

1

B. & B. 3090 .

R. & R., 2000.

OB OE I.

3

Vivace ♩ = 92.

The musical score for Oboe I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 92. The score includes various musical notations such as slurs, ties, and dynamic markings (f, sf, p, pp, ff, cresc., ritard., a tempo). The score is divided into sections labeled A, B, C, D, E, F, G, and H. The first section (A) is marked 'f' and 'sf'. The second section (B) is marked 'p' and 'sf'. The third section (C) is marked 'p' and 'sf'. The fourth section (D) is marked 'p' and 'sf'. The fifth section (E) is marked 'p' and 'sf'. The sixth section (F) is marked 'p' and 'sf'. The seventh section (G) is marked 'ff' and 'sf'. The eighth section (H) is marked 'ff' and 'sf'. The score concludes with a 'Coda' section marked 'Allegretto' and 'pp'. The final section is marked 'Vivace D.C. al Fine e poi la Coda'.

Staff 1: *f*, *sf*, *f*

Staff 2: *sf*, *f*

Staff 3: *f*, *p*, *sf*, *f*, *p*, *sf*

Staff 4: *f*, *p*, *sf*, *f*, *p*, *sf*

Staff 5: *p*, *cres.*, *f*

Staff 6: *f*, *p*, *cres.*, *f*

Staff 7: *ff*, *sf*, *sf*

Staff 8: *sf*, *f*, *sf*, *ff*

Staff 9: *sf*, *f*, *sf*, *ff*, *Fine.*

Staff 10: *Allegretto animato* ♩ = 108, *poco ritard.*, *a tempo*, *ritard.*, *a tempo*, *pp*, *cres.*, *pp*, *ritard.*, *Tempo 1^o*

Staff 11: *Allegretto*, *pp*, *ritard.*, *a tempo*, *p*, *pp*, *ritard.*, *Tempo 1^o*, *Vivace D.C. al Fine e poi la Coda.*

Staff 12: *p*, *sf*, *sf*, *sf*, *ff*, *H. 8*

OBOE I.

cres. - cer. do.

p *f*

ff

Andante $\text{♩} = 54$

f *p*

p *p* *f* *p*

B. *f* *dim.* *cres.* *dim.* *p*

cres. *C.* *espressivo* *dim.* *cres.* *f* *p* *p*

cres. *cres.* *f* *p* *f* *f* *p*

Allegro moderato $\text{♩} = 108$

Finale. *p* *p*

A. *11* *p* *sf*

cres. *ff* *f* *sf* *f* *sf* *sf* *sf* *sf*

B. *4* *pp* *p*

C. *1* *cres.* *2* *f* *sf* *sf* *sf* *sf* *ff*

OBOE I.

D. *f* *pp* *p* *mf*
 E. *f* *cres.* *f* *sf* *f* *f*
 F. *f* *pp* *f* *marc.*
 G. *crescendo.* *f* *sf* *sf* *sf* *p*
 H. *f* *sf* *p* *pp* *p*
 I. *p* *mf* *p*
 J. *cres.* *sf* *f* *sf* *f* *f*
 K. *cres.* *f* *sf* *p* *sf* *p* *pp*
 L. *pp* *pp* *p* *f*
 M. *cres.* *p*
 N. *pp* *pp* *p*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time. It consists of 14 measures. The notation includes various dynamic markings (cres., f, sf, ff, pp, p, mf, sempre) and articulations (accents, slurs). The piece ends with a "Fine" marking.

1

R.R. 2020.

OBOE II.

This page contains 12 staves of musical notation for a piano piece. The notation includes various dynamics (f, sf, ff, p, pp, cresc., decresc.), articulations (tr, acc), and performance instructions (ritardando, a tempo, con grazia). The piece is in 2/4 time and ends with a double bar line.

OBOE II.

3

F. 8.

sf *p* *crescen-* *do.*

ff *sf* *crescendo.* *ff* **Fine.**

Allegretto animato 108. *ritard.* 2 1 1 11 *p*

poco ritard. *a tempo.* *a tempo.* *pp* *pp* *p*

2 *pp* **Allegretto** *cres.* *ritard.* *Tempo 1^o* *f* *Vivace D.S. al Fine*
e poi la Coda.

Coda. 12 *ritard.* *a tempo, dolce.* 1 1 11 *p* *p*

ritard. *Tempo 1^o* *f* *ff* *f* *ff*

sf *sf* *f*

H. 8. *p* *crescen-* *do.* *f*

ff

Andante 54. *ff*

24 A. 9 16 B. 4 *dim.* 3 *cres.*

p *f* *f* *p* *f*

C. 1 10 *cres.* *cres.* 13

sf *p* *sf* *sf* *p*

R. & R. 3090.

Allegro moderato ♩ = 168.

Finale.

Musical score for Oboe II, Finale, Allegro moderato. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (p, f, ff, sf, cresc., marc., pp, mf) and articulations (accents, slurs). The score is divided into sections labeled A through K. Section A starts at measure 11, B at measure 4, C at measure 4, D at measure 11, E at measure 1, F at measure 6, G at measure 6, H at measure 1, J at measure 3, and K at measure 5. The final measure is marked with a double bar line and a repeat sign.

OBOE II.

1 *cres.* *p* *sf* *p* *pp* *p*

f *cres.*

3 *p* *sf*

pp *p* *cres.* *f* *f* *f* *f*

sf *ff* *sf* *sf* *sf* *sf*

f *cres.* *f* *sf* *f* *f* *f*

cres.

ff *sf* *pp*

3 *a tempo.* *ritard.* 2 *p* *sf* *ff* *ff*

p *sempre ff e ben marcato.*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *f* **Fine.**