

N.º 19.
CONCERTO.

Maestoso

N. 19. **CONCERTO** *Maestoso*

tutti **FF** *P* *FF* *p* *p* *FF* *F* *P* *calendo* *moF* *cres.* **FF** *P* **FF** *P* **FF** **FF** *P* *Solo* *P* *F* *PP* *F#* *P* *P* *moF* *P* *moF* *F* *P*

1423

1

mF mF

F P

mF

P PP

F

FP FP tutti FP FF

SF SF SF FF

FF P

F p F P

F F

F F P

PP

P cresc. F

1423

This page of musical notation is for a string quartet, featuring 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various dynamics (pp, p, mf, ff), articulation marks (accents, slurs), and a "Segue" instruction. The music is written in a single system with a key signature of one sharp (F#) and a common time signature of 3/4.

BASSO

Adagio
non troppo

This section of the musical score for Bass, marked 'Adagio non troppo', consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres.* (crescendo), *il* (likely *illegibile* or *illegibile*), and *tr* (trills). The section concludes with a double bar line.

Presto

This section of the musical score for Bass, marked 'Presto', consists of 4 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *Solo* and *tutti*. The section concludes with a double bar line.

musical score for Bass, measures 1423-1429. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 1423: *mp*, *I*, *tutti*, *FF*, *FF*.
- Measure 1424: *FF*, *p*, *F*, *p*.
- Measure 1425: *F*, *p*, *F*, *p*, *FP*, *F*, *p*.
- Measure 1426: *p*, *p*, *I*.
- Measure 1427: *F*, *p*, *mF*.
- Measure 1428: *mF*, *I*.
- Measure 1429: *mF*, *pp*, *F*.
- Measure 1430: *tutti*, *FF*.
- Measure 1431: *Solo*, *p*.
- Measure 1432: *p*, *mF*, *p*.
- Measure 1433: *tutti*, *FF*, *F*, *F*, *F*, *#F*, *F*, *F*.
- Measure 1434: *FF*, *Solo*, *F*.
- Measure 1435: *p*.
- Measure 1436: *I*, *F*, *I*.

The score concludes with the number 1423 at the bottom center.

Dynamic markings and performance instructions include:

- F** (Forzando)
- pp** (pianissimo)
- p** (piano)
- mf** (mezzo-forte)
- ff** (fortissimo)
- 2** (second ending)
- tutti** (tutti)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a bass clef.