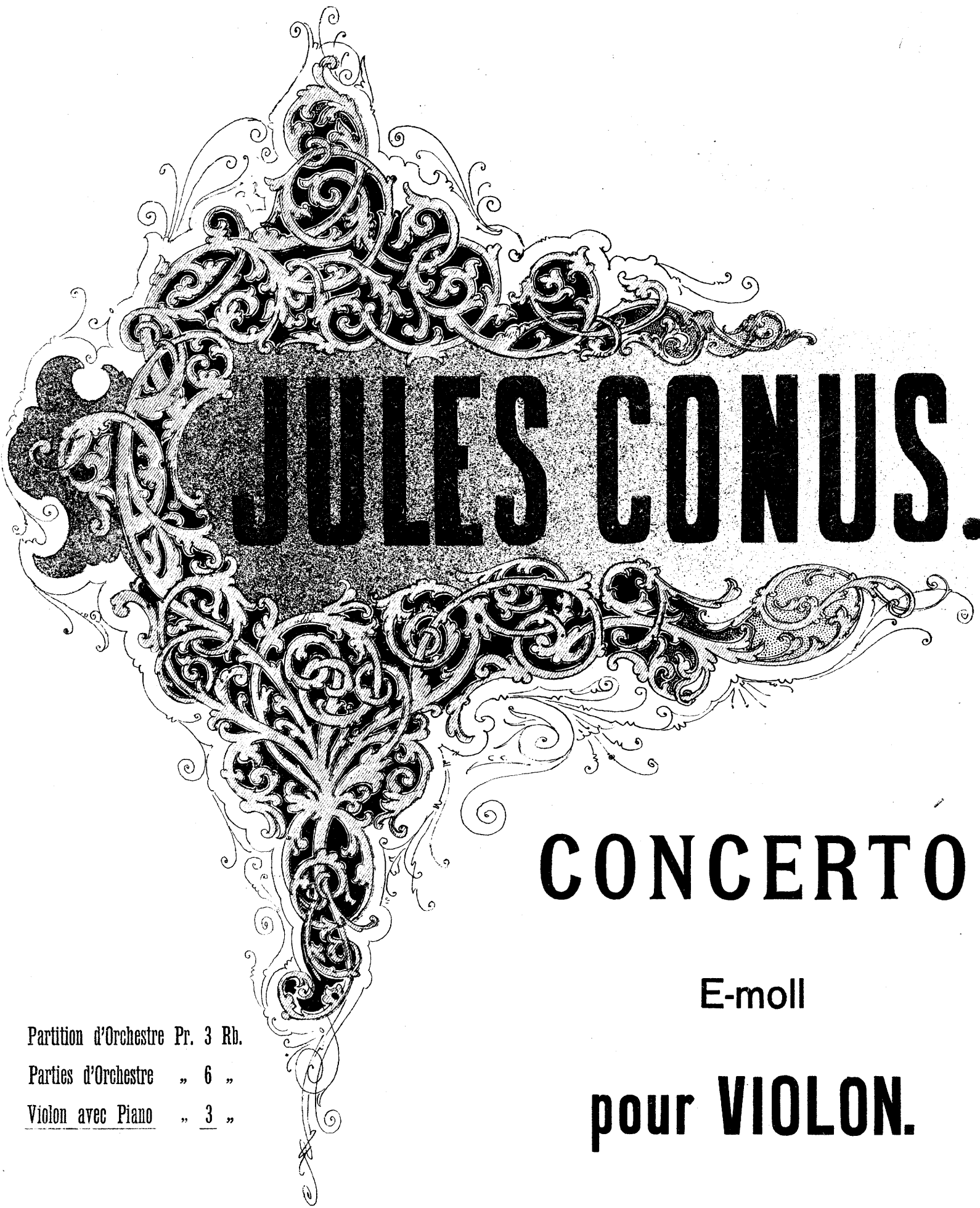




JULES CONUS.

CONCERTO

E-moll

pour VIOLON.

Partition d'Orchestre Pr. 3 Rb.

Parties d'Orchestre „ 6 „

Violon avec Piano „ 3 „



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

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CONCERTO pour VIOLON.

NOUVELLE REDACTION.

□ tirez
 v poussez } l'archet.
 ' levez

J. CONUS.

Violon Principal.

Recitativo.

Allegro molto. M. M. $\text{♩} = 104$.

TUTTI 50

SOLO

ad libitum

Andante espressivo.

Musical score for Violon Principal, featuring various dynamics and tempo markings. The score is written in G major (one sharp) and 2/4 time.

Dynamics include: *f*, *p*, *pp*, *mp*, *sfz*, *ff*, *pp dolce*.

Tempo markings include: *Allegro molto*, *Andante espressivo*, *poco a poco acceler.*, *largam.*, *accel.*, *riten.*, *Poco più moderato quale Tempo I.*, *largam. vibrato*, *pp appassionato*, *poco a poco*.

Performance instructions include: *ad libitum*, *ossia*, *rit*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

8

crescendo *f* *appassionato*

largamento *riten.* *Meno mosso.* *leger.* *mp* *f*

mp *f*

IV^a *p* *poco* *a* *poco*

IV^a *cre* *scen* *do*

f *mp* *mp* *f*

con fuoco

ff *largam.*

9

SOLO
largam. *poco accel.* *ritard.* *accel.* *riten.*

f *pp* *ff* *leggiere* *Andante.*

a tempo

poco a poco cre - - - scen - - - do

restez

IV⁴ *IV^a*

talon *(milieu)* *(pointe)*

Cl. solo

SOLO

mf

risoluto ff

reste en place ff

p meno mosso

Tempo I.

f

29

This musical score is for a Clarinet solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SOLO'. The first system includes a dynamic marking of *mf* and a 'risoluto' section marked *ff*. The second system features a 'reste en place' section marked *ff*. The third system is marked *p meno mosso*. The fourth system includes a trill (tr) and a dynamic marking of *f*. The fifth system is marked 'Tempo I.' and *f*. The sixth system includes a dynamic marking of *f*. The seventh system includes a dynamic marking of *f*. The eighth system includes a dynamic marking of *f*. The ninth system includes a dynamic marking of *f*. The tenth system includes a dynamic marking of *f*. The score ends with a double bar line and the number 29.

Adagio. *cantabile*

p *pp*

molto cresc. *largamento* *dim.* *p*

D. *Poco più mosso.* *p* *mf* *p*

p cresc. f *larg. appass.* *p*

a tempo *rit.*

ff *largamento* *dimin.* *mf* *dim.*

molto ritenuto pp

a tempo *pp* *pp* *molto cresc.*

dim. *IV* *cresc.*

Recitativo. *pp* *ad lib.* *f* *pp* *tranquil.*

Musical score for a piano piece, featuring various dynamics and articulations. The notation includes:

- Staff 1:** *pp*, *mf*, *p*, *largamento*. Includes fingerings (1, 2, 3) and a trill.
- Staff 2:** *f*, *p*. Includes a trill and fingerings.
- Staff 3:** *acceler.*, *f*, *largam.*, *riten.*, *acceler.*. Includes fingerings and a trill.
- Staff 4:** *Più moderato quale tempo I.*, *ff*. Includes fingerings and a trill.
- Staff 5:** *rit.*, *ff*, *appassion.*. Includes fingerings and a trill.
- Staff 6:** *ff*, *dolce*, *pp*. Includes fingerings and a trill.
- Staff 7:** *poco a poco crescendo*. Includes fingerings and a trill.
- Staff 8:** *ff*, *appassion.*, *largam.*, *a tempo*, *p*. Includes fingerings and a trill.
- Staff 9:** *con fuoco*. Includes fingerings and a trill.
- Staff 10:** *sf*, *9*. Includes fingerings and a trill.

larg. poco accel. ritard. acceler. - - - D riten.

ad libitum

p

pp

a tempo

A

poco a poco crescendo

ff

11

Cadenza

ff largamento

vibrato

restez.

tranq.

pp

rubato

mf

riten.

p

mp

tranq.

accel.

touche

pp

f

mp

pp

mf

riten.

p

tranq.

pointe

acceler.

pp

cresc.

mf

mp

crescendo e

animato

riten. *a tempo*

arco

pizz. m. g. mf

larg.

larg. acceler.

IV - rubato

riten.

molto dim. e ritenuto *pp*

Andante.

pp tranquil. *p* *pp* *riten.*

Allegro subito.

IV - *crescendo*

riten. ***ff*** *largamento* *poco a poco acceler.*

riten.

IV^a *più vivo*

TUTTI *IV^a*

ff *SOLO* *largam.* *talon*

tal. *mil.* ***ff*** *rit.*

Compositions Russes pour Violon et Piano.

	R	K.
Aloiz, L. Op. 8 № 1. Cantabile	—	60
" " 2. Perpetuum mobile.	—	80
" " 9. Romance.	—	90
Alpheraky, A. Op. 29. Impromptu	—	60
Antzeff, M. Op. 9. Dix morceaux lyriques de salon: № 1. Danse rustique. 2. Au berceau. 3. La chasse. 4. Danse orientale. 5. Elégie. 6. Sou- venir de tristesse. 7. Alla Zingara. 8. Idylle. 9. Danse polonaise 10. Illusion. <i>Chaque № à</i>	—	45
" Compositions: № 1. Berceuse. 2. Mazurka I. 3. Arietta. 4. Mazurka II. 5. Romance 6. Gavotte. 7. Gondo- liera. 8. Mazurka. 9. Barcarola. <i>Chaque № à</i>	—	45
Arensky, A. Op. 30 № 1. Prélude. C-moll.	—	80
" " 2. Sérénade. G-dur.	—	50
" " 3. Berceuse. E-dur.	—	60
" " 4. Scherzo. E-moll	—	80
" Op. 54. Concerto. A-moll	2	50
" 72. Quatre morceaux	—	—
Ars, N. Polonaise	1	—
Besekirsky, W. Op. 21. Rhapsodie finlandaise	1	—
Bleichmann, J. Op. 6. Berceuse.	—	60
" 15. Sonate	3	50
Bukke, E. Romance. Cis-moll	—	60
Catoire, G. Op. 15. Sonate	4	—
Conus, G. Op. 2 № 1. Elégie	—	70
" 15. Deux mélodies	1	—
Conus, J. Concerto. E-moll.	2	25
Danilewsky, M. Inspiration	—	75
Douloff, G. Op. 4. Allegro de concert. D-dur.	1	75
" Romance	—	70
Goedicke, A. Op. 10. Sonate. A-dur.	2	70
Gretschaninoff, A. Op. 14. Méditation.	—	60
Grodzki, B. Op. 34. Elégie	—	75
Hoth, G. Op. 3. Nocturne.	—	75
Ilynsky, A. Op. 6 № 1. Mazurka	—	80
Kapry, J. Op. 30. Dans les steppes. Rêverie.	—	75
Köhler, M. Op. 28 № 1. Souvenir	—	60
" 2. La capricieuse	—	60
" 3. Nocturne	—	60
" 4. Chanson villageoise.	—	40
" 5. Barcarolle.	—	60
" 6. Mazurka.	—	50
Kosloff, H. Mélodie tartare.	—	45
" Chant sans paroles.	—	45
Kleffel, A. № 1. Scherzo.	—	50
" 2. Légende	—	50
" 3. Rimprovero	—	50
" 4. Folletti	—	70
" 5. Cavatina.	—	40
" 6. Rimembranza.	—	50
Krein, D. Mélodie	—	70
Ladoukhine, N. Romance	—	50
" Mélodie	—	40
" Op. 9. Petite Suite.	1	25
Malaschkine, L. Op. 7. Romance.	—	60
Malkoff, Mazurka.	—	30
" Adieu. Mazurka.	—	50
Marsicani, M. Op. 35. Souvenir du Volga. Fantaisie russe	1	—
Maurer, W. Les adieux. Impromptu.	—	40
Messer, N. Barcarolle.	—	80
Minkus, L. Op. 10 № 1. Chant d'été.	—	50
" 2. Schlummerlied.	—	40
Naprawnik, E. Op. 52. Sonate	4	50
" Op. 64 № 1. Nocturne.	—	60
" 2. Valse-Caprice.	—	75
" 3. Mélodie russe.	—	60
" 4. Scherzo espagnol	—	75
" №№ 1—4. Complet	2	—
Némérowsky, A. Op. 8. Méditation.	—	50
" 11. Pensée musicale	—	80

	R.	K.
Pabst, P. Mélodie	—	60
Pantschenko, S. Op. 4. Sonnet.	—	50
" 13 № 1. Notturmo. G-dur.	—	60
" 2. Sonnet. A-moll.	—	60
Ratschinsky, T. Variations sur la chanson russe „Лучина-лучинушка“	—	30
Roubetz, A. Fantaisie sur des airs petits-russiens	—	50
" Andante cantabile.	—	40
Rébikoff, W. Op. 7 № 1. Berceuse. Es-dur. 2. Mé- lodie. 3. Berceuse. As-dur.	—	70
Rutkowsky, A. Op. 4. Nocturne	—	70
Schreiner, A. Op. 16. 5 Lieder ohne Worte	1	—
Schubert, G. Op. 32. Muguets. Rêverie russe	—	50
Seldeneck, J. Op. 5. Nocturne.	—	60
" 8. Romance	—	60
" 9 № 1. Méditation.	—	40
" 2. Elégie.	—	60
" 3. Scherzo	—	80
" 10. Barcarolle.	—	80
Simon, A. Op. 17 № 1. Presto humoristique.	—	70
" 2. 2-me Berceuse	—	50
" 3. Valse. <i>Edition de salon.</i>	—	70
" 4. Valse. <i>Edition de concert.</i>	—	80
" Op. 28. Berceuse célèbre.	—	50
" d-to, rédigée par W. Besekirsky	—	50
Slonow, M. Romance	—	50
" Berceuse	—	50
Sokolowsky, N. Op. 3. 24 pièces (1-re position): Cah. I. № 1. Romance. 2. Sérénade. 3. Chan- son sans paroles. 4. Question.	—	75
Cah. II. № 5. Valse miniature. 6. Mélodie. 7. Scherzo. 8. Menuetto.	—	75
Cah. III. № 9—12. Quatre danses hongroises	—	75
Cah. IV. № 13. Danse champêtre. 14. Mazourka 15. Mélodie. 16. Canzonetta.	—	75
Cah. V. № 17. Andantino. 18. Etude. 19. Danse espagnole. 20. Danse espagnole.	—	75
Cah. VI. № 21. Polonaise. 22. Scherzo. 23. Valse 24. Tarantelle	—	75
Taborowsky, S. 6 Rhapsodies nationales	1	50
" d-to № 1. Rhapsodie russe.	—	60
" 2. " italienne.	—	60
" 3. " russe	—	60
" 4. " bohème	—	60
" 5. " allemande	—	60
" 6. " hébraïque	—	60
Terestschenko, N. Op. 27. Expansion.	—	50
Tschaikowsky, P. Op. 26. Sérénade mélancolique.	—	75
" 34. Valse Scherzo	1	70
" 35. Concerto.	4	50
" Op. 35 d-to, la partie du Violon-solo rédigée par L. Auer	1	50
" Op. 35. Canzonetta, tirée du Concerto	—	60
" La même, revue par J. Conus	—	60
" Op. 42 № 1. Méditation.	—	90
" 2. Scherzo	1	—
" 3. Mélodie	—	50
" №№ 1—3. Complet.	2	20
Villoing, G. Op. 8. Pastorale.	—	80
" 9. Chant-Fantaisie	1	—
Warlich, H. Rêverie.	—	50
Wieniawski, H. Op. 3. Souvenir de Posen. 1-re Mazurka.	—	50
" Op. 4. Polonaise de concert	1	—
" 5. Adagio élégiaque.	—	80
" 6. Souvenir de Moscou	—	80
" 17. Légende	—	70
" 23. Gigue.	—	75
" 24. Fantaisie orientale.	—	70
" Kujawiak. 2-e Mazurka.	—	50
Zolotareff, B. Op. 11. Deux Novellettes: № 1. Elégie.	—	60
" 2. Intermezzo.	1	—