

The entire cover is framed by a dense, intricate border of black and white floral and scrollwork patterns. The central text is arranged in a vertical column within a white background.

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Toggenburg



J. Rheinberger

New York. G. Schirmer



Toggenburg

A Cycle of Romantic Songs

for

Solo, Chorus and Pianoforte- or Orchestral
Accompaniment

Poetry by Fanny von Hofmaas
English version by Henry G. Chapman

Music

by

Joseph Rheinberger

Op. 76

Vocal Score

50c. net

(Orchestral Score and Parts arr. by J. A. Cavallo
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