

SINFONIE H_MOLL von H. ULRICH. Op. 6.

TROMBA I in D.



13 *ritard* a tempo. 10. Allegro $\sigma = 108$. 22. 2. 1.

Largo - 56. 1. $\sigma = 120$. 1. 1. 1.

1. A. 29. *ritard*.

a tempo. 11. B. 1.

1. 2. 19 D. 16. F. 1. 1. 1.

8 19. 16. 8. p pp

1. 2. 1. 3. G. 5. 1. 1.

19. H. 10. *ritard* a tempo. 1. 1.

1. 1. 1. J. 33. 1. 11.

K pp pp p *cres.* ff

TROMBA I in D.

[illegible]

TROMBA I in D.

3

Allegretto animato ♩ = 108.

20 poco ritard. a tempo. ritard. a tempo. ritard. Tempo I^o.

1 6 1 29

f

Allegro.

Vivace D. S. al Fine e poi la Coda.

Coda. 12 ritard. 29 ritard. Tempo I^o.

f *p* *f*

1 *p* *f*

H 7 2 1 *sf p* *p* *f* *sf*

f *sf*

ff *sf*

Allegro moderato ♩ = 108.

Andante tacet. Finale. 10 A. 16 *mf* *sf* *sf* *ff*

1 *f* *sf* *dim.*

2 B 7 C. 1 *pp* *mf* *ff*

D. 17 *sf* *sf* *mf* *f*

sf *sf* *mf* *f*

TROMBA I in D.

Musical score for Tromba I in D major, measures 1-24. The score is written on ten staves. It includes various dynamics (*f*, *ff*, *mf*, *pp*, *p*, *sf*, *dim.*, *ritard. a tempo*, *sempre ff e ben marcato.*), articulations (accents, slurs), and performance instructions (*F.*, *1 G.*, *5 H. 14 J. 8 K. 2*, *16 L. 7*, *3*, *7 N 3*, *17*, *19*, *18*, *7*, *Fine.*). Handwritten notes "S. M. 2. 2." and "78" are present. The key signature has two sharps (F# and C#).

SINFONIE H. MOLL von H. ULRICH. Op. 6.

TROMBA II in D.



Largo $\text{♩} = 56.$ **Allegro** $\text{♩} = 108.$

13 11 22 2

sf *ritard. a tempo.* *p* *p*

1 1 1 1 1 1 1 1

1 1 1 A. 29

2 *a tempo.* 11 B. *ritard.* *p* *p* *p* *ps* *f*

1 1 1 1 1 1 1 1

f *f* *ff* *sf*

1 15 2. 8. 19 D. 16 E. 1 1

pp *p* *pp* *f*

1 1 1 1 1 1 1 1

pp *pp* *p* *f*

1 2 1 3 G. 5 1

p *f* *f* *f* *f* *f*

19 H. 10 5

ff *sf* *ritard.*

a tempo. 1 1 1 1 1 1 1 1 32 *ritard.*

pp *pp* *pp* *pp* *p* *ff*

11. K. B.B. 3.020. *p*

TROMBA, II in D

1. *f* *sf* *ff* *f* *L* *f* *2*

sf *f* *sf* *sf* *M. 4* *2* *5* *11* *N. 10* *1*

ritard. sempre ritard. a tempo. *f*

f *mf* *ff* *1* *1* *4*

Vivace *♩ = 92.* *f* *p* *f* *f* *1* *f*

p *f* *4* *f*

2 *A.* *4* *2* *2* *4* *B.* *1*

f *3.* *C.* *8.* *D.* *11.* *E.* *5.* *f* *pp* *p* *1*

p *2* *pp* *f* *p* *f* *F 11* *p*

2 *G* *1* *f* *ff* *sf* *f* *pp* *sf* *sf* *Fine.*

cres. *RRR. 3020.*

TROMBA II in D.

Allegretto animato $\text{♩} = 108.$

20 *poco ritard.* ♩ *a tempo.* *ritard.* ♩ *a tempo.* *ritard.* ♩ *Tempo I?*

Coda. *Allegro.* ♩ *ritard.* ♩ *ritard.* ♩ *Tempo I?*

f *Vivace D. Sal. tire e poi la Coda.*

1 *p* *f*

H. 11 2 1 *sf*

ff *ff* *sf*

Andante Finale. *tacet.* *Allegro moderato* $\text{♩} = 108.$

10 A. 16 *mf* *sf* *sf* *ff*

1 *f* *ff*

2 B 7 C. 1 *mf* *ff* E

D 17. *mf* *ff*

TROMBA II in D.

R. & B. 3090.