

Dance Miniatures for Double Reed Quartet

IV. Serengeti Serenade

Richard Kram

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$\text{♩} = 116$
Moderately

The musical score consists of three systems of four staves each, representing the parts for Oboe, English Horn in F, Bass Oboe, and Bassoon. The first system starts with rests and includes dynamic markings **p** and **p**. The second system begins at measure 5, featuring eighth-note patterns and dynamic **p**. The third system begins at measure 8, with more complex sixteenth-note patterns and dynamic **p**.

Oboe
English Horn in F
Bass Oboe
Bassoon

5

Ob.
E.H. in F
B. Ob.
Bsn.

8

Ob.
E.H. in F
B. Ob.
Bsn.

11

Ob. 

E.H. in F

B. Ob.

Bsn.

p

mp

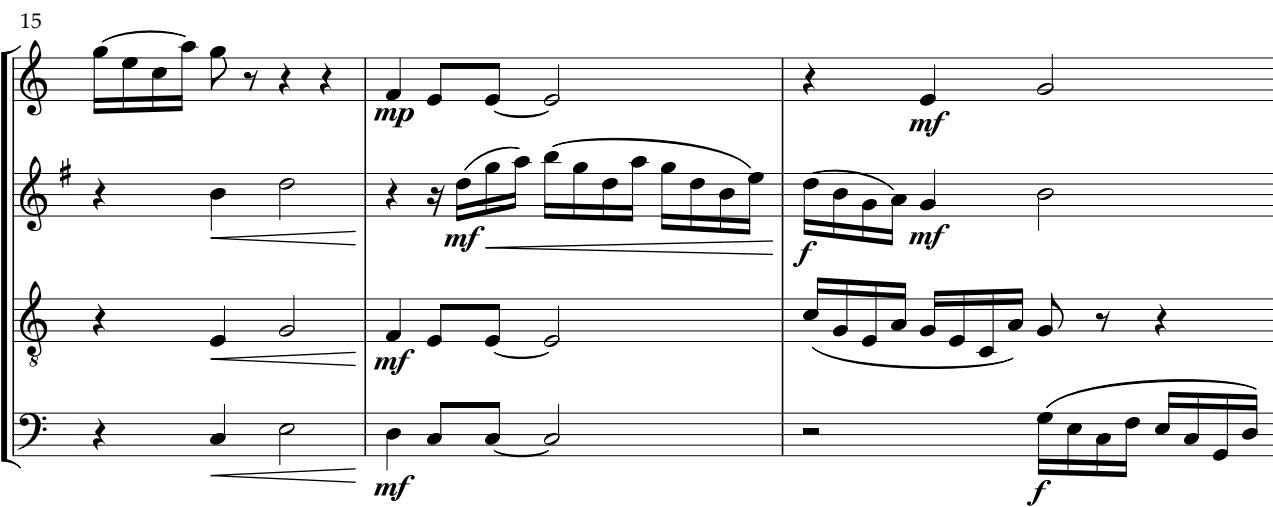
mf

mp

mp

mp

15

Ob. 

E.H. in F

B. Ob.

Bsn.

mp

mf

mf

f

mf

f

18

Ob. 

E.H. in F

B. Ob.

Bsn.

f

mf

f

mf

f

mf

f

20

Ob. *f*
E.H. in F *f*
B. Ob.
Bsn. *mf*

23

Ob. *p*
E.H. in F *p*
B. Ob. *mp* *f*
Bsn. *p* *mp*

26

Ob.
E.H. in F
B. Ob.
Bsn.

29

Ob. *mp*
E.H. in F *f*
B. Ob. *mp*
Bsn. *mp*

32

Ob. *mf*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *mf*

35

Ob. *mf*

E.H. in F *mp* *mf* *mp* *mf* *mp*

B. Ob. *mp* *mp* *mp* *mf* *mp*

Bsn. *mp* *mp* *mp* *mf* *mp*

39

Ob. *p*

E.H. in F *p*

B. Ob. *p* *p* *p*

Bsn. *p*

43

Ob. E.H. in F B. Ob. Bsn.

47

Ob. E.H. in F B. Ob. Bsn.

50

Ob. E.H. in F B. Ob. Bsn.

53

Ob. E.H. in F B. Ob. Bsn.

56

Ob.

E.H. in F

B. Ob.

Bsn.

59

Ob.

E.H. in F

B. Ob.

Bsn.

61

Ob.

E.H. in F

B. Ob.

Bsn.

64

Ob. *mp*

E.H. in F *mp*

B. Ob. *mp*

Bsn. *mp*

p

pp

p

pp

p

pp

p

pp

p

pp

67

Ob.

E.H. in F *ppp*

B. Ob. *ppp*

Bsn. *ppp*

ppp

pppp

pppp