

N^o. 19. CONCERTO

Maestoso

VIOLA

I

FF P

FF P FF

F Sempre F

P calando mf

cres. FF FF

FF P

FF SF SF SF SF SF SF FF

FF

FF

Solo 14

102 tutti

FF SF SF SF

F FF P

F P

Solo 21 I 151 tutti

F FF FF FF

FF

VIOLA

Adagio
non troppo

Adagio non troppo section. The music is in 3/8 time. It begins with a melodic line in the right hand and a supporting line in the left hand. The tempo is marked 'Adagio non troppo'. The key signature has one flat. The section includes various dynamics such as *pp*, *ff*, and *sf*. There are also markings for *Solo* and *tutti*. The section ends with a repeat sign.

Presto

Presto section. The music is in 3/8 time. It begins with a melodic line in the right hand and a supporting line in the left hand. The tempo is marked 'Presto'. The key signature has one flat. The section includes various dynamics such as *pp*, *ff*, and *sf*. There are also markings for *Solo* and *tutti*. The section ends with a repeat sign.