

La Caccia (terza parte)

Alessandro Striggio

Bearbeitung für 3 Gitarren
Anton Höger

Git. 1

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85 Musical notation for measures 85-90. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melody in the upper voice and a bass line in the lower voice. Measure 90 ends with a triplet of eighth notes.

91 Musical notation for measures 91-97. The key signature is two sharps. The music continues with a melody and bass line. Measure 97 ends with a triplet of eighth notes.

98 Musical notation for measures 98-103. The key signature is two sharps. The music continues with a melody and bass line. Measure 103 ends with a triplet of eighth notes.

104 Musical notation for measures 104-107. The key signature is two sharps. The music continues with a melody and bass line. Measure 107 ends with a triplet of eighth notes.

108 Musical notation for measures 108-112. The key signature is two sharps. The music continues with a melody and bass line. Measure 112 ends with a triplet of eighth notes.

113 Musical notation for measures 113-117. The key signature is two sharps. The music continues with a melody and bass line. Measure 117 ends with a triplet of eighth notes.

118 Musical notation for measures 118-123. The key signature is two sharps. The time signature changes to 3/4. The music continues with a melody and bass line. Measure 123 ends with a triplet of eighth notes.

124 Musical notation for measures 124-128. The key signature is two sharps. The time signature changes to 3/4. The music continues with a melody and bass line. Measure 128 ends with a triplet of eighth notes.

129 Musical notation for measures 129-133. The key signature is two sharps. The time signature changes to 3/4. The music continues with a melody and bass line. Measure 133 ends with a triplet of eighth notes.