

SINFONIE H MOLL.



1

Largo. $\text{♩} = 56.$
pizz.

Basso.

H. Ulrich, Op. 6.

arco

p *pp* *p*

ritard. *a tempo* *pizz.* *sotto voce* *arco*

p *f* *pp*

pizz. *arco* *cresc.* *f* *2* *Allegro.* $\text{♩} = 108.$ *f* *pp*

pizz. *arco* *f* *pp* *arco*

pp *f* *f* *f* *p* *p* *f*

f *f* *f* *f*

pp *cresc.*

A *ff* *f* *sf*

p *pp* *pizz.*

cresc. *sf* *p* *ritard.*

Basso.

arco *a tempo*

pp sf pp sf p cresc.

B *mf cresc. f sf cresc. ff ben marc. e cresc.*

C *ff sf f marc. sf*

1 *sf p pizz. pp sf pp*

arco 2 *sf p*

pp 1 *pp pizz. arco pp* **D** *dim. p*

pizz.

E 1 *arco p* 1

pizz. **F** *arco p*

f f p f f 1 *f f*

G *f f cresc. f ff f*

ben marc. p p

Basso.

3

The musical score for the Bassoon (Basso) part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* dynamic and a *cresc.* marking.
- Staff 2:** Features a *ff* dynamic, a *pizz.* marking, and a *ritard.* marking.
- Staff 3:** Includes a *pp* dynamic, a *p* dynamic, and a *Larco* marking.
- Staff 4:** Includes a *cresc.* marking, a *ff* dynamic, a *pizz.* marking, and a *f* dynamic.
- Staff 5:** Includes a *f* dynamic, a *f* dynamic, a *f* dynamic, and a *pp* dynamic.
- Staff 6:** Includes a *ritard.* marking, a *cresc.* marking, a *f* dynamic, and a *pp* dynamic.
- Staff 7:** Includes a *a tempo* marking, a *arco* marking, a *pp* dynamic, a *f* dynamic, a *pp* dynamic, a *f* dynamic, and a *p* dynamic.
- Staff 8:** Includes a *K* marking, a *mf* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, and a *marc.* marking.
- Staff 9:** Includes a *cresc.* marking, a *f* dynamic, a *f* dynamic, and a *marc.* marking.
- Staff 10:** Includes a *f* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 11:** Includes a *M* marking, a *3* marking, a *ritard.* marking, a *sempre* marking, a *ritard.* marking, and a *a tempo* marking.
- Staff 12:** Includes a *pizz.* marking, a *f* dynamic, a *pp* dynamic, and a *p* dynamic.

Basso.

N

pp arco. *cresc.* *f* *cresc.* *ff* *pizz.* *p*

Vivace. $\text{♩} = 92$. $\text{§ } 2$ *f* *cresc.* *f* *cresc.* *ff* *f* *cresc.* *pp*

B *pizz.* *p* *cresc.* *ff* *f* *cresc.* *pp*

C *pizz.* *p* *cresc.* *ff* *f* *cresc.* *pp*

D *pizz.* *p* *cresc.* *ff* *f* *cresc.* *pp*

E arco *pizz.* *p* *cresc.* *ff* *f* *cresc.* *pp*

F *pizz.* *p* *cresc.* *ff* *f* *cresc.* *pp*

G *pizz.* *p* *cresc.* *ff* *f* *cresc.* *pp*

marc. *ff* *Fine*

Basso.

5

Allegretto animato. ♩ = 108.

pizz. 1 arco pizz. 1
 pp pp
 arco ritard. a tempo pizz. ritard. a tempo
 pp pp
 p sf sf sf
 ritard. arco **Tempo I.** 3/4
 Vivace D.C.
 al Fine e poi
 la Coda.

Allegretto.

CODA. pizz. arco pizz. arco
 pp p
 pp
 ritard. arco a tempo
 3/4
Tempo I. 2
 ff p
 pizz. sf
 pp sf
 arco
 cresc.
 1
 ff sf
 ff sf

Andante. ♩ = 54.

pizz. arco
 pp pp
 cresc. sf dim. p pp cresc.
 A
 p f dim. mf p
 1

Basso.

pizz. *pp*

cresc. *dim.* *pp* *f* *B arco*

f *dim.* *pizz.* *p* *pp* *cresc.* *f* *dim.* *p*

pp *f* *p* *p* *cresc.* *p*

pizz. *arco* *pizz.* *cresc.* *f* *dim.* *p* *cresc.*

arco *ff* *p* *dim.* *pp* *pp* *pizz.* *pp*

2 1

Allegro moderato. ♩ = 108.

Finale. *pp* *A pizz.*

cresc. *p* *pp* *arco*

cresc. *ff* *f*

f *dim.* *ff*

f *pp* *B pizz.* *arco*

f

Basso.

7

Musical score for Bassoon (Basso) featuring 13 measures (C-M) with various dynamics and articulations. The score is written in bass clef with a key signature of two sharps (F# and C#).

- Measure C:** *cresc.*, *f*, *sf*, *f*, *f*, *ff*
- Measure D1:** *f*, *sf*, *pp*, *pizz.*, *arco*
- Measure E:** *cresc.*, *cresc.*, *f*
- Measure F:** *f*, *pp*, *pizz.*, *arco*
- Measure G:** *cresc.*, *ff*, *pizz.*, *f*, *p*
- Measure H:** *f*, *arco*, *dim.*, *p*, *arco*, *pp*
- Measure I:** *pp*, *pp*
- Measure K:** *f*, *pp*
- Measure L1:** *cresc.*, *sf*, *p*, *f*, *p*, *cresc.*, *p*, *dim.*, *pp*
- Measure M:** *cresc.*, *ff*, *p*, *pp*, *pizz.*

2

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