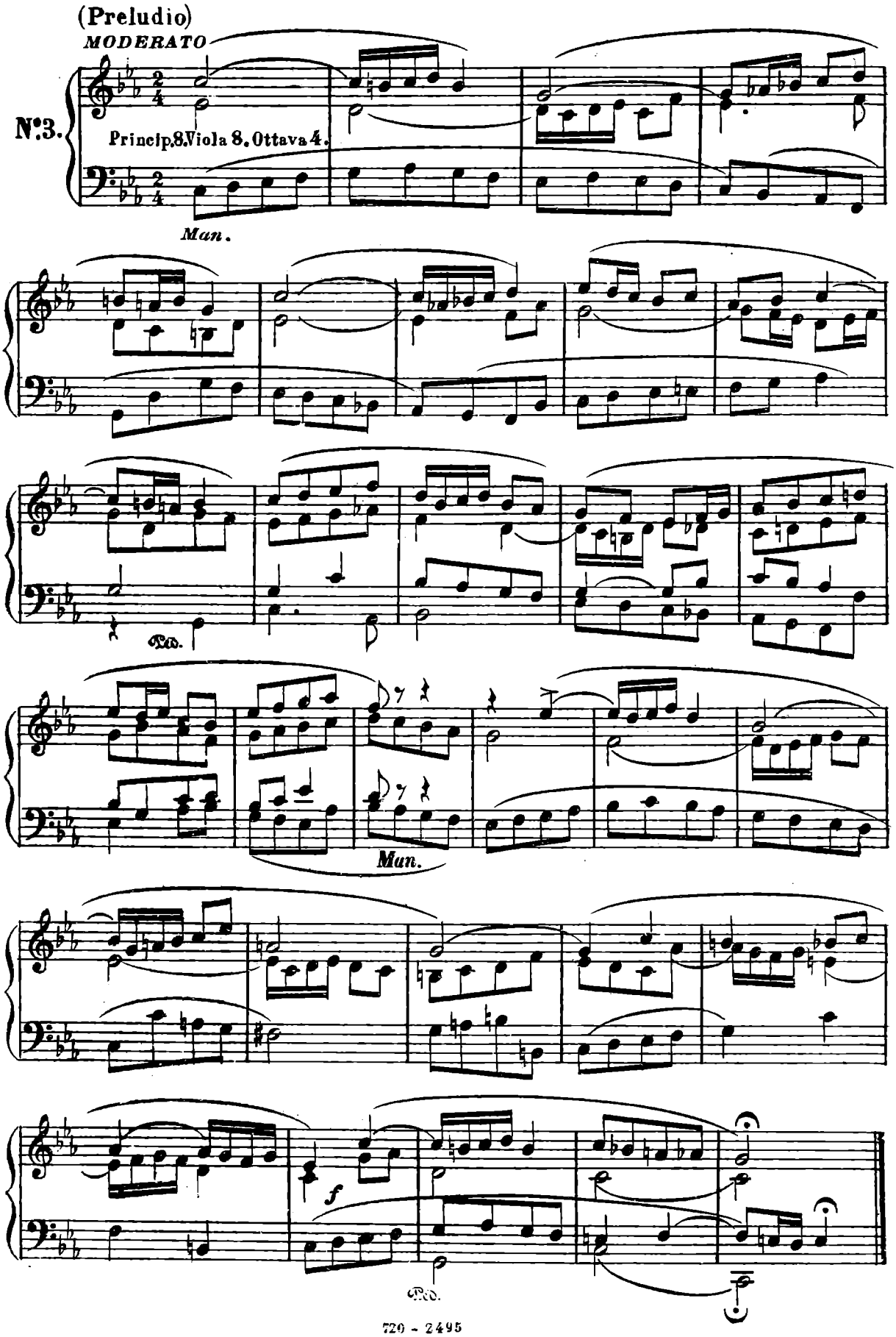
*ANDANTE*

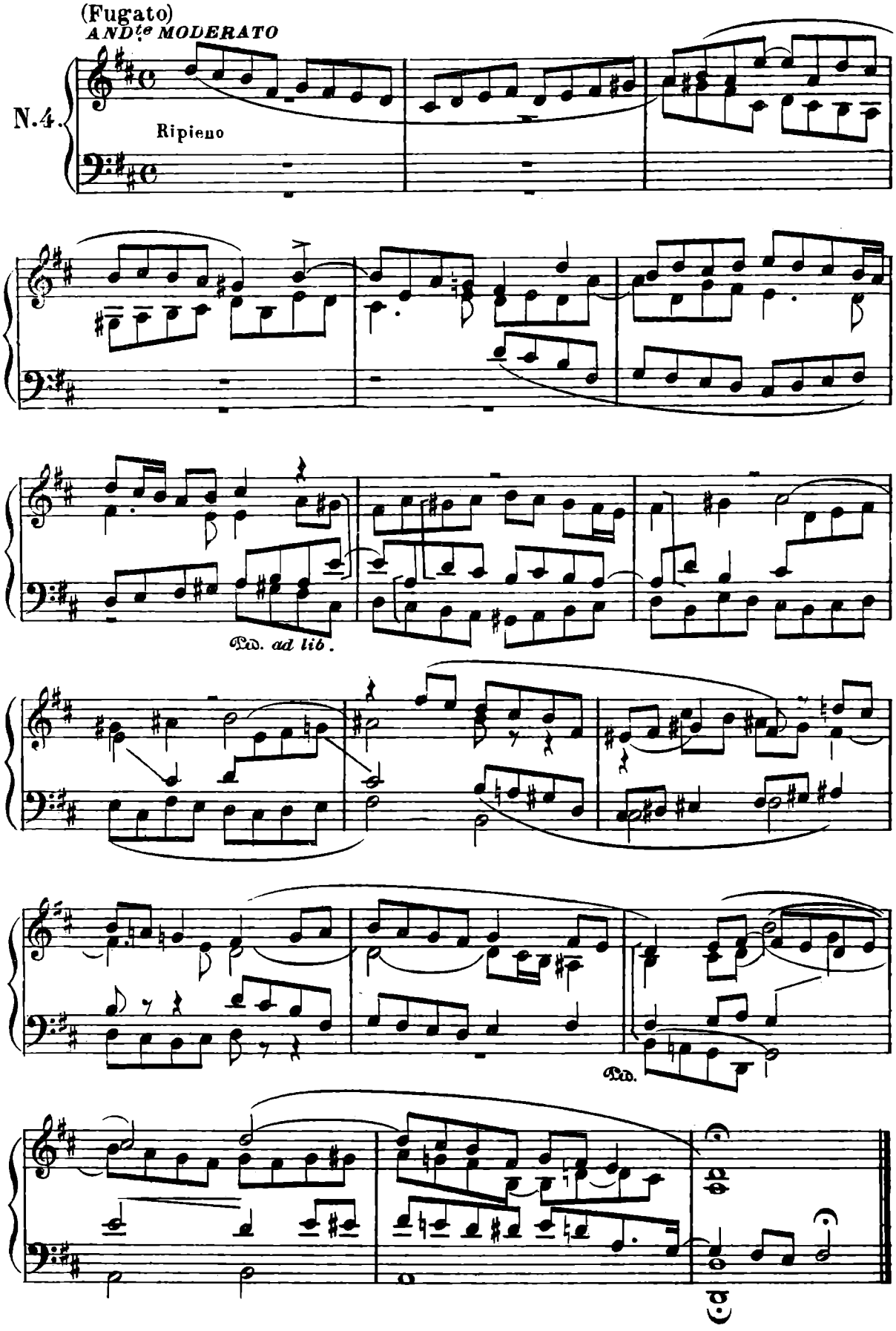



Tutti i diritti sono riservati a norma dei trattati internazionali
Proprietà della CASA EDITRICE MUSICA SACRA - Milano.

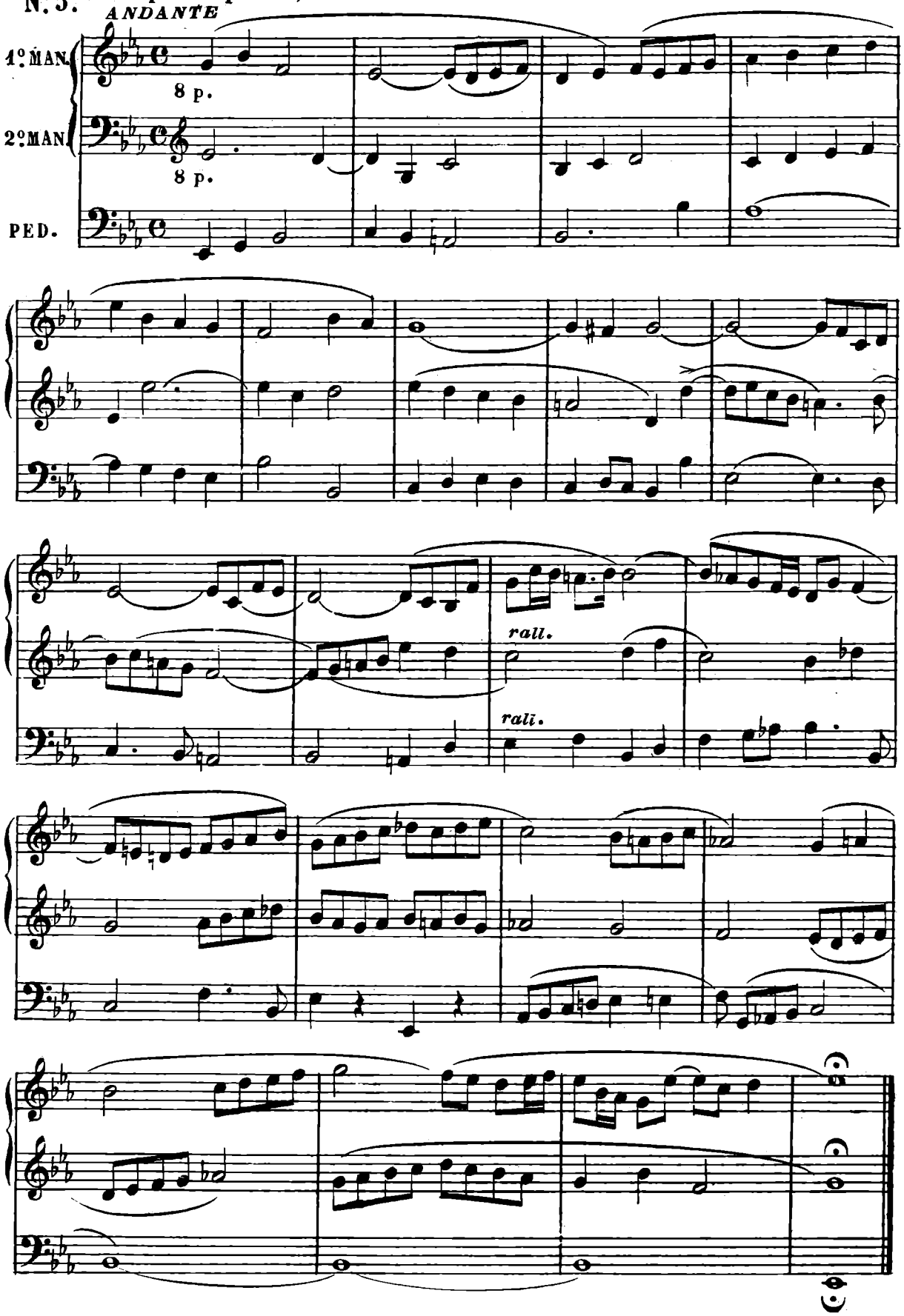
719 - 2695

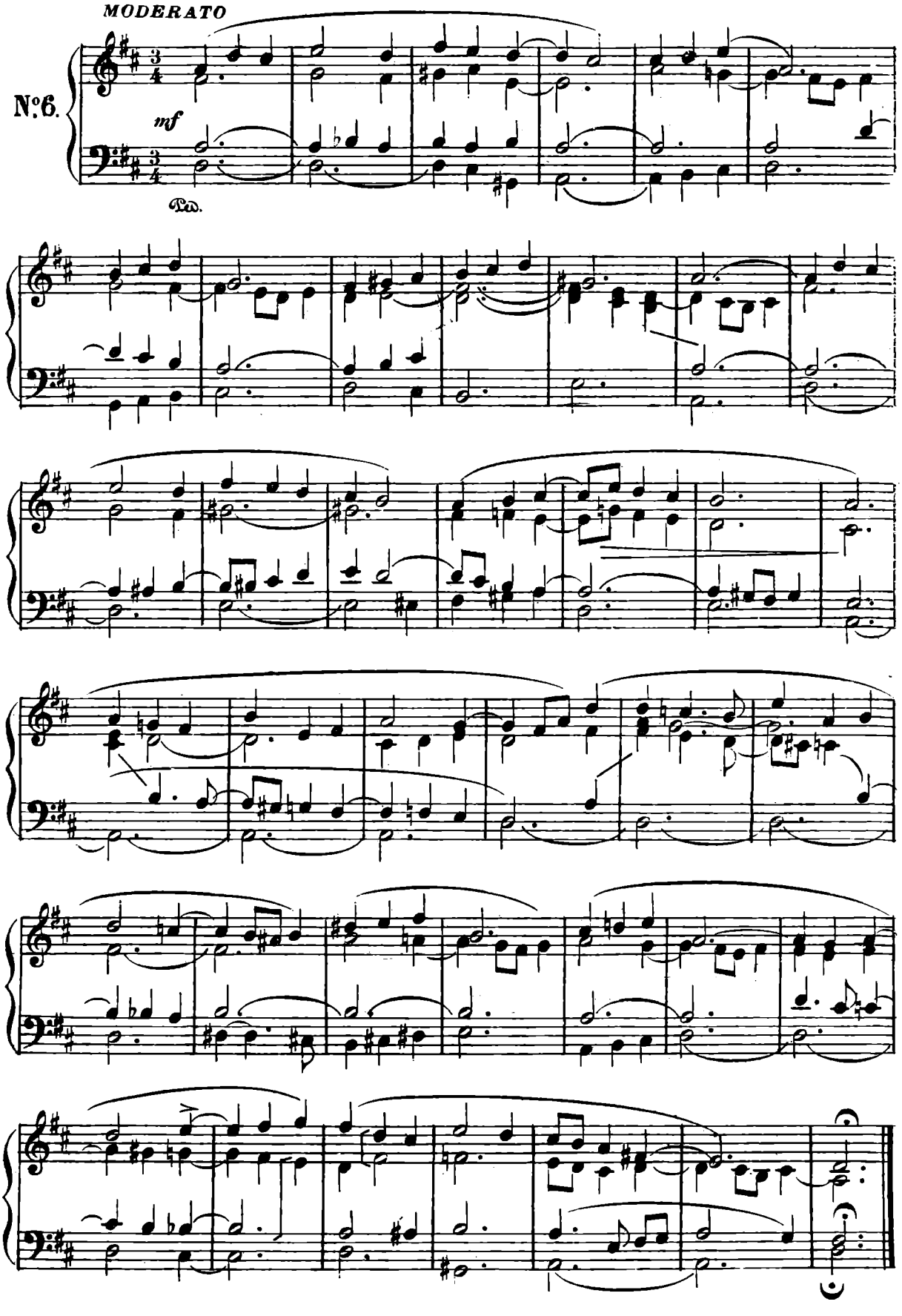

rall.
ADAGIO
N°2.
2° Man: Voce Angelica
Ped. Bordone 16
Ped.

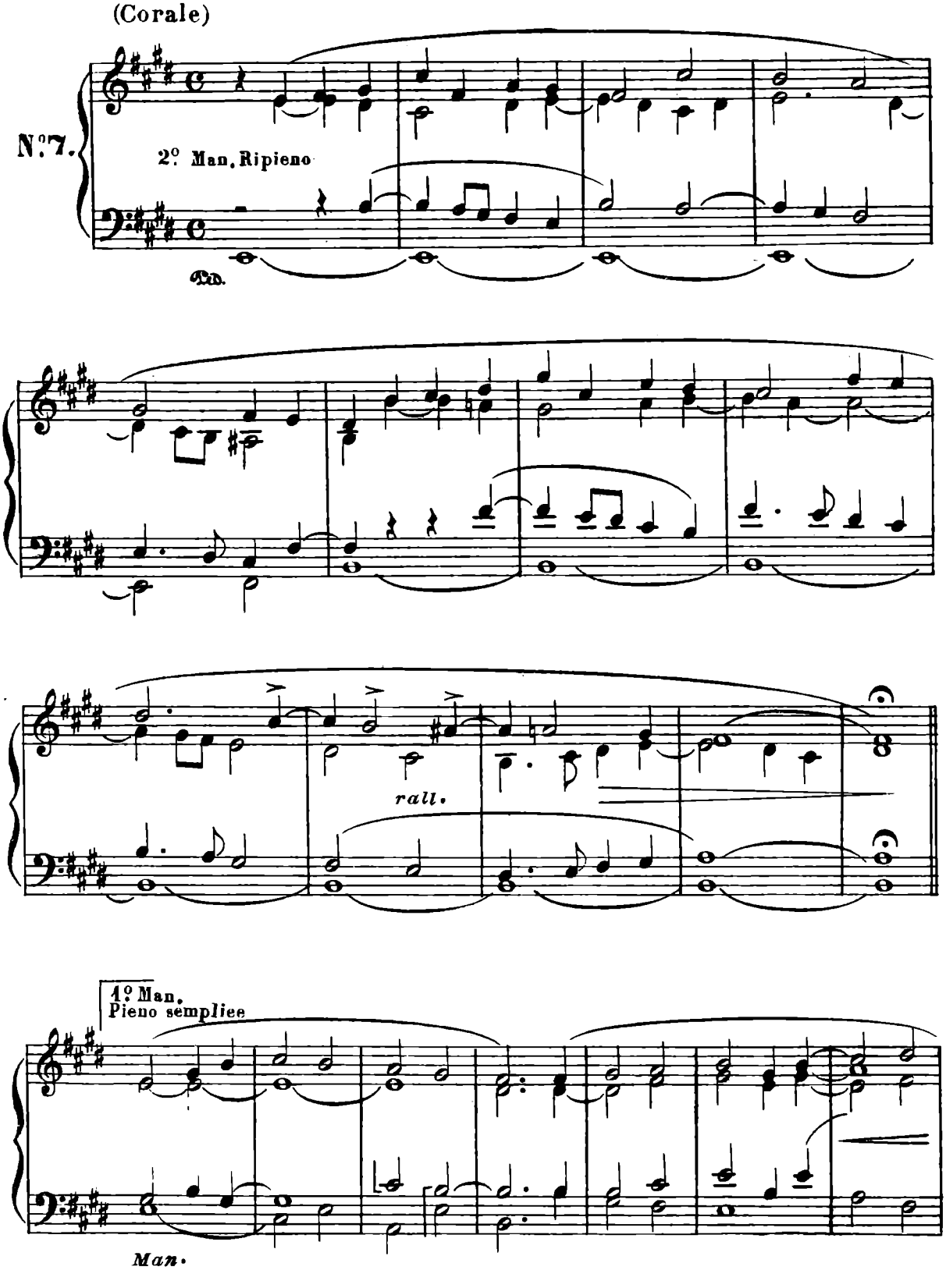

(Preludio)
MODERATO
N°3.
Princip.8.Viola 8.Ottava 4.
Man.
Ped.
Man.
f
Ped.

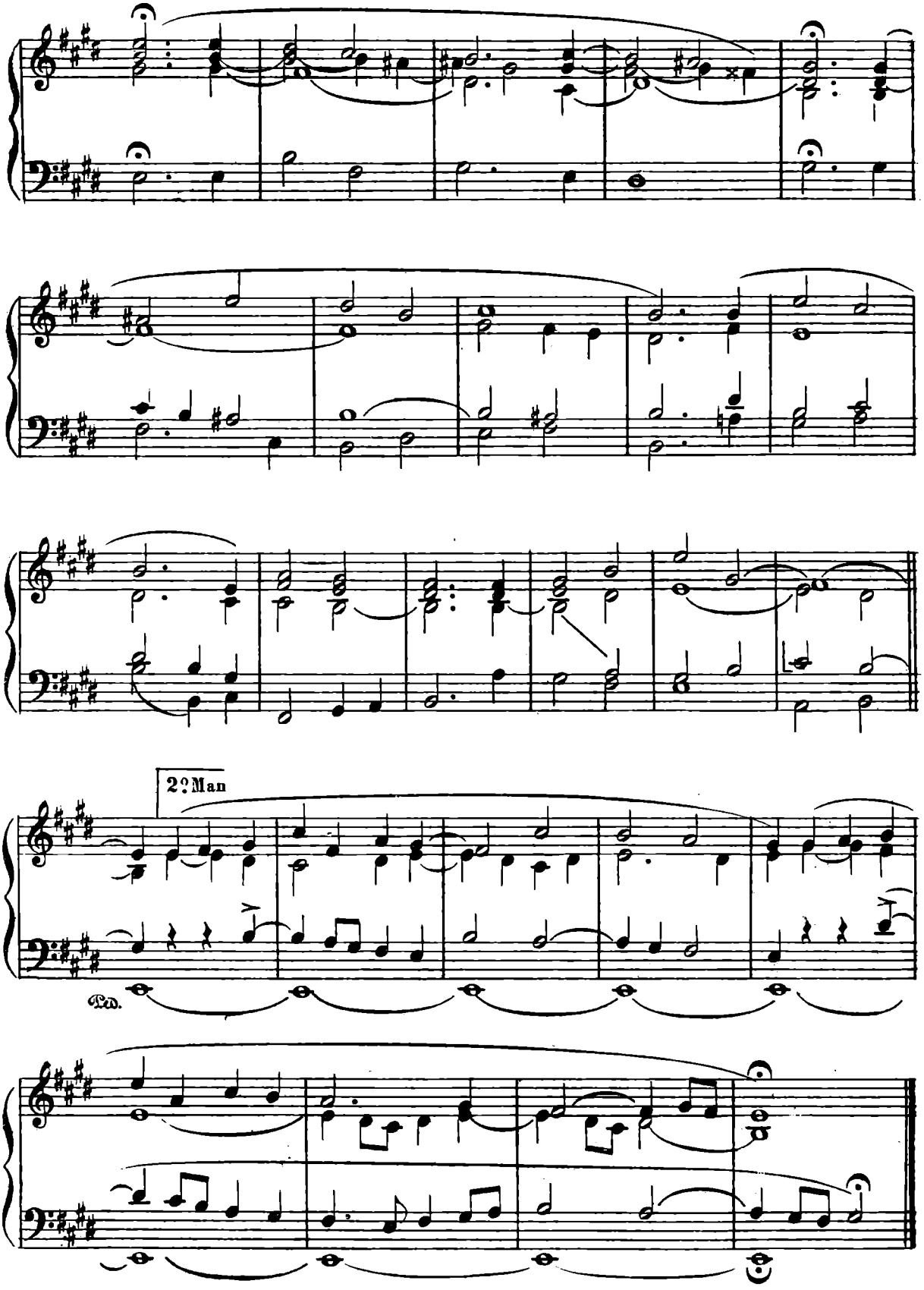

(Fugato)
ANDte MODERATO
N.4.
Ripieno
Ped. ad lib.
Ped.

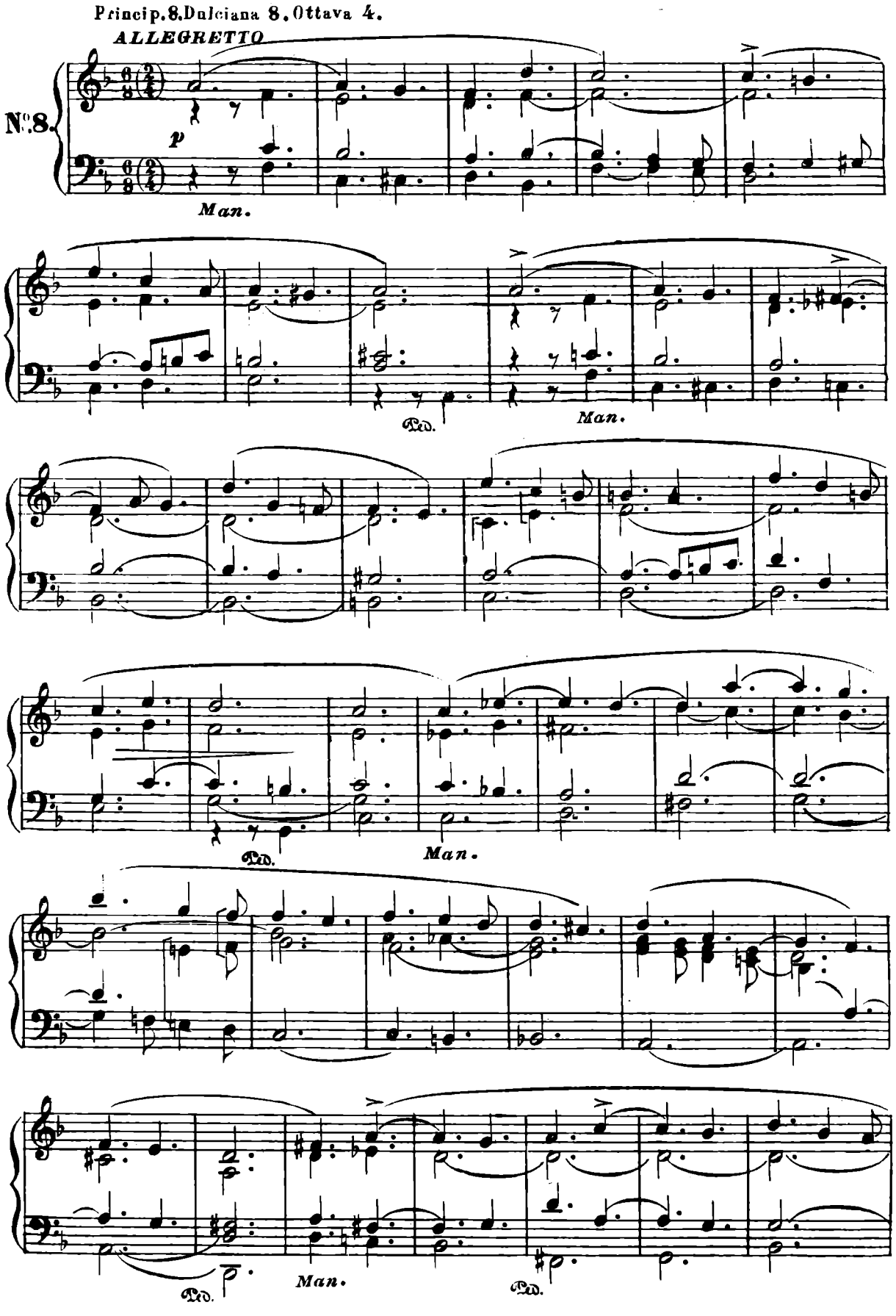
N.° 5. (Trio per l'Epistola)

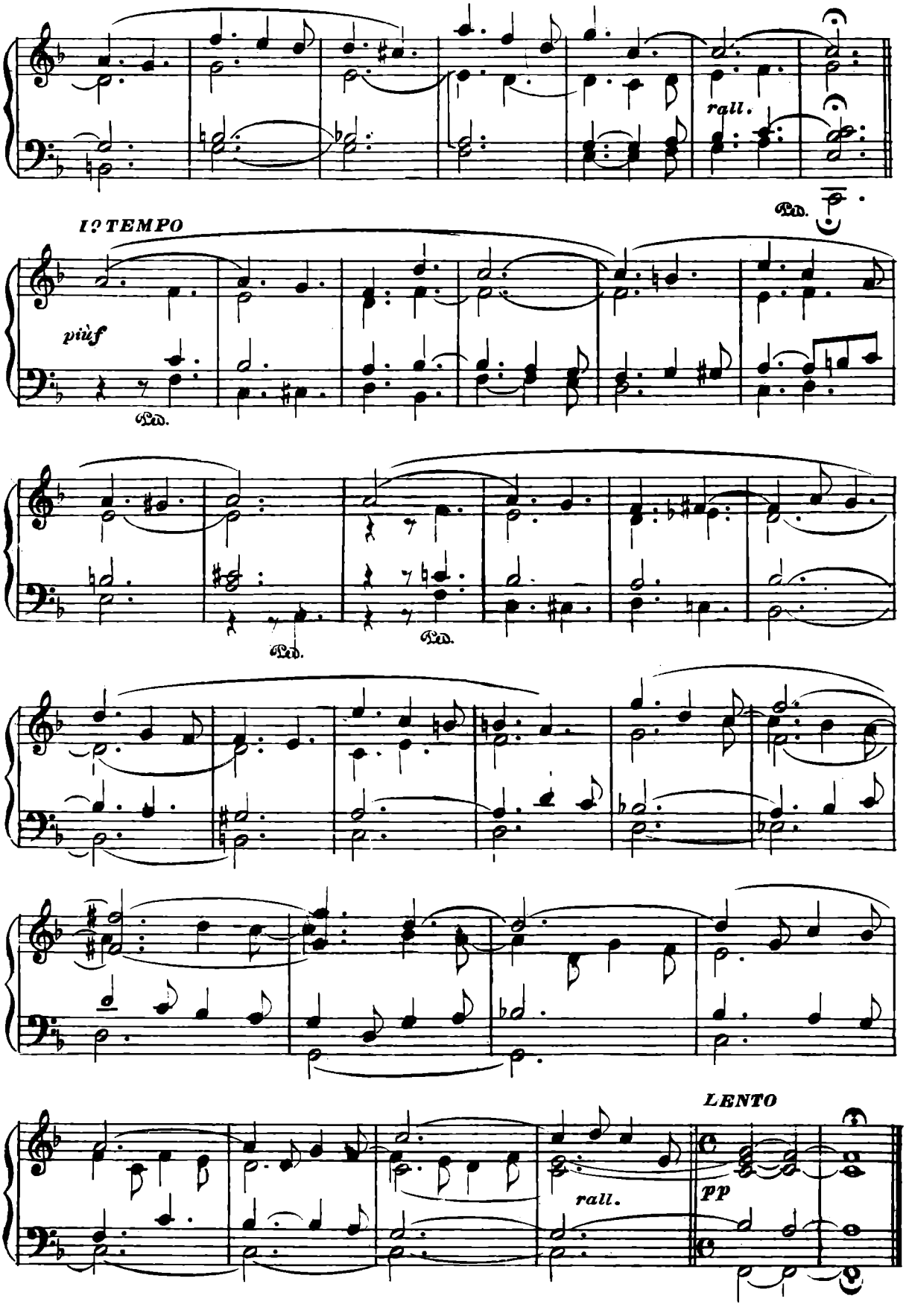


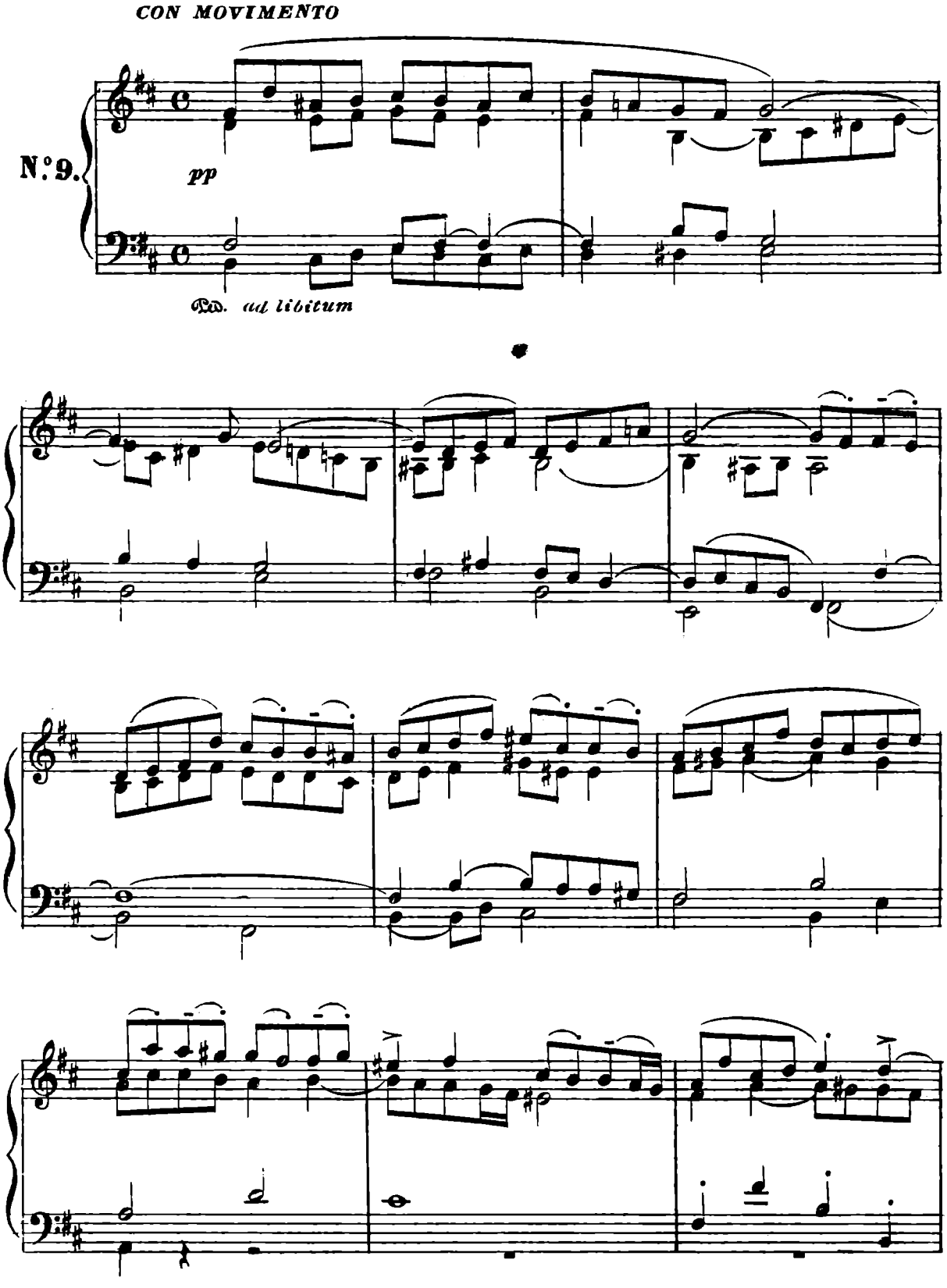

MODERATO
N°6.
mf
Ped.

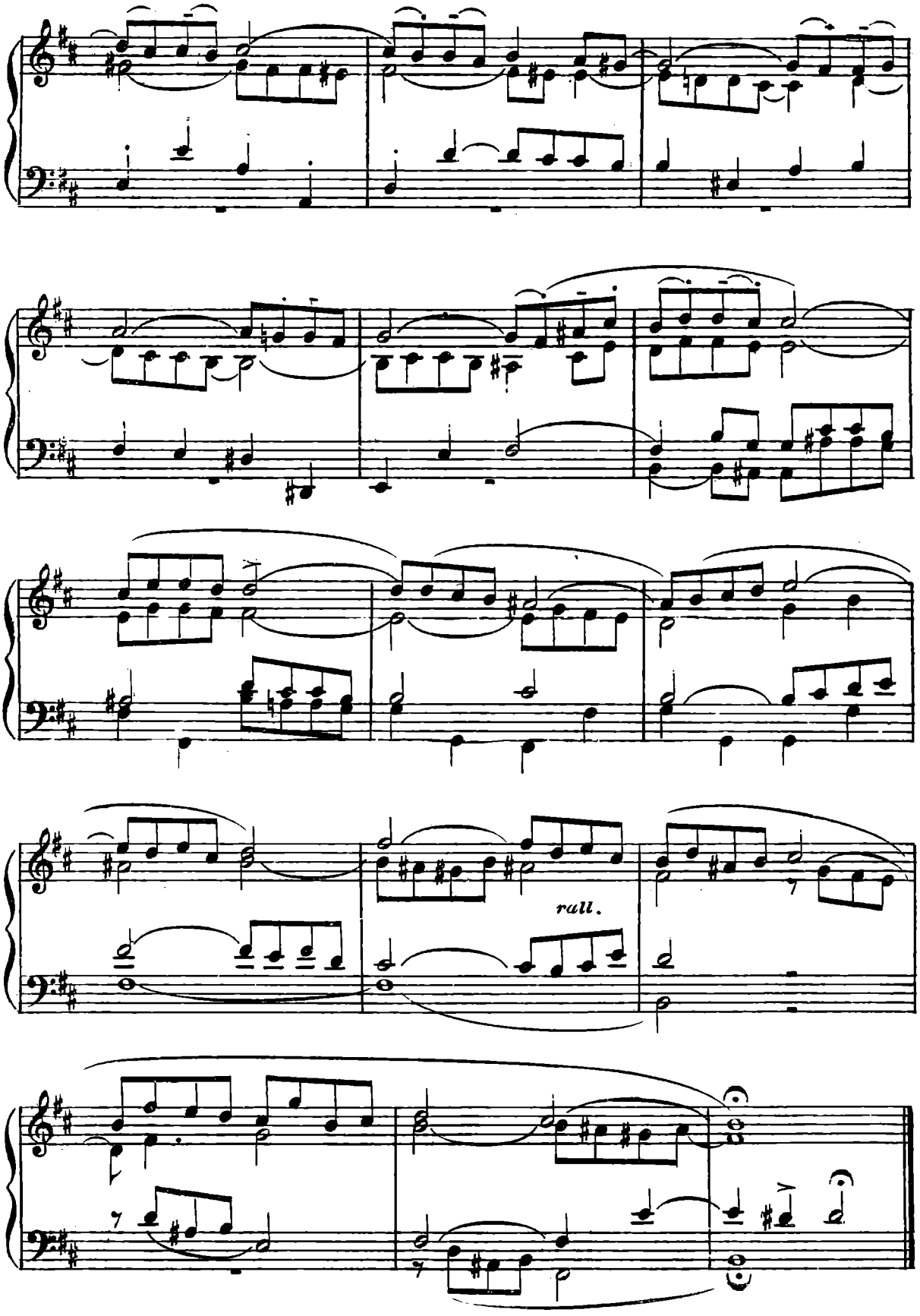

(Corale)
N.°7.
2.° Man. Ripieno
Ped.
rall.
1.° Man.
Pieno sempliee
Man.


2? Man
Ped.


Princip.8.Dulciana 8.Ottava 4.
ALLEGRETTO
N°8.
p
Man.
Ped.
Man.
Ped.
Man.
Man.
Ped.
Ped.

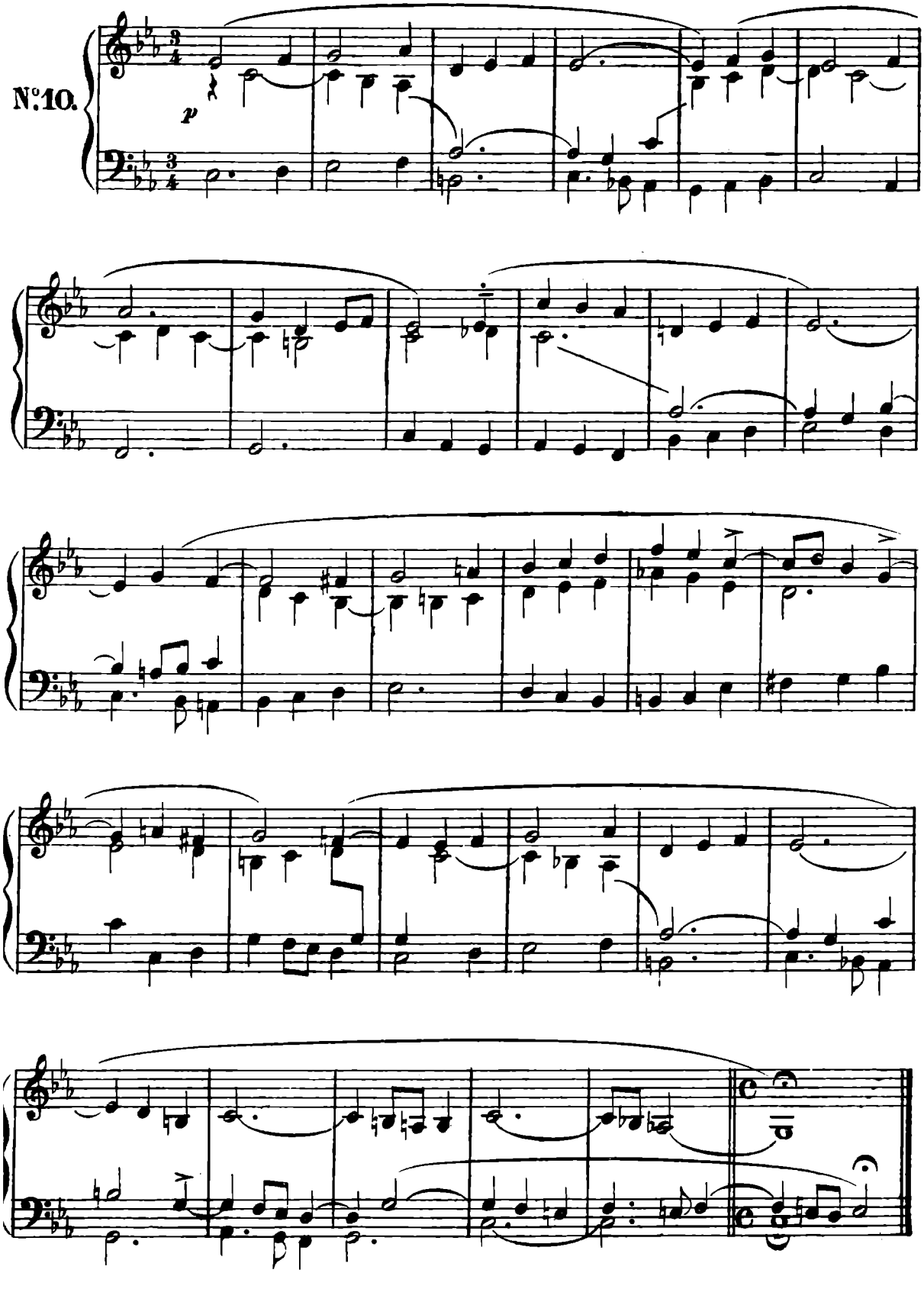

rall.
Ped.
I? TEMPO
più f
Ped.
Ped.
Ped.
LENTO
rall.
pp

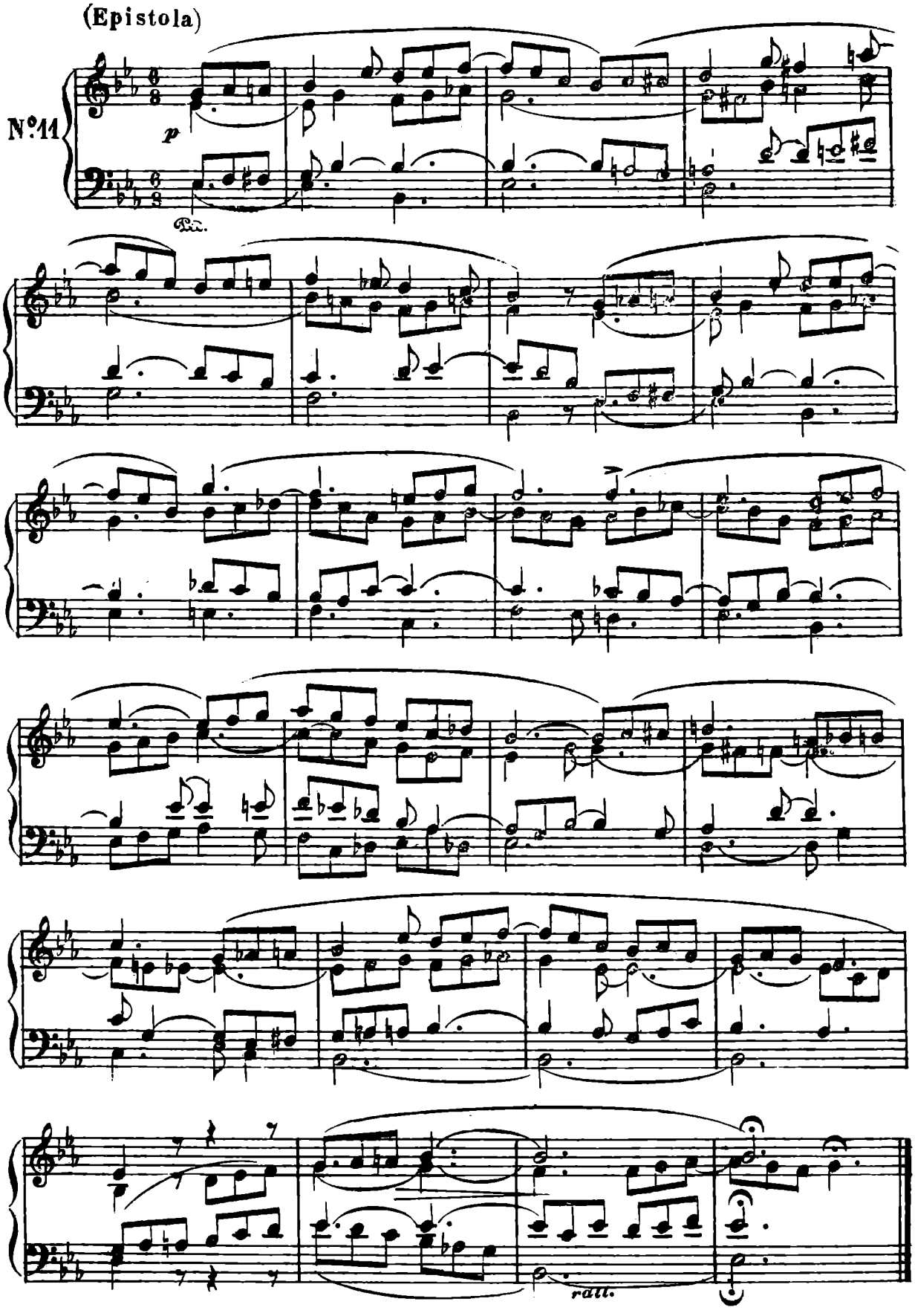

CON MOVIMENTO
N.º 9.
pp
Ped. ad libitum


rall.

*ANDANTINO (a 3 parti)*

N.°10.




(Epistola)
N°11
p
Ped.
rall.

(Elevazione)

*ANDANTE*

N: 12.

Vox Humana

Ped.

*pp*