Grande Ouverture

DES

FRANCS JUGES

par

HECTOR BERLIOZ

Grande Partition.

Liv. 3. *Prix. 20f*

[illegible] ouverture se vend [illegible] pour l'orchestre [illegible] 20f [illegible]
[illegible] 4 mains [illegible] 7 fr.

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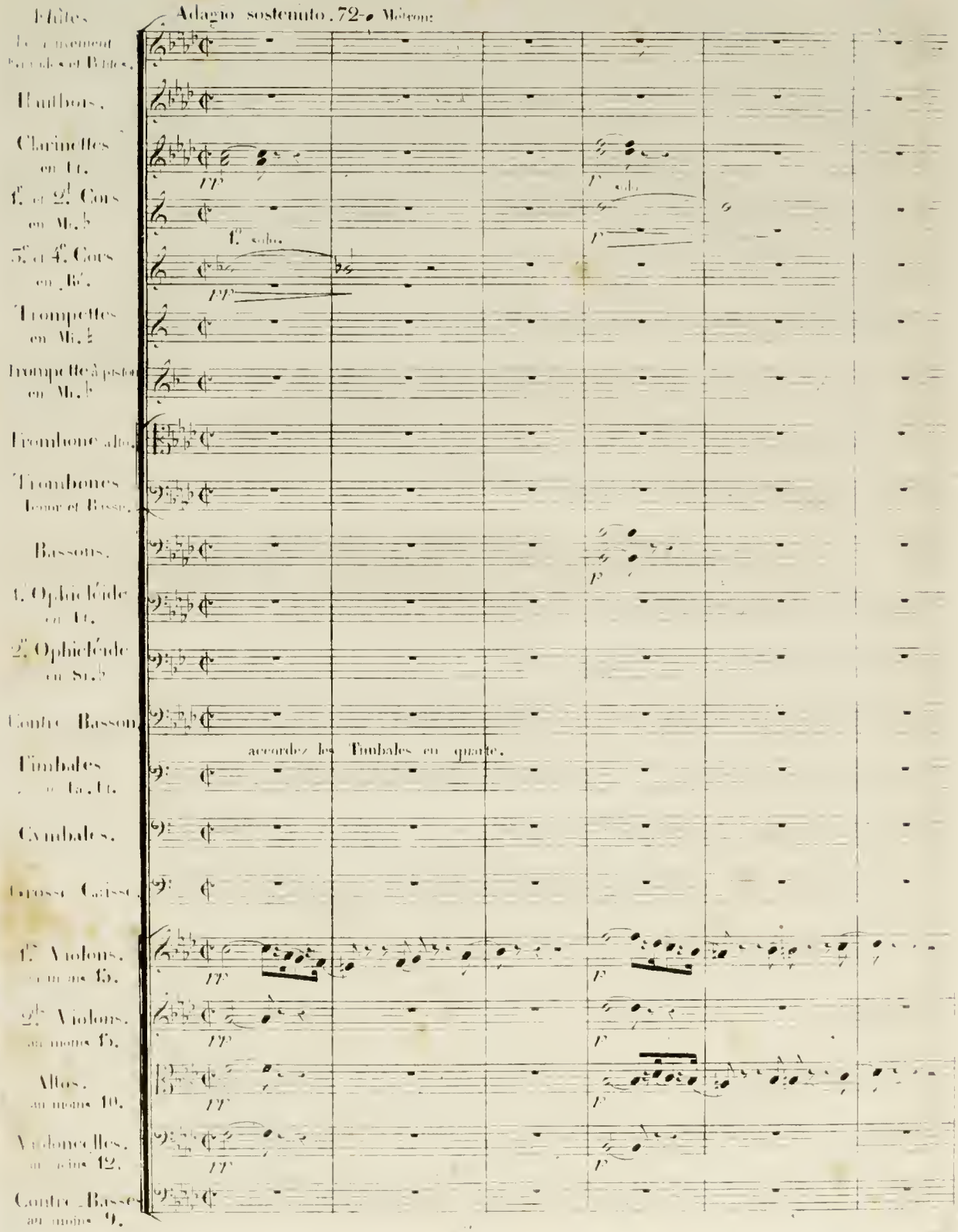
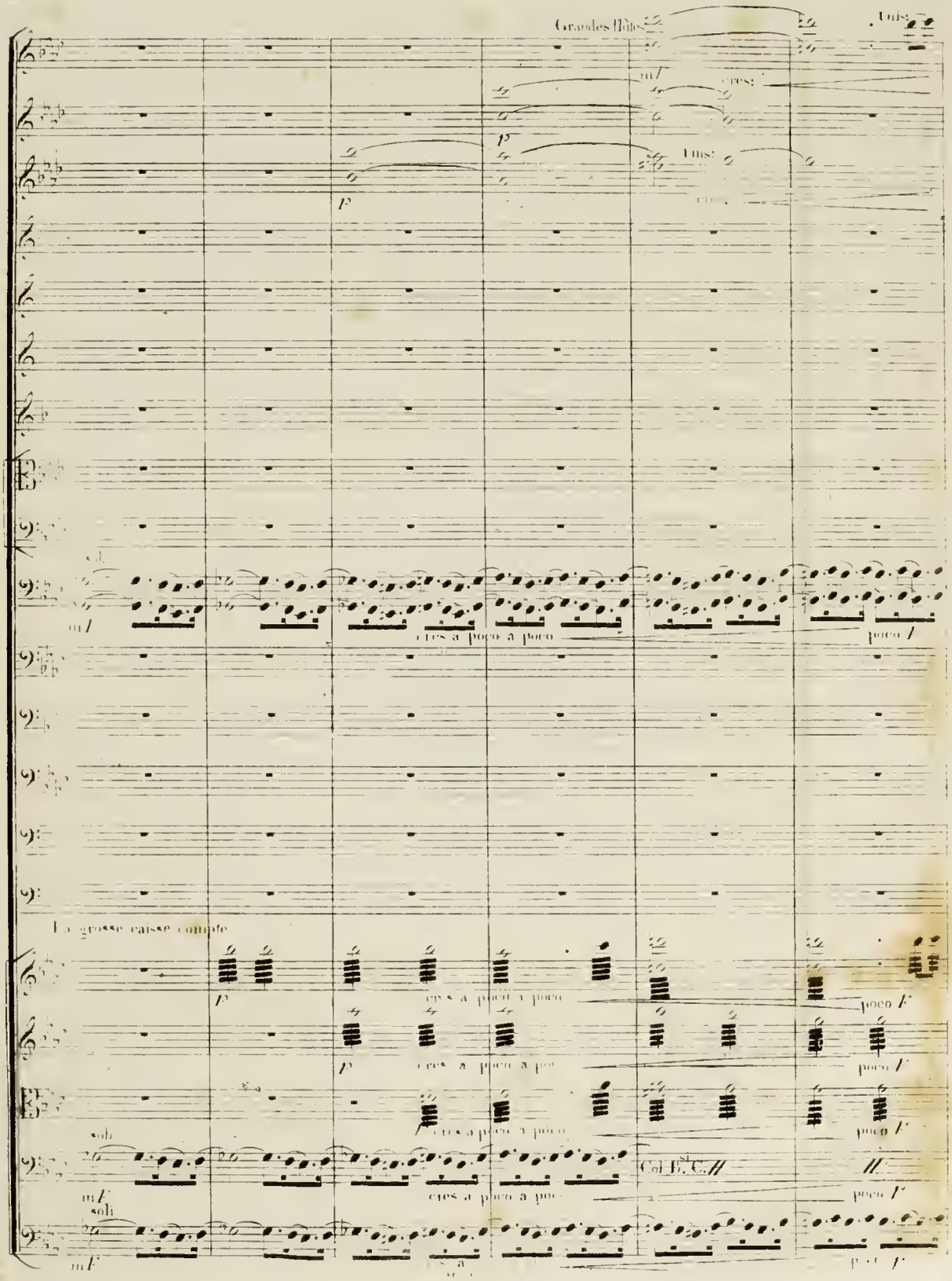
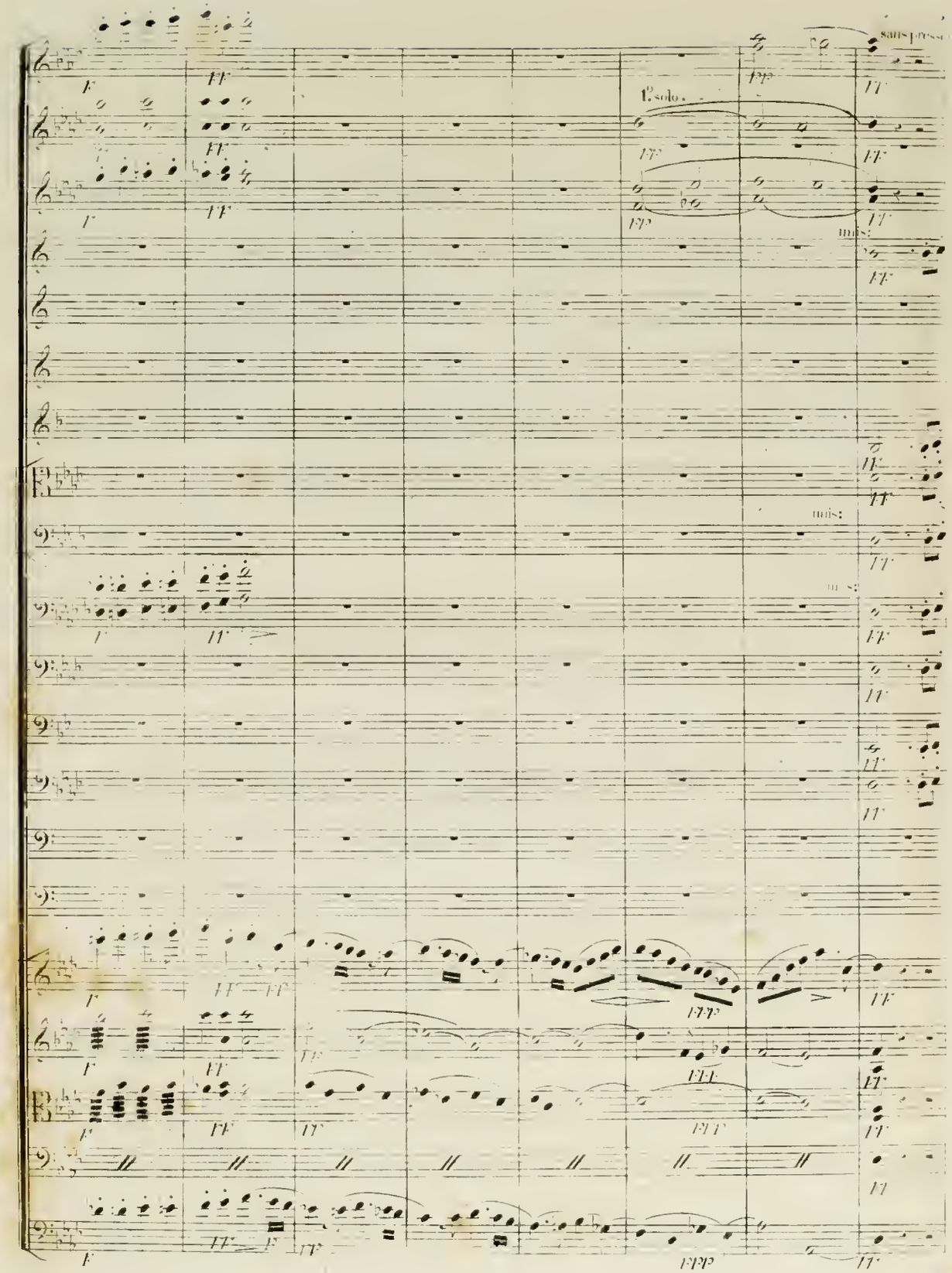
2162. R.

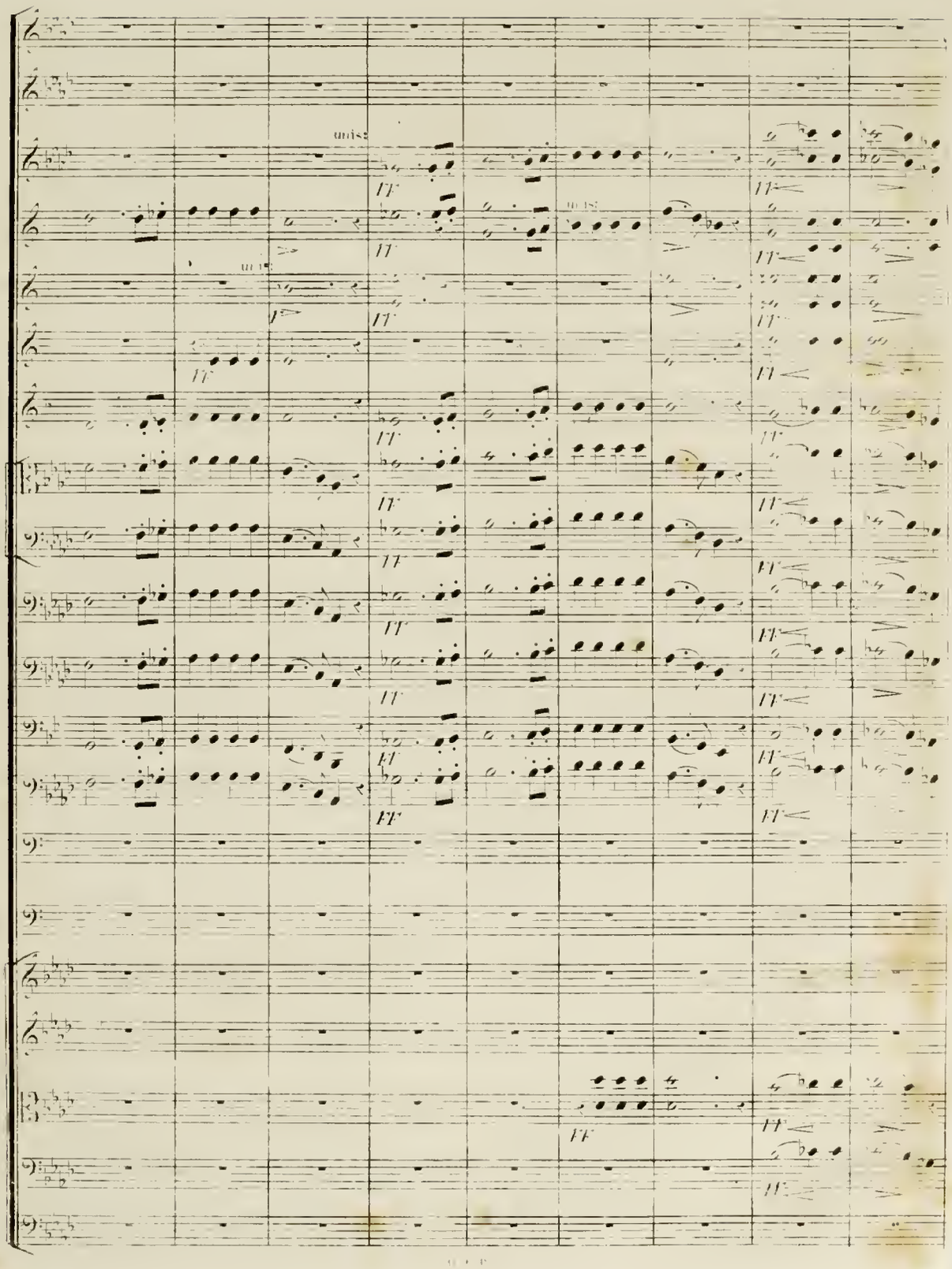
Fred. Rossel

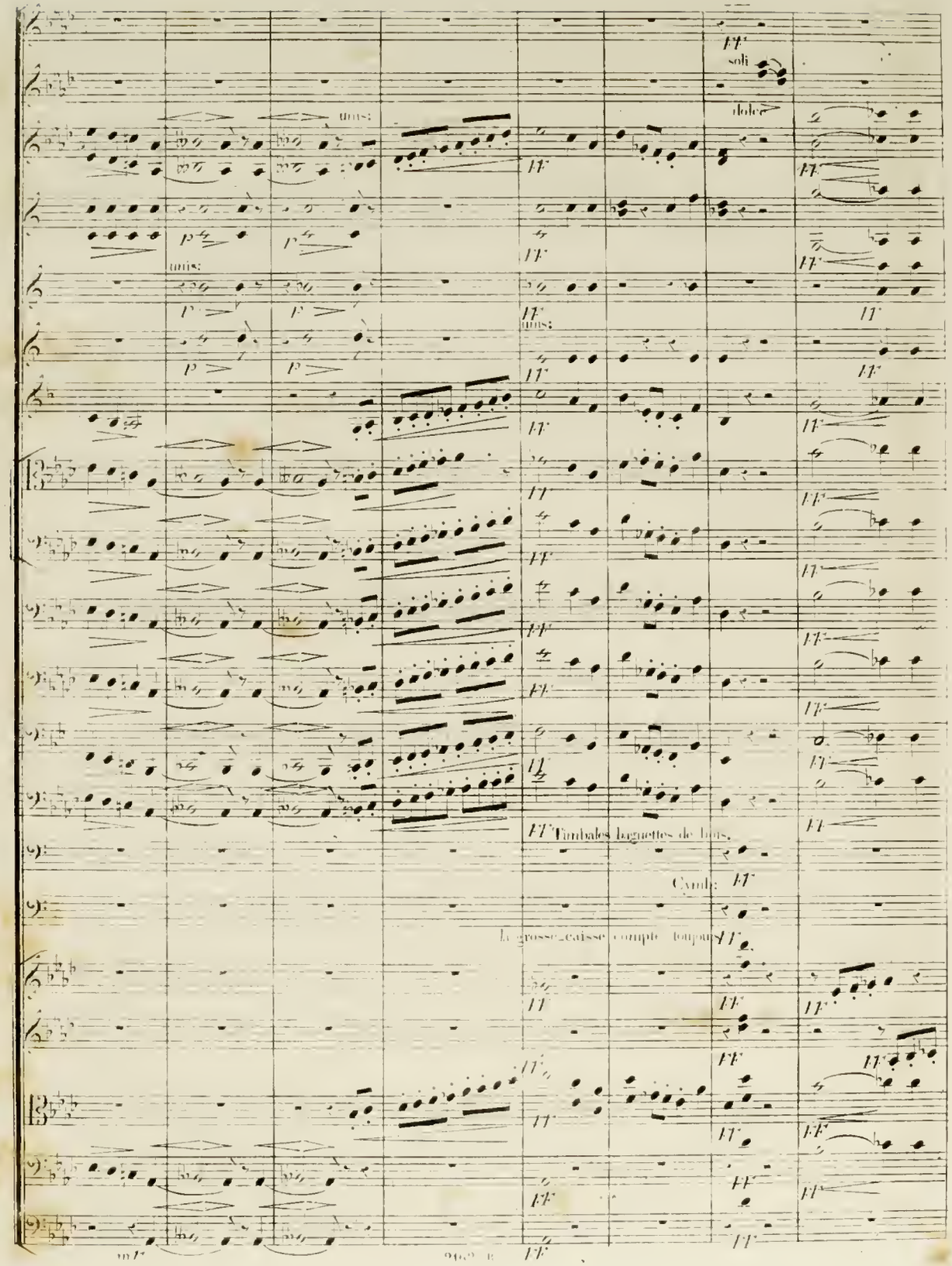
OUVERTURE DES FRANCS JUGES.

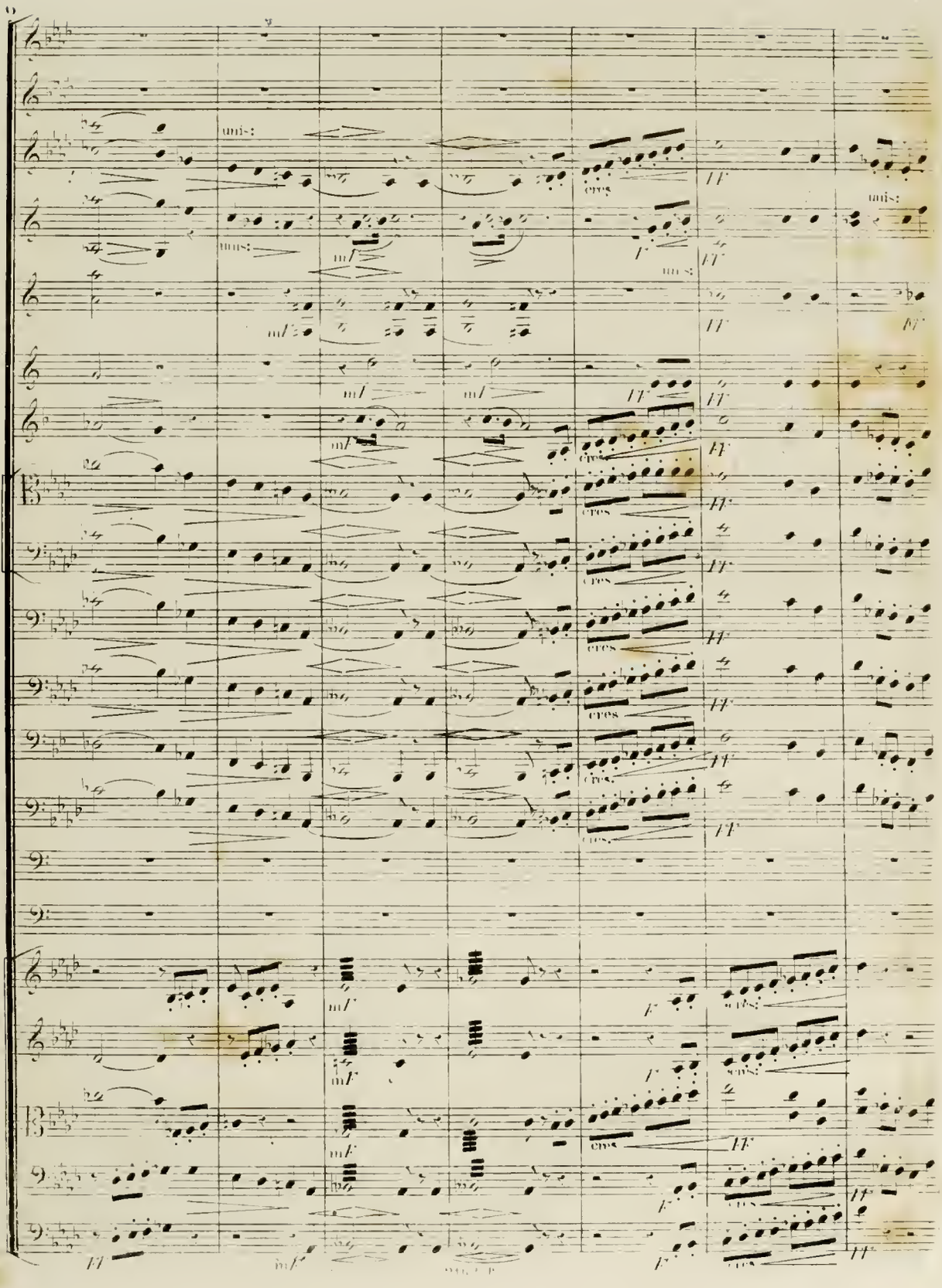


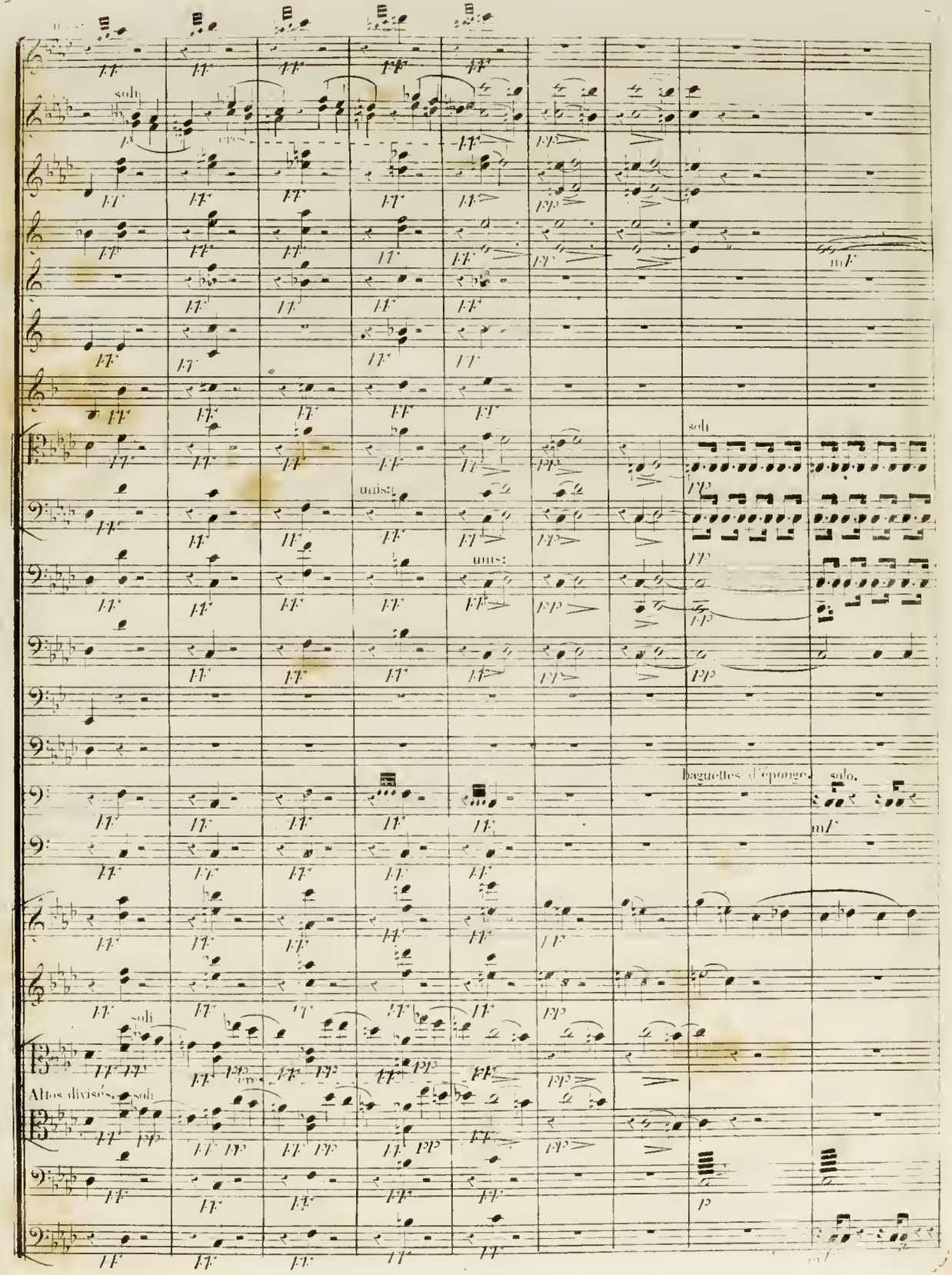

Grandes flûtes
Unis
cres:
Unis
cres
cres à poco à poco
poco f
La grosse caisse compte
cres à poco à poco
poco f
cres à poco à poco
poco f
cres à poco à poco
poco f
Col B. C.
cres à poco à poco
poco f
soli
soli

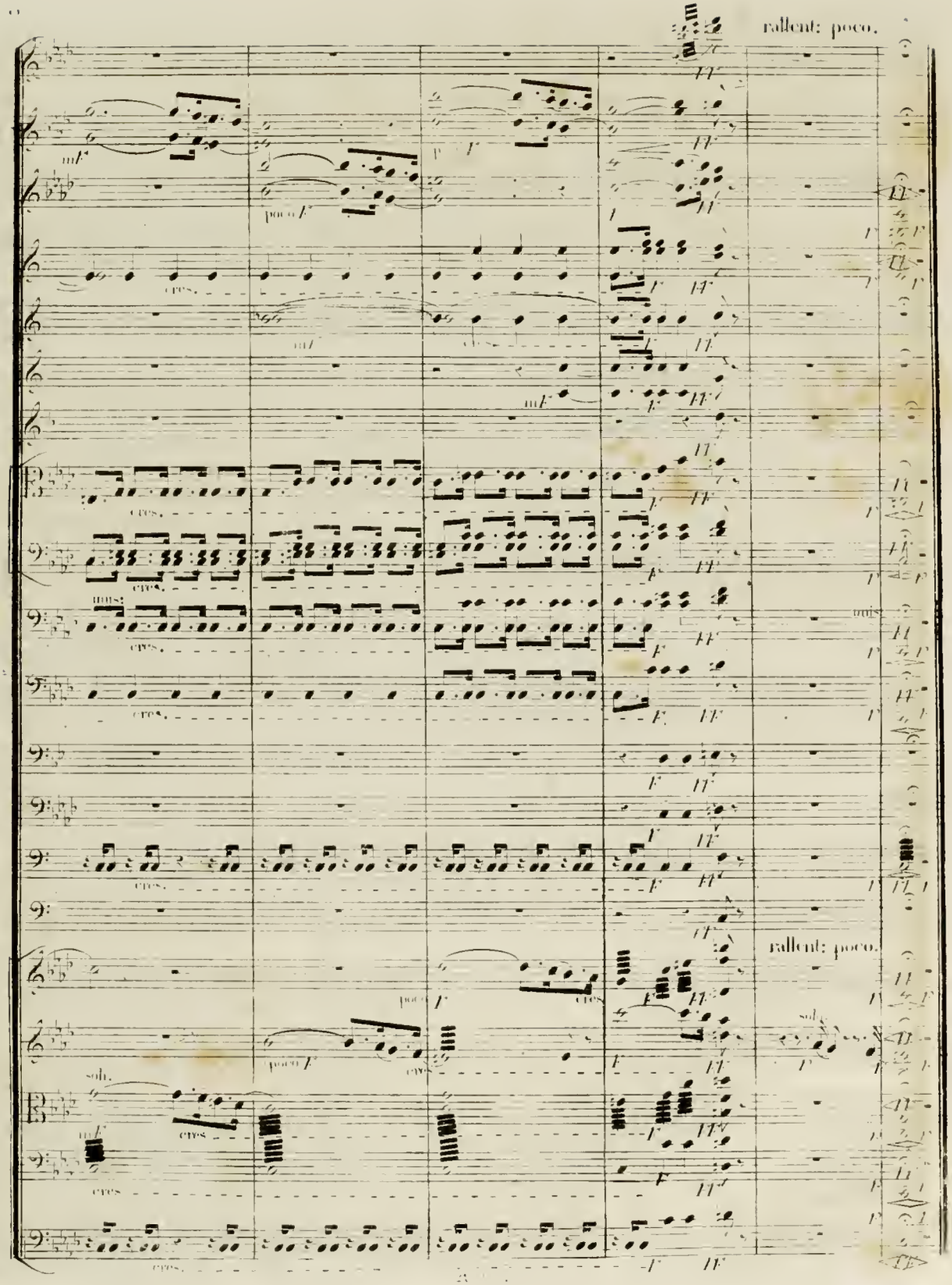

sans presse
1.er solo.
mis:
mis:
mis:

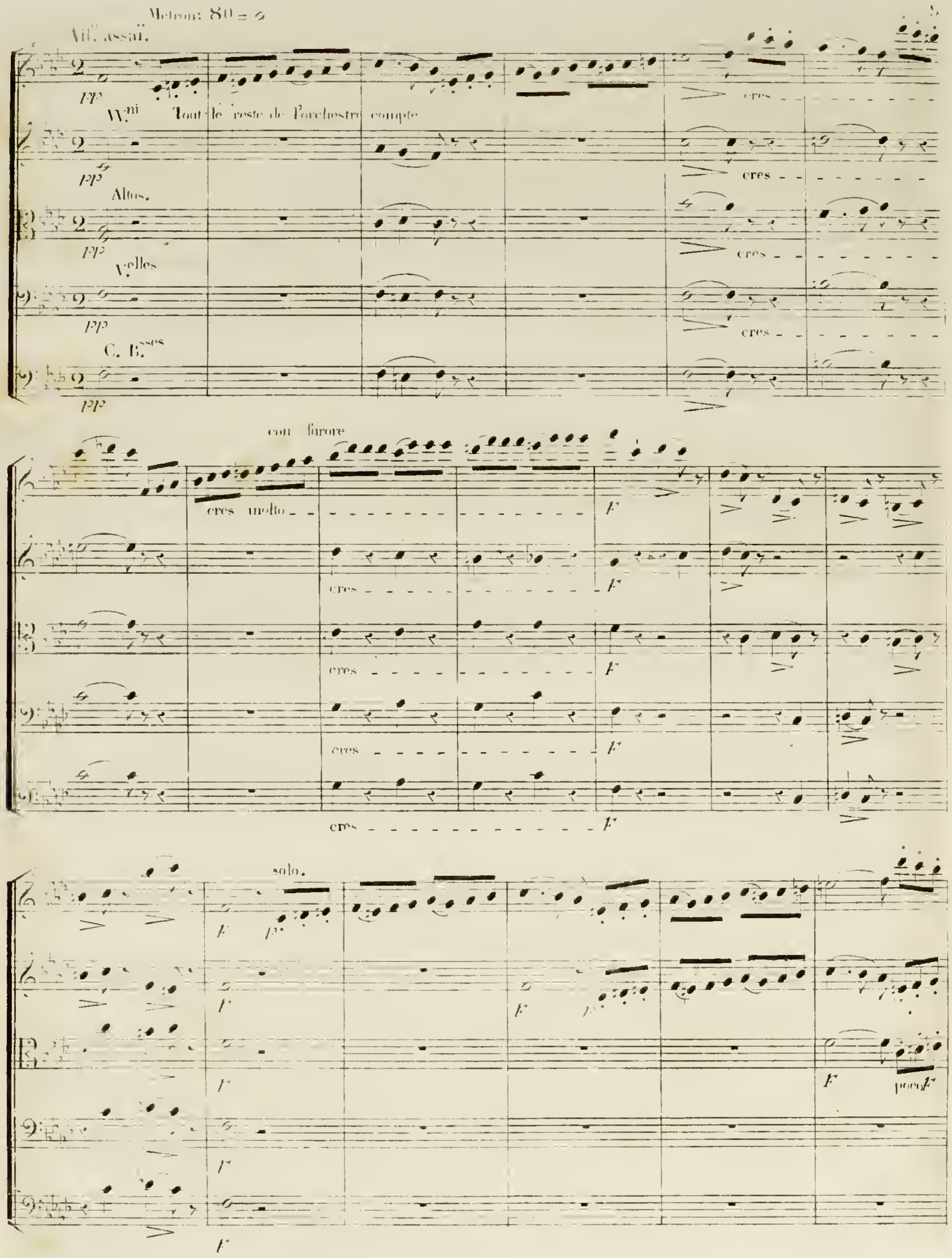

unis:
unis:
unis:
FF

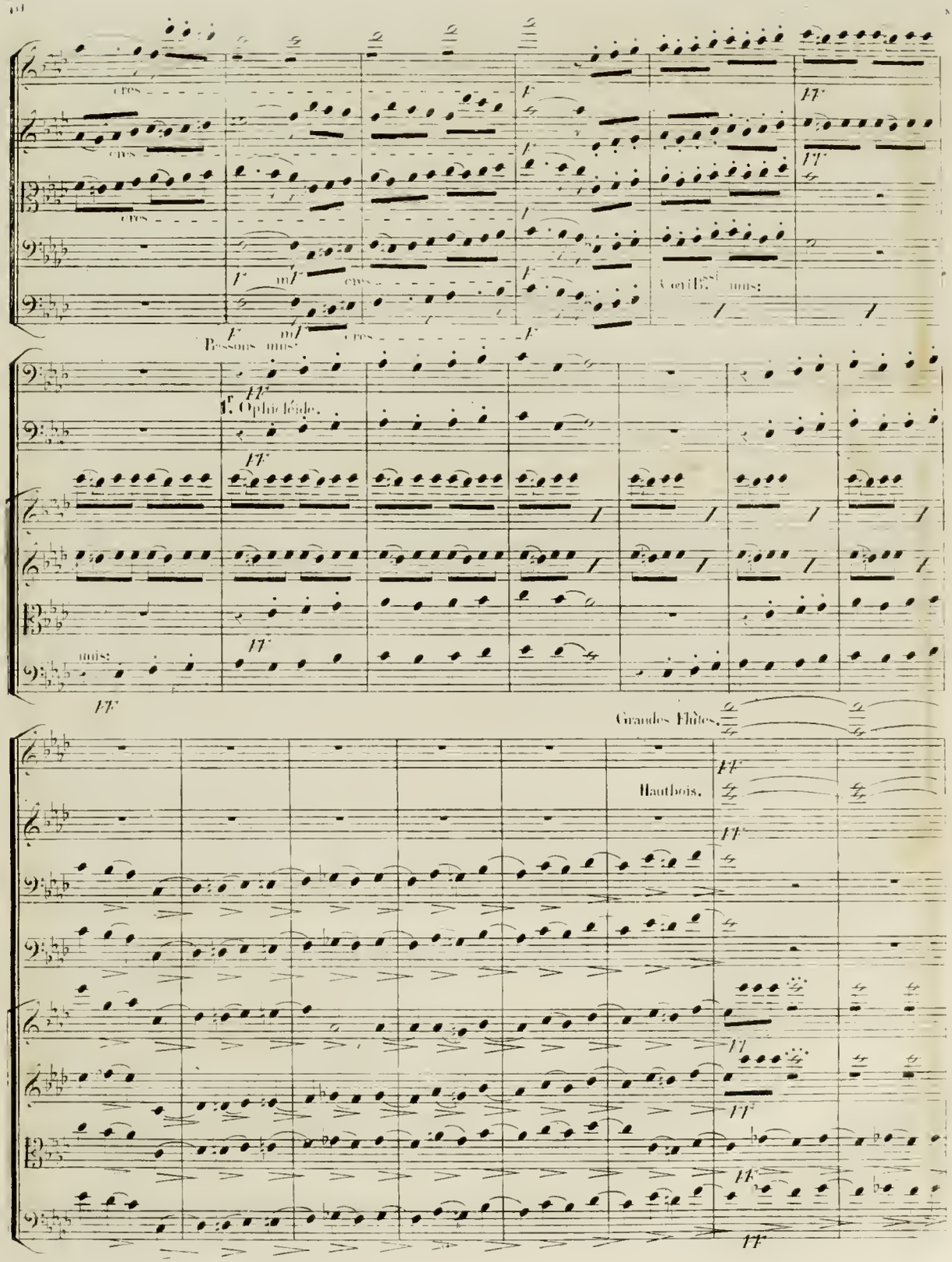

soli
dolce
unis:
Timbales baguettes de bois.
Cymb:
La grosse caisse compte toujours

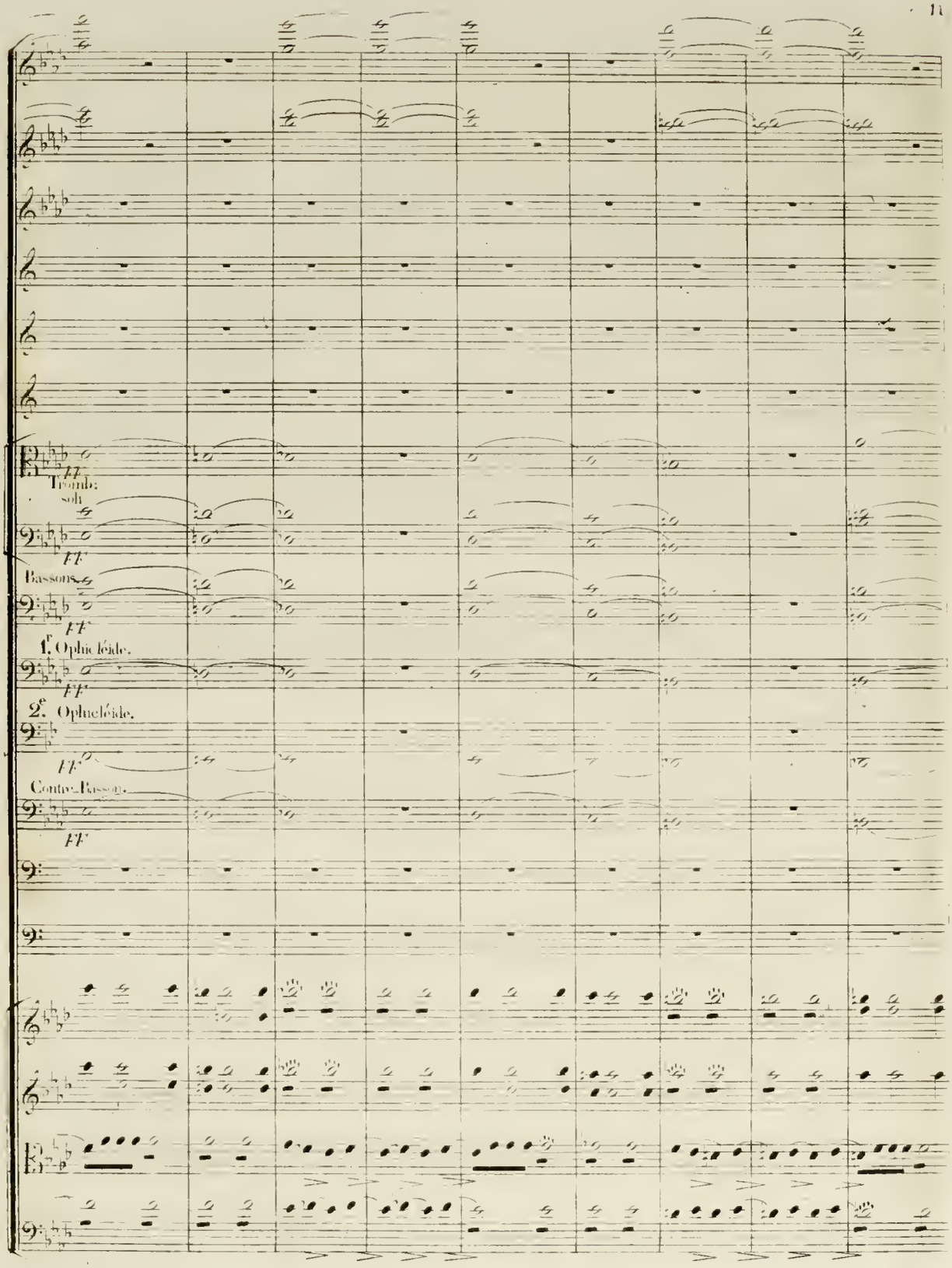

unis:
mf
cres
ff
f
unis:
mf
cres
ff
f
mf


soli
unis:
soli
unis:
baguettes d'éponge.
solo.
soli
Altos divisés.
soli


rallent: poco.
mf
poco f
cres.
mf
mf
cres.
cres.
mus:
cres.
cres.
cres.
rallent: poco.
poco f
cres
poco f
cres
sol.
mf
cres
cres
cres.


Metron: 80 = 𝅗𝅥
All.° assai.
pp
V.ni
Tout le reste de l'orchestre compte
pp
Altos.
pp
V.celles
pp
C. B.sses
pp
cres
cres
cres
cres
con furore
cres molto
cres
cres
cres
cres
F
F
F
F
F
solo.
F
p
F
F
p
F
F
F
F
poco F


cres
Cornets
Bassons
1.r Ophicléide.
Grandes Flûtes.
Hautbois.


Trombs.
soli
ff
Bassons
ff
1.r Ophicléide.
ff
2.e Ophicléide.
ff
Contre-Basson.
ff

Flûte.

Hautbois.

1.er et 2.e Cors en Mi♭.

Tromb:

Bassons.

1.r Ophicléide.

2.e Ophicléide.

Contre_Basson.

Timbales.

unis:

f

unis:

f

sol.

f

sol.

f

unis:

f

unis:

f

f

Timbales en la mi♭. changez en ut=si
baguette de bois.

mf

p

p

p

mf

mf

dolce e legato

Vl.ns

p

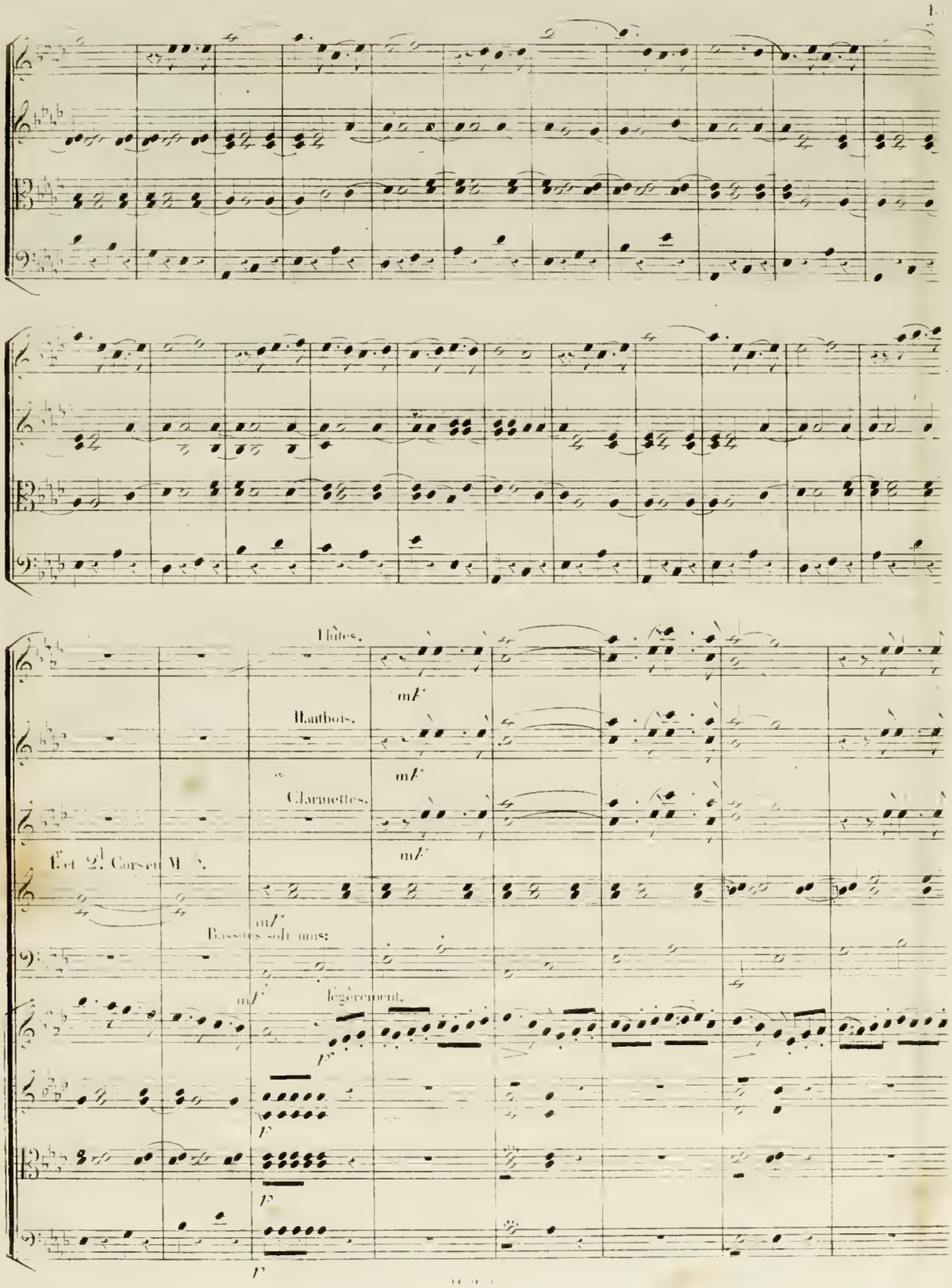
Altos.

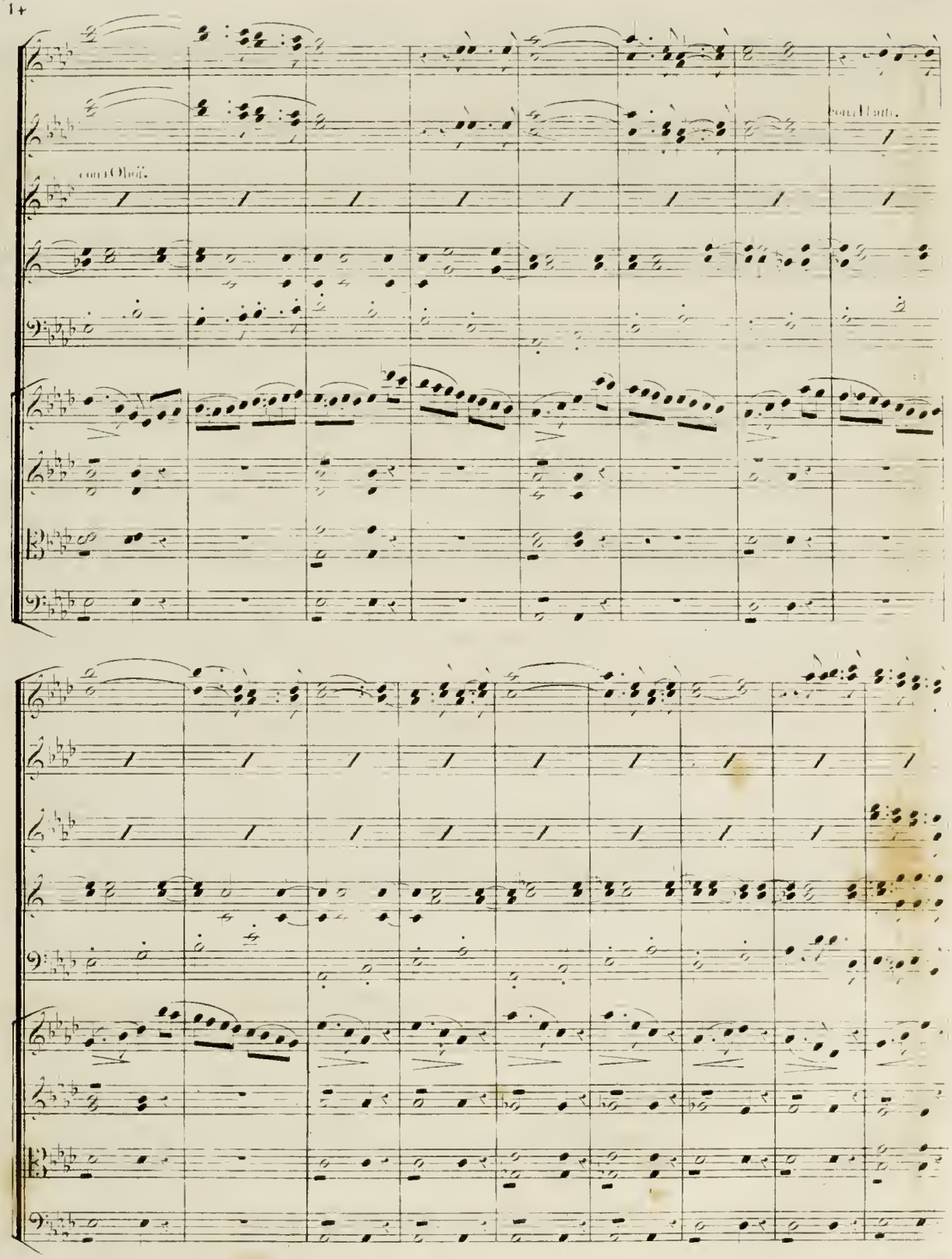
p

Vc.lles et C. B.ss

p

Tout le reste de l'orchestre compte.


Flûtes.
mf
Hautbois.
mf
Clarinettes.
mf
1er et 2d Cors en Mi ♭.
mf
Bassons soli unis:
mf
légèrement.
p
p
p
p


con Oboi.
con Flauti.

Flûtes.

Hautbois.

Clarin.

1. 2. Cors en Mi

Trombones.

Bassons.

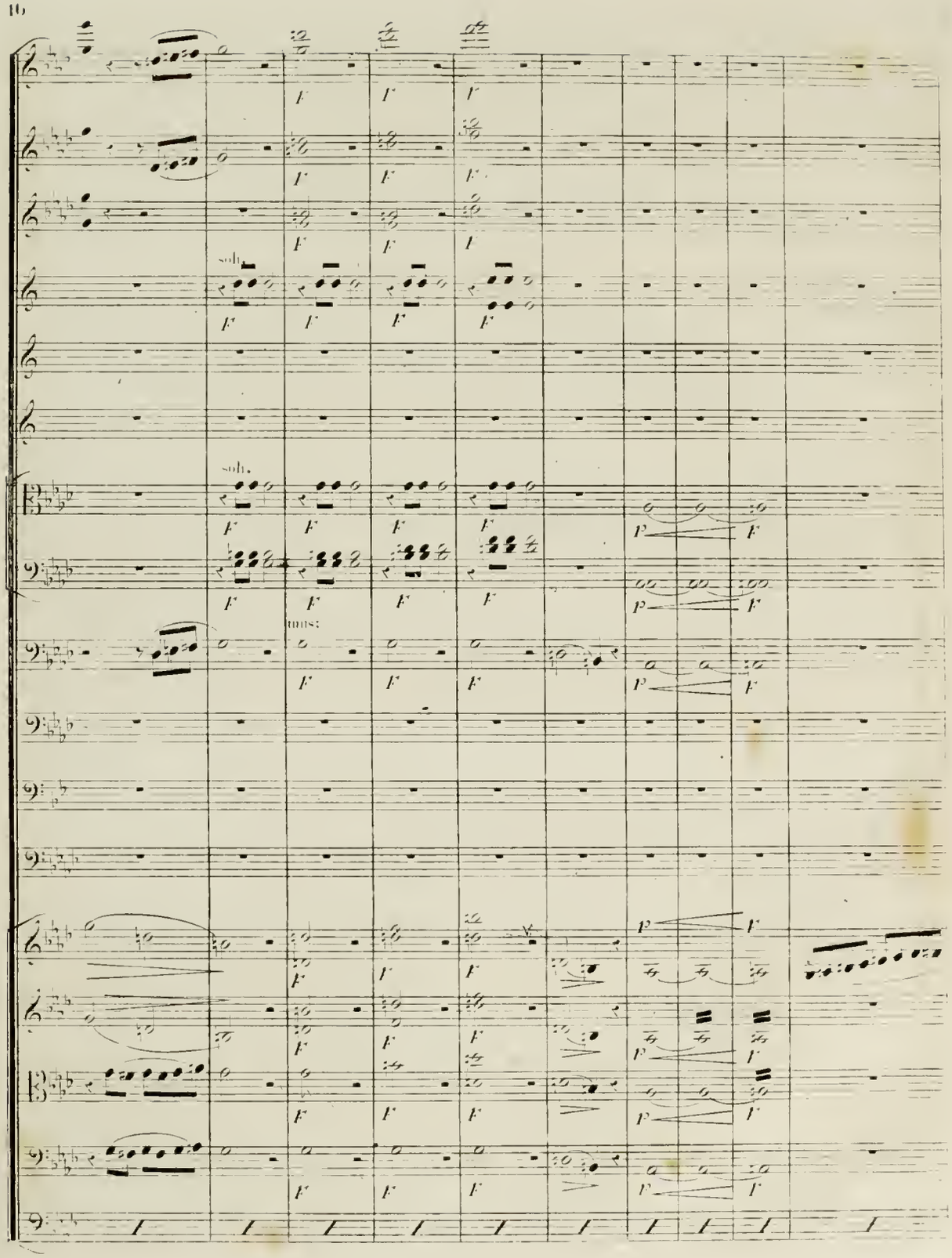
1. Ophicléide.

2. Ophicléide.

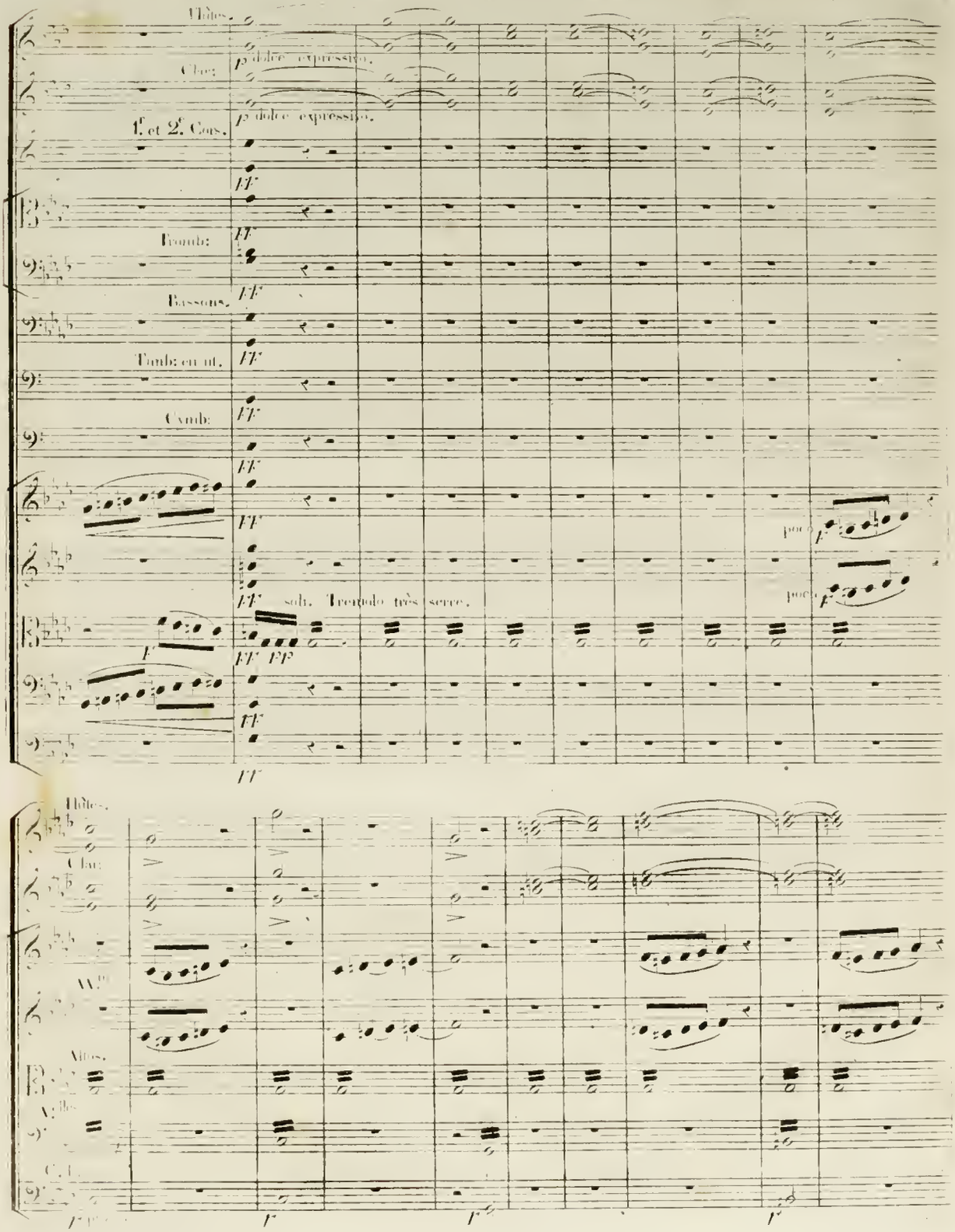
Contre Basson

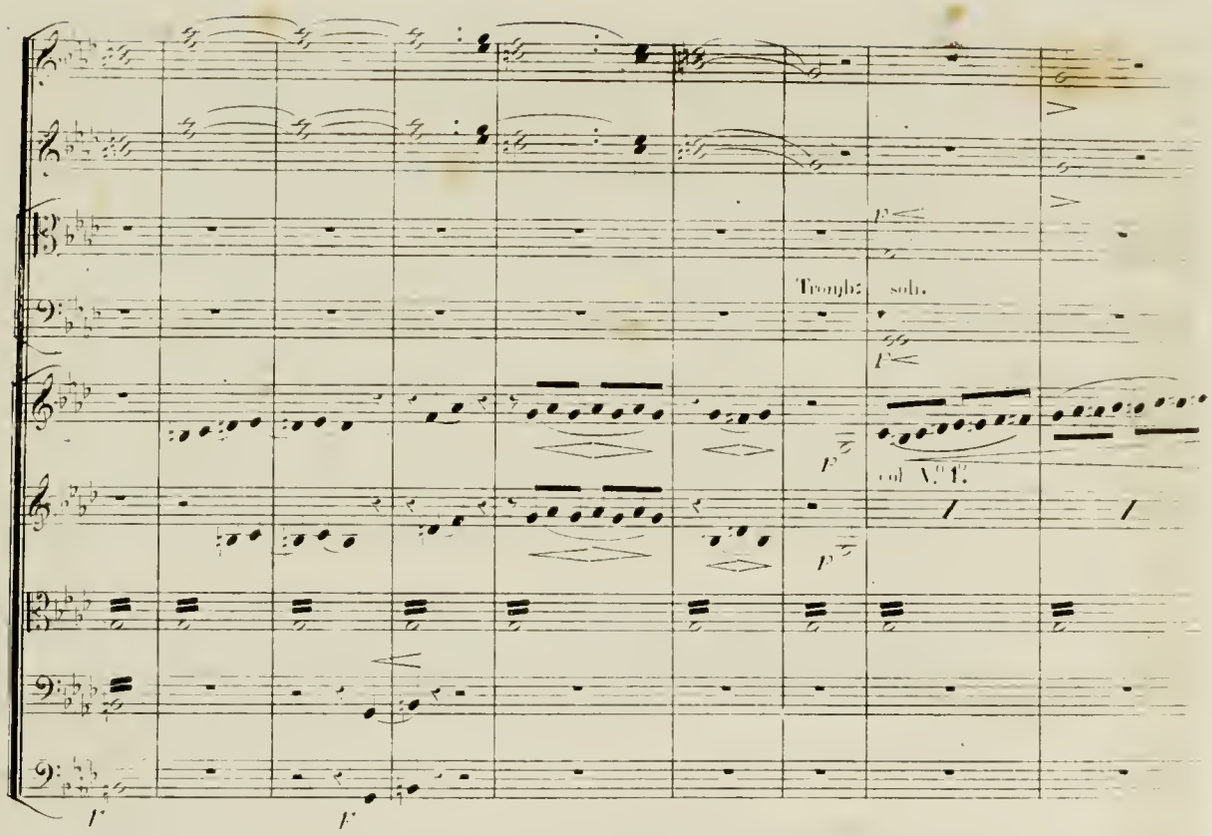
FF

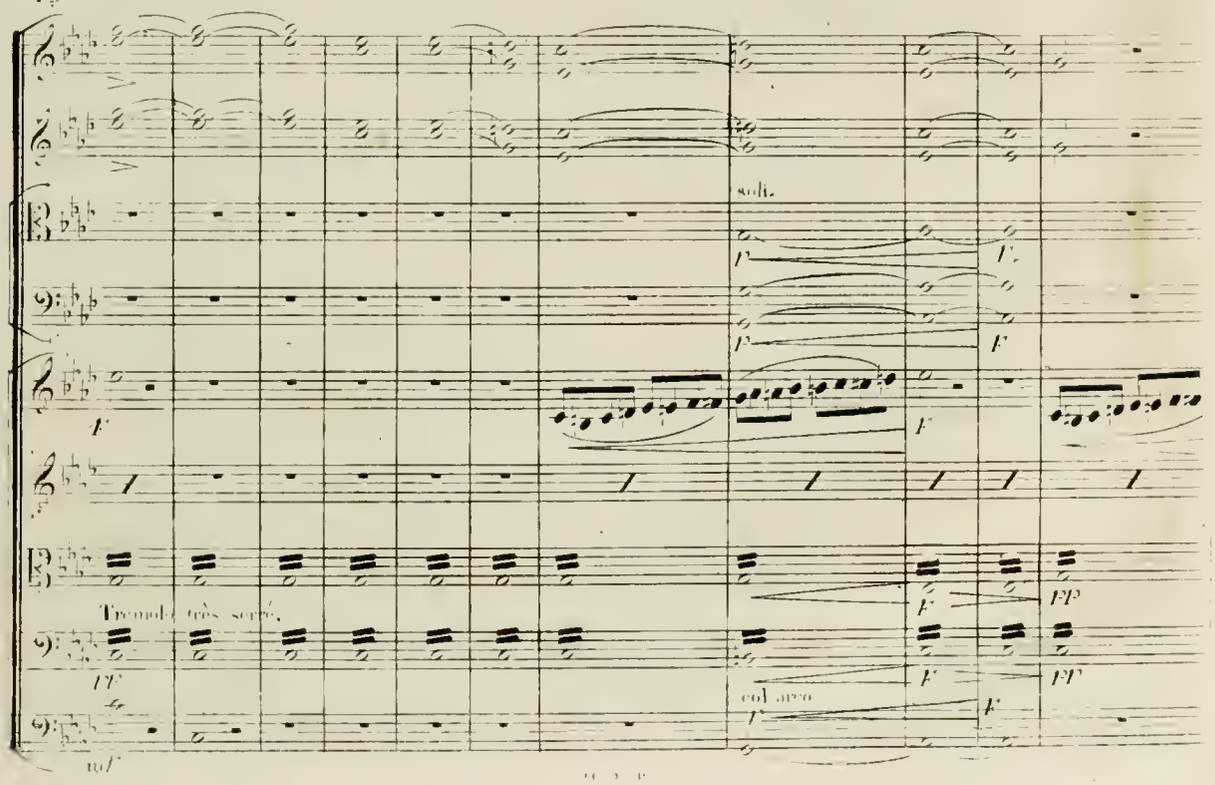
dim.

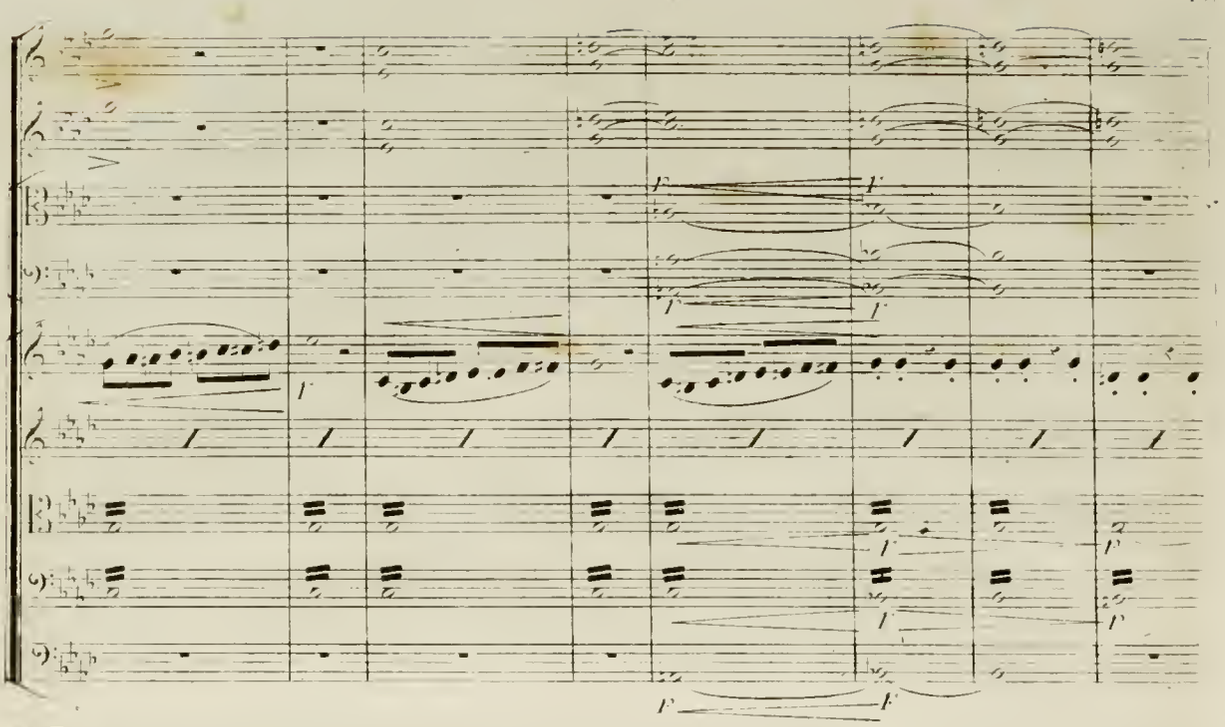

soli.
soli.
tutti

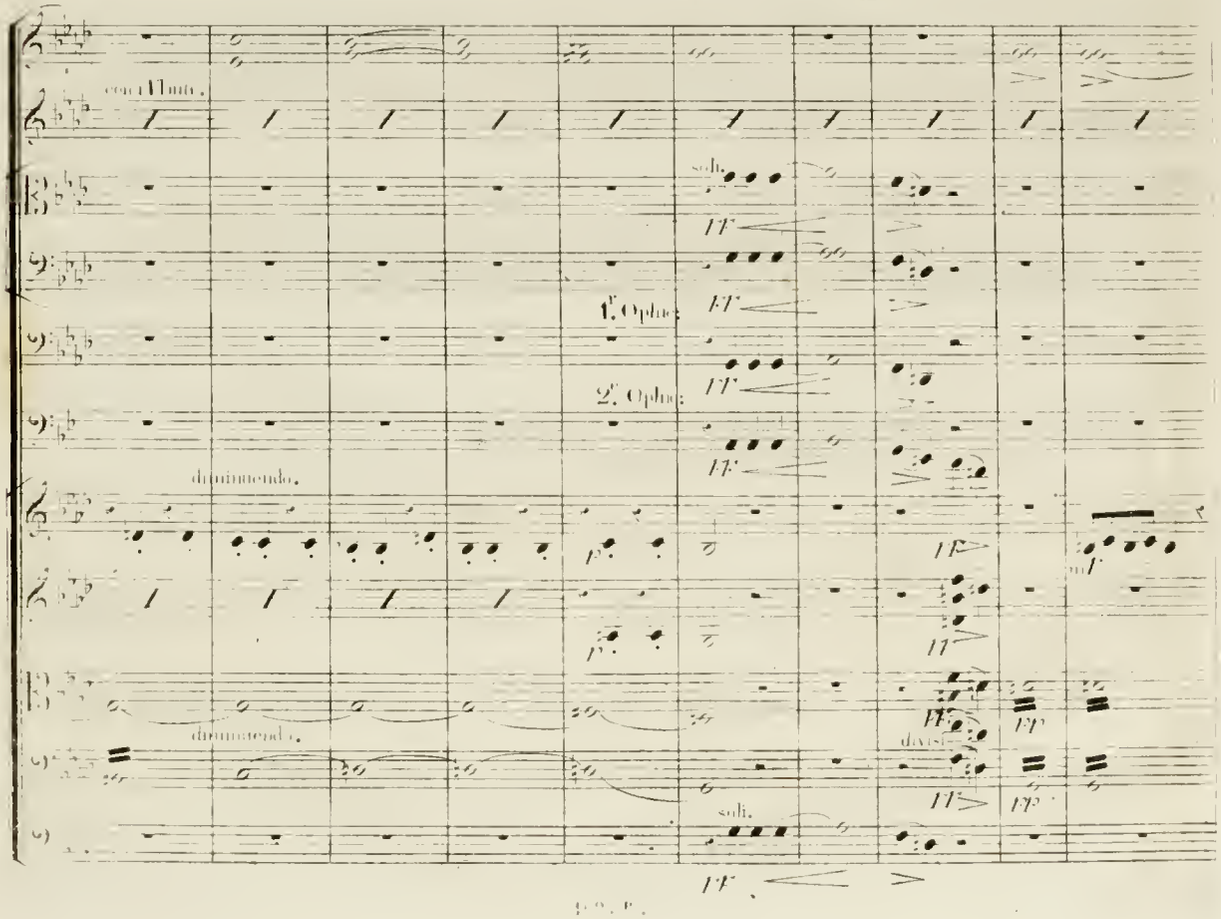
L'orchestre prend le mode de la mineure; les instrumens à cordes doivent, sans couvrir les Flûtes, exécuter cependant avec un accent rude et lancinant; les Flûtes et Clarinettes au contraire, avec une expression douce et mélancolique.

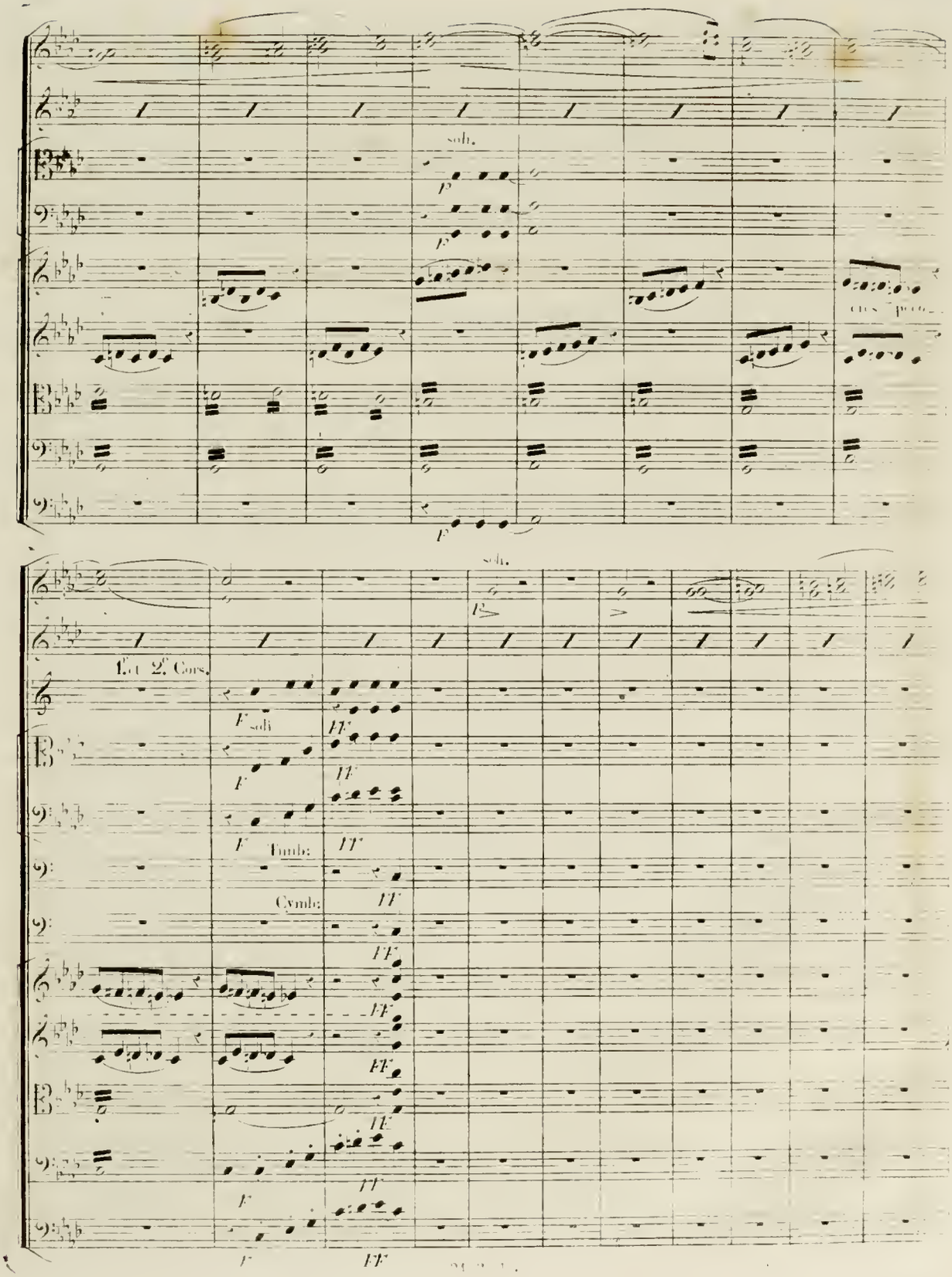


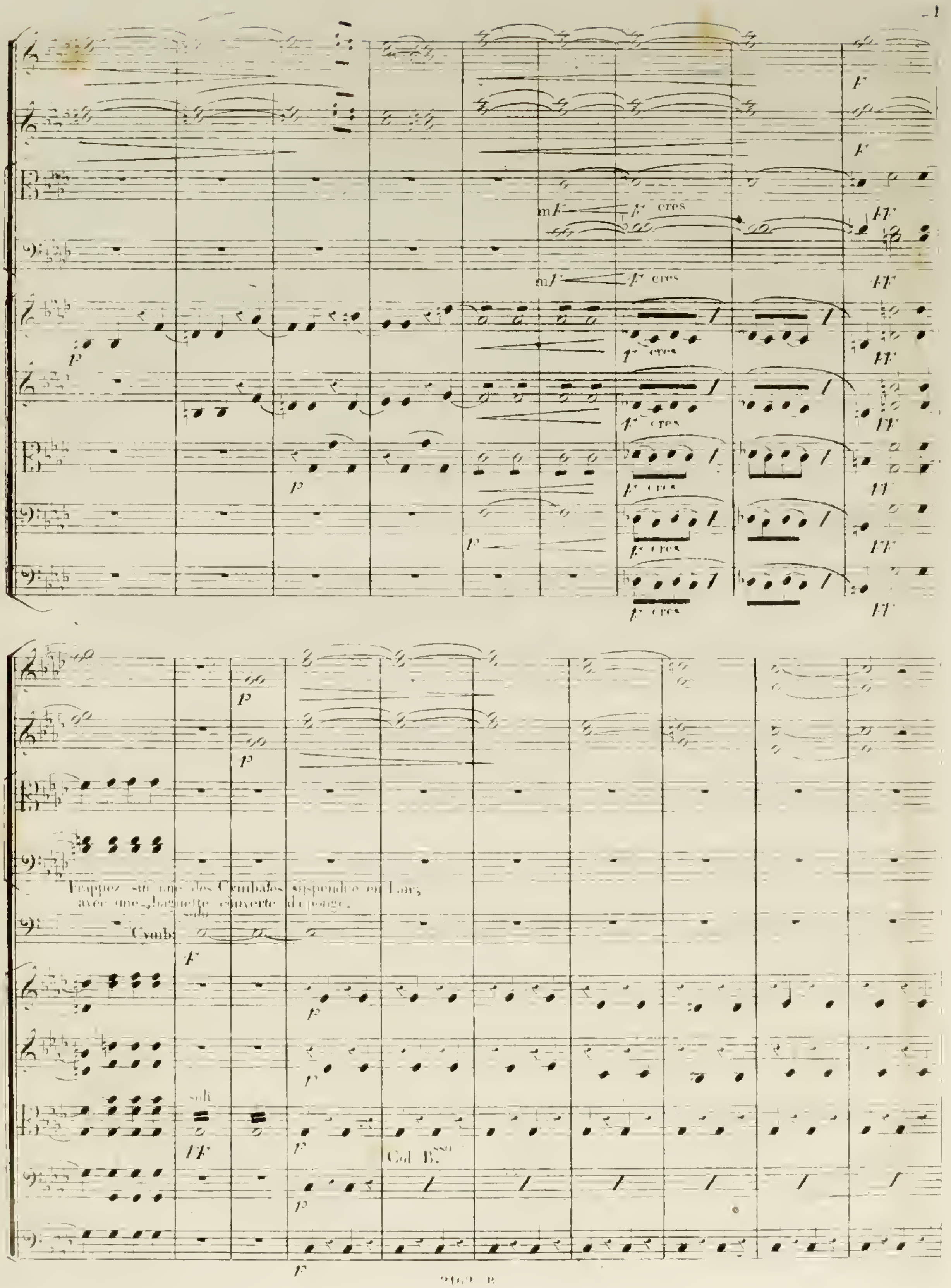

Tromb: solo.
col V.ti 1.ti
F
F

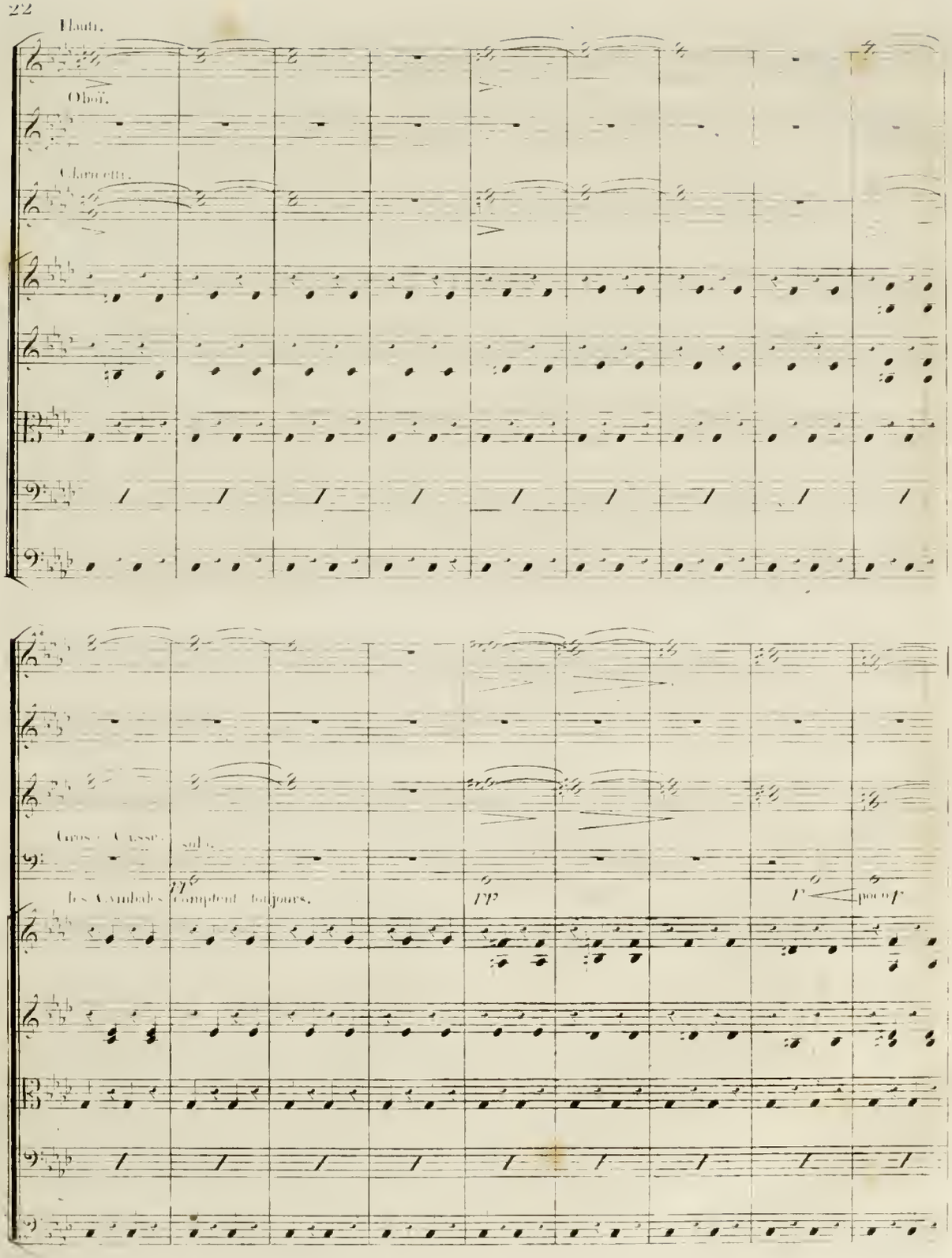

solo.
Tromb: très serré.
col arco
mf




coll'Flauto.
solo.
1.e Oboe
2.e Oboe
diminuendo.
diminuendo.
divisi
solo.


solo.
P
P
F
solo.
P
1.e et 2.e Cors.
F solo
FF
F
FF
F
Timb:
FF
Cymb:
FF
FF
FF
FF
FF
F
FF
F
FF


F
F
mF
F cres
mF
F cres
FF
FF
p
F cres
F cres
FF
FF
p
F cres
FF
p
F cres
FF
F cres
FF
p
p
Frappez sur une des Cymbales suspendue en l'air, avec une baguette couverte d'éponge.
solo
Cymb.
F
p
p
soli
FF
p
Col B.sso
p
p


Haut.
Oboï.
Clarinette.
Gros Caisse, seule.
les Cymbales comptent toujours.
pp
pp
p
poco p

Timbales en Ut
baguettes d'éponges

Solo

Même mouvement que le reste de l'orchestre.

mf

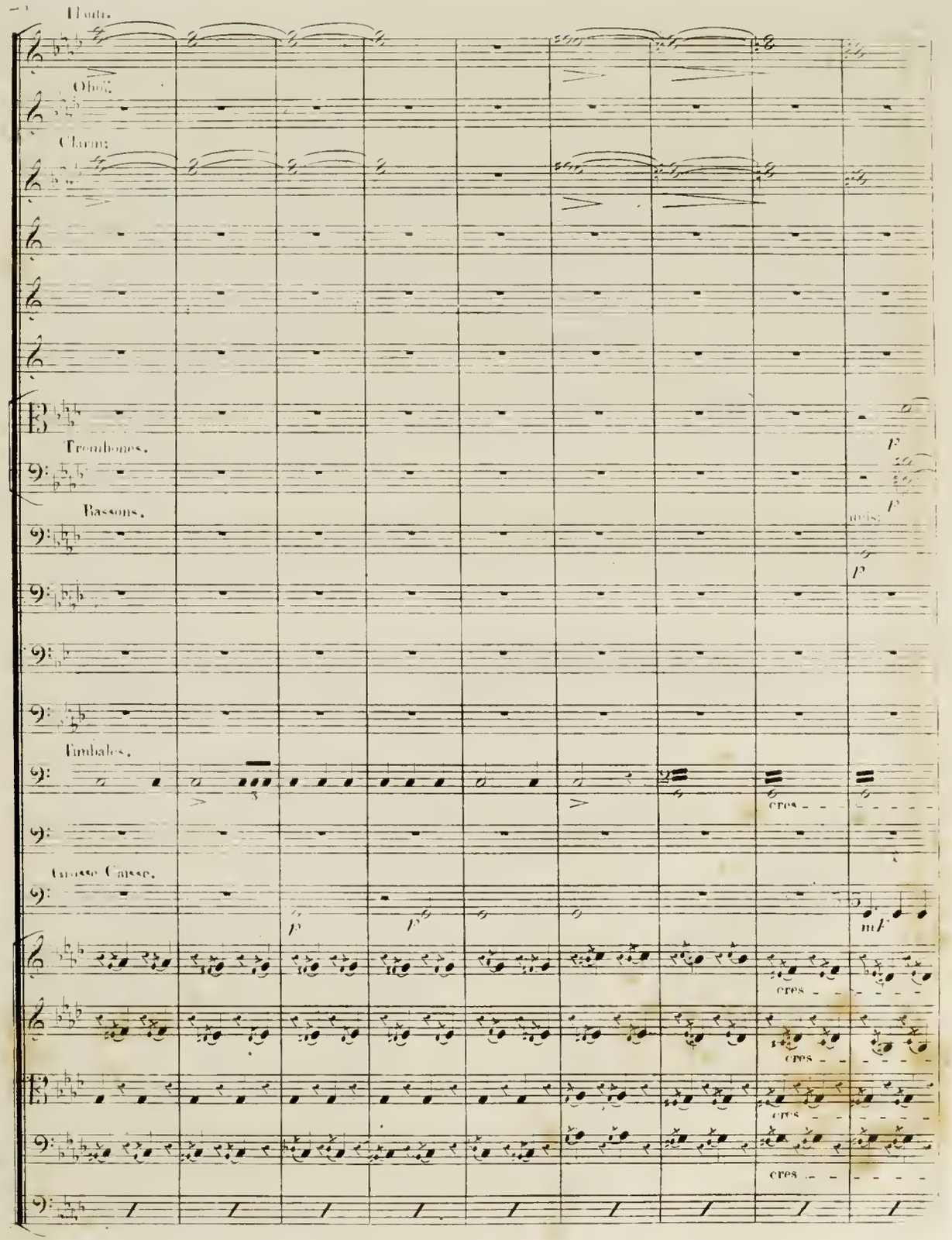
p

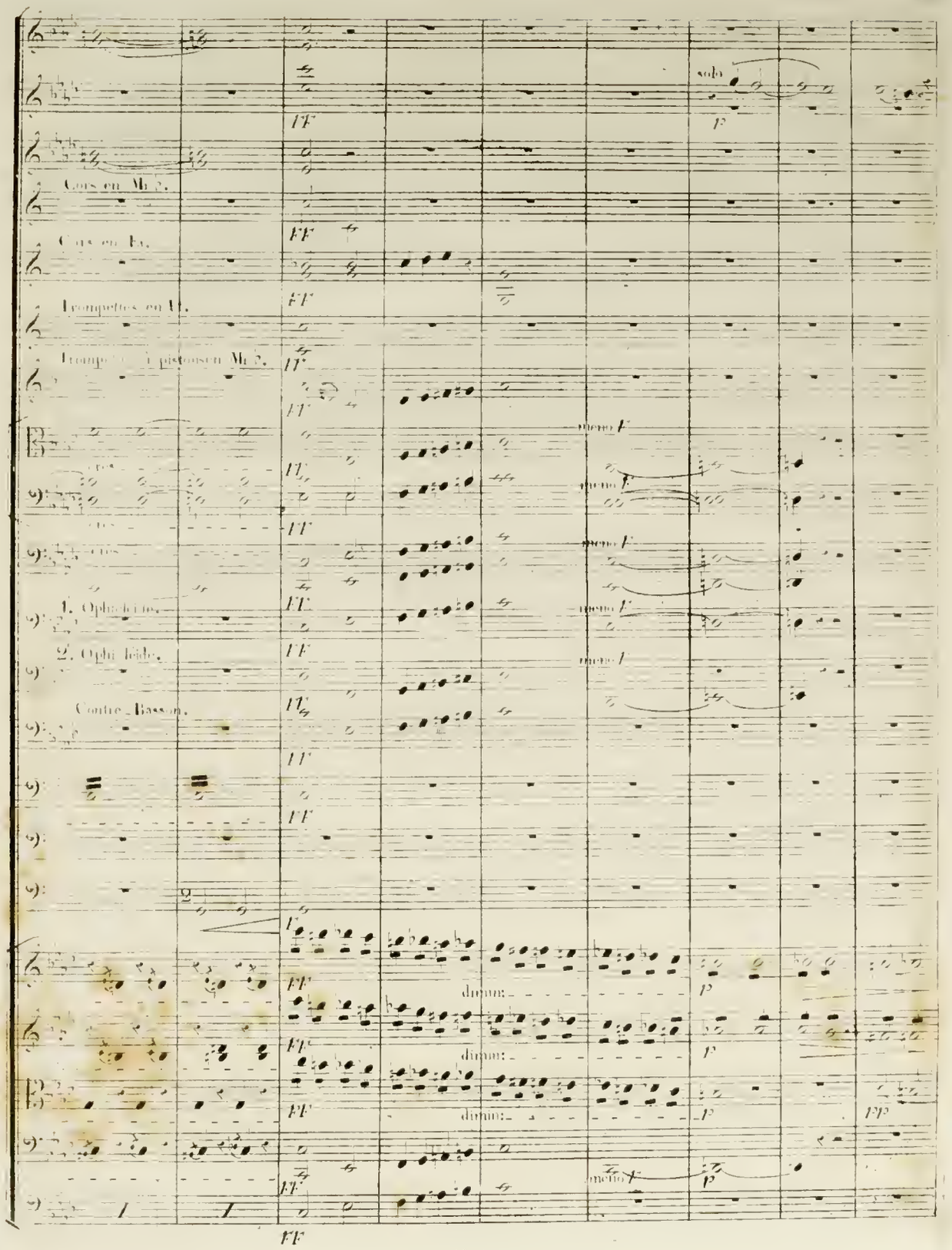
Col V.elle

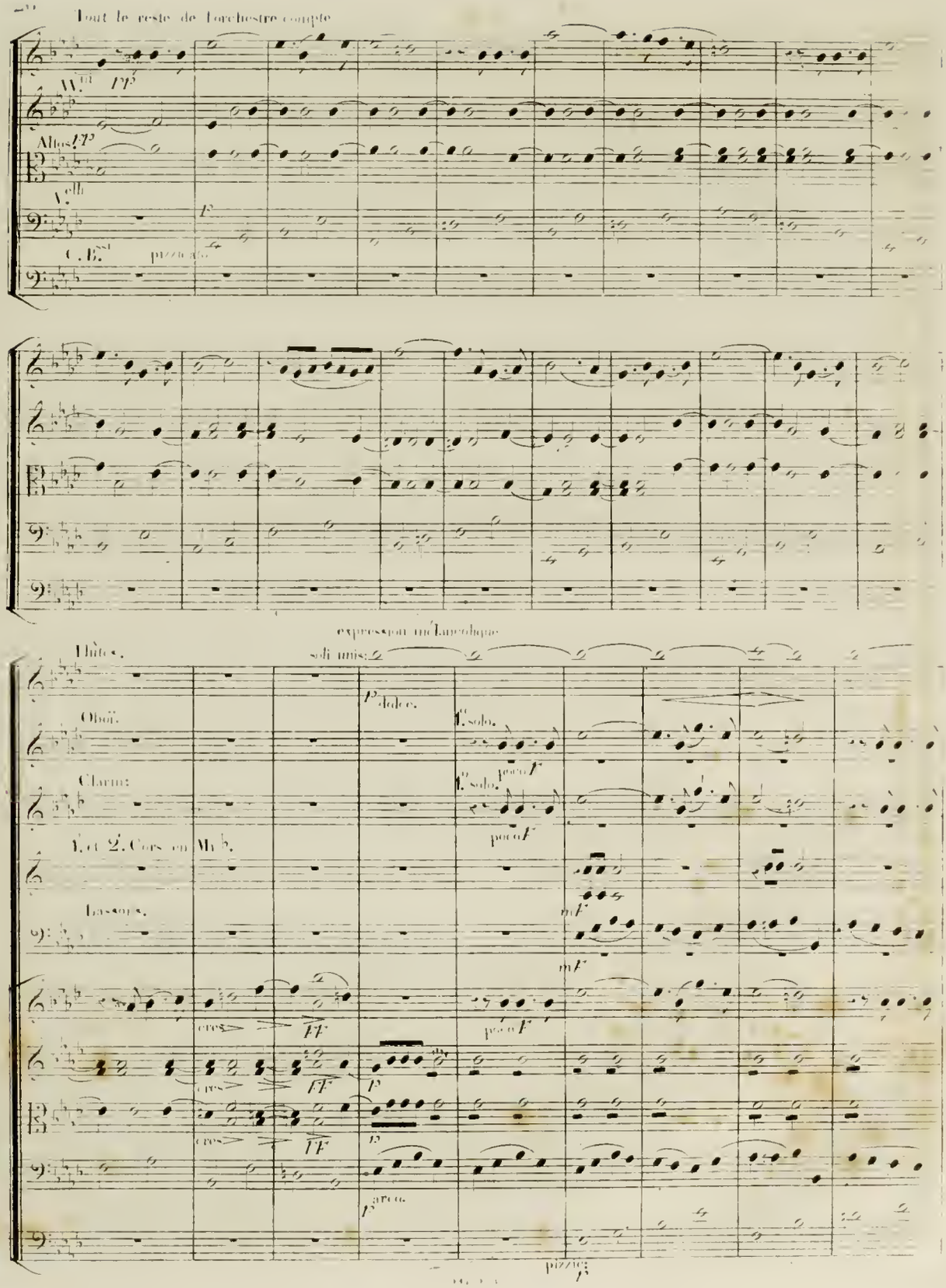
p

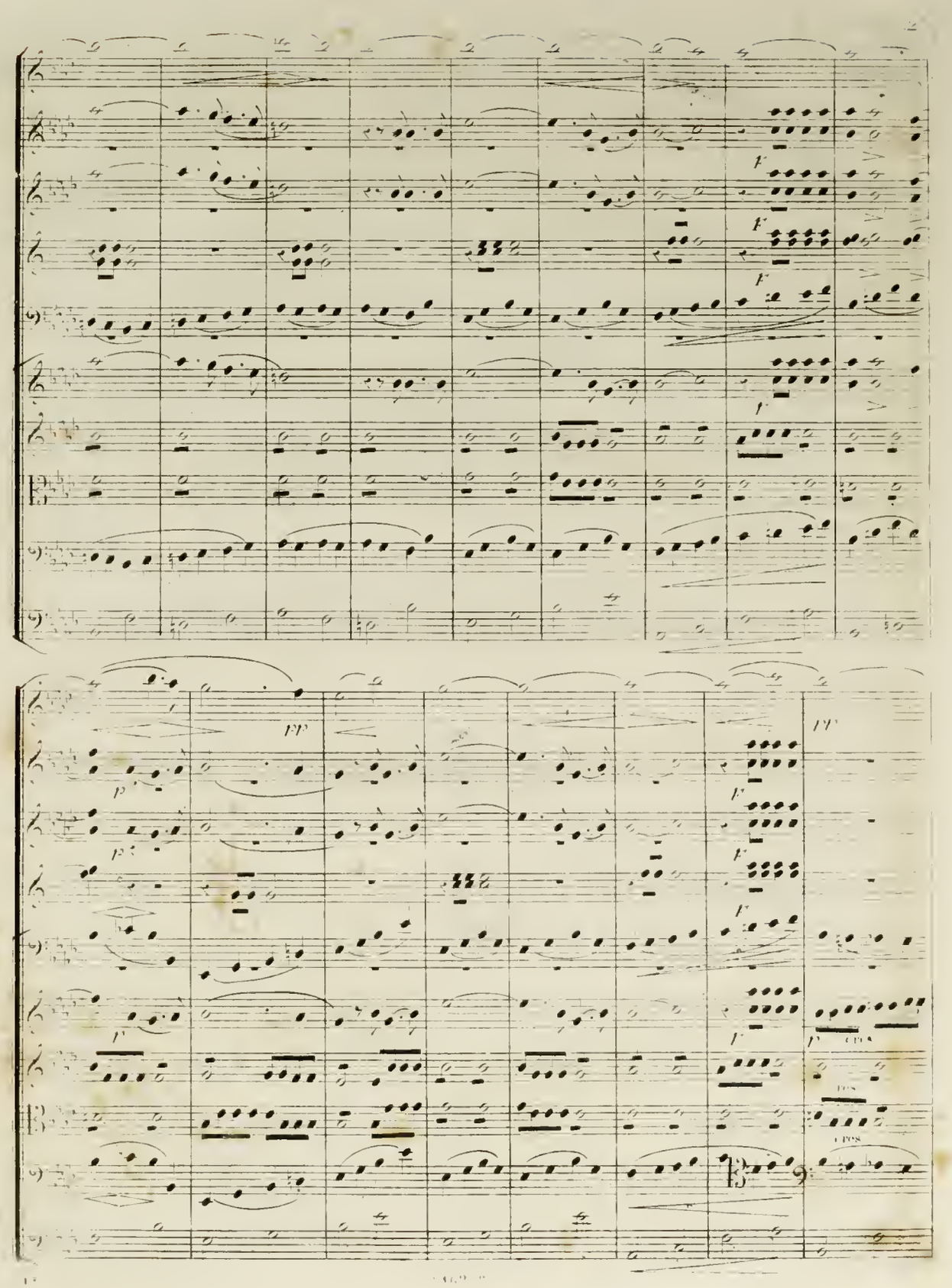
p

poco f

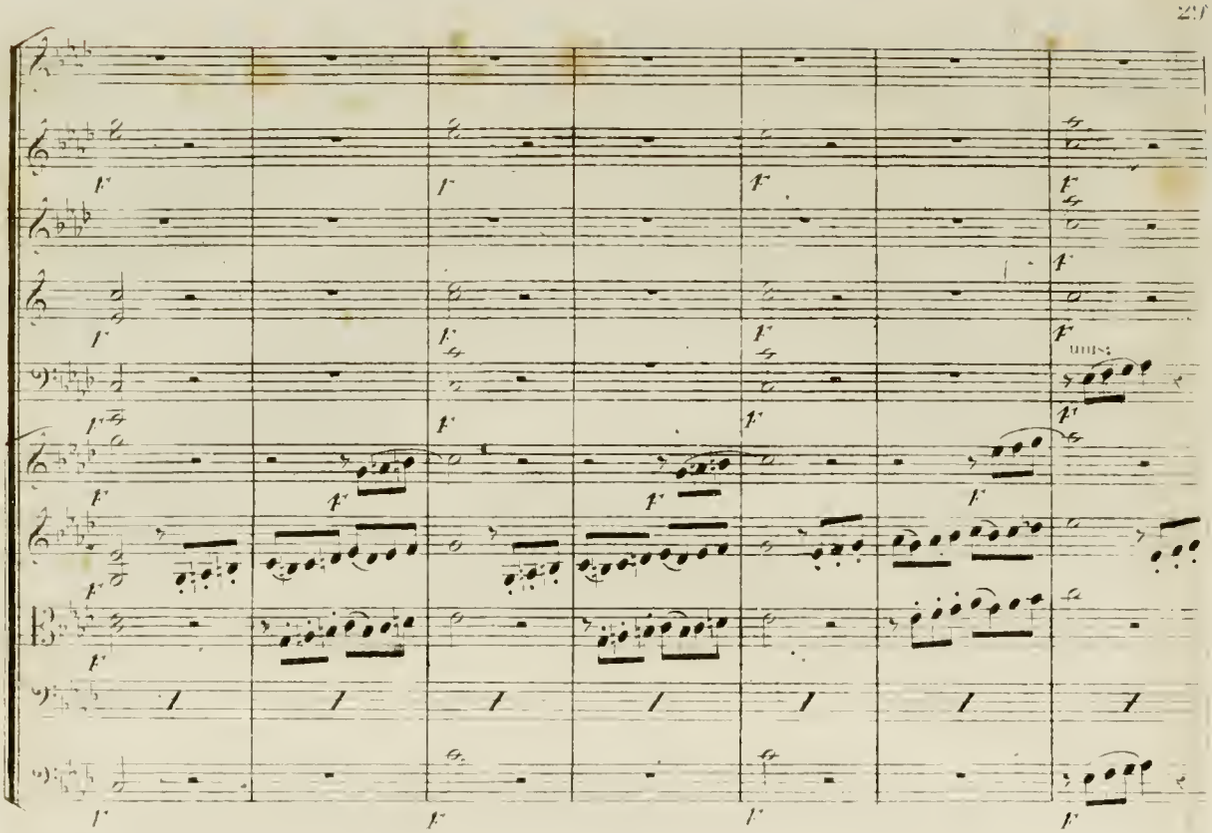

Flute.
Oboi.
Clarin:
Trombones.
Bassons.
Timbales.
Grosse Caisse.
p
mf
cres

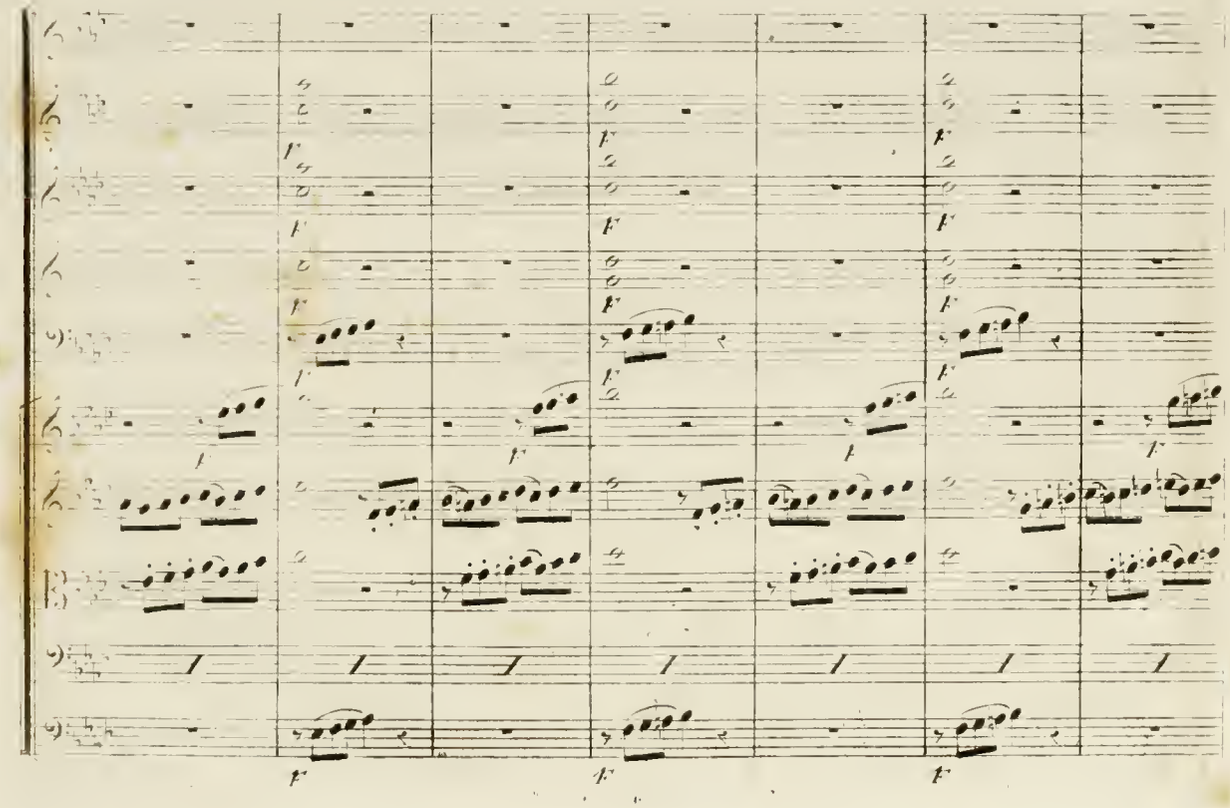

solo
Cors en Mi ♭.
Cors en Fa.
Trompettes en Ut.
Trompettes à pistons en Mi ♭.
meno f
1. Ophicléide.
2. Ophicléide.
Contre-Basson.
dimin:
ff
p
pp


Tout le reste de l'orchestre compte
Violons
Altos
Violoncelles
C.B.
pizzicato
expression mélancolique
Flûtes.
Hautbois.
Clarins.
1. et 2. Cors en Mi♭.
Bassons.
cres
ff
p dolce
1. solo.
poco f
mf
arco
pizzicato


f
f
f
f
pp
p
p
f
f
f
f
f
p
p
pp

col Basso.





con i Flauti

5.et 4.e Cors en Fa.

Trompettes en Ut

Timb: en La♭ Mi♭ bignettes de bois

pizzic:

Flûtes

Oboï.

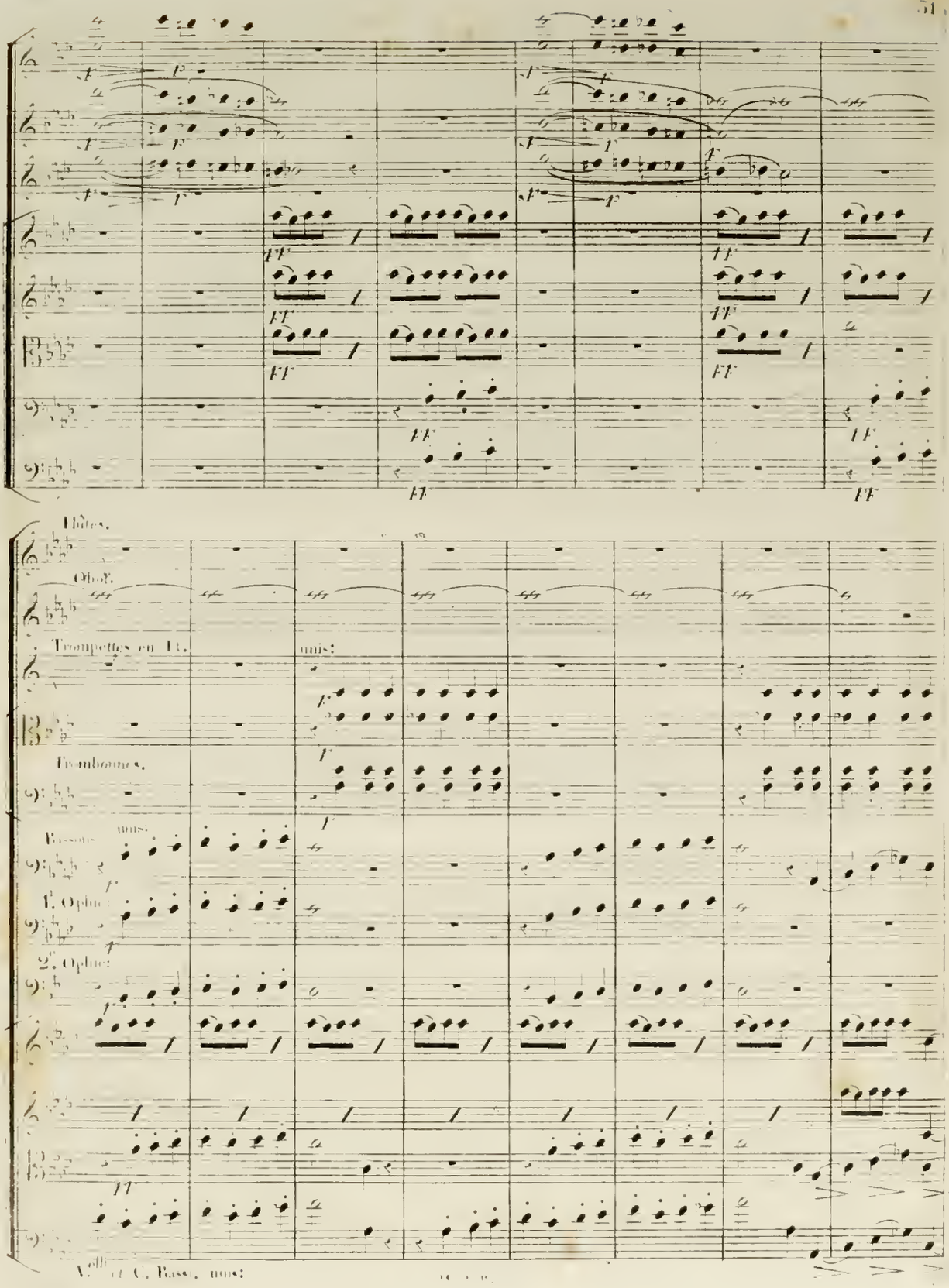
Clarin:

cres molto

cres molto

cres molto

arco mf cres.


Flûtes.
Hautbois.
Trompettes en Ut.
unis:
Trombones.
Bassons
unis:
1. Ophic.
2. Ophic.
Vcelli et C. Bassi, unis:

Petites Flûtes.

unis

Hautbois.

Clarinettes.

2 Cors en Mi♭.

Cors en La.

Trompettes en Ut.

Trombones.

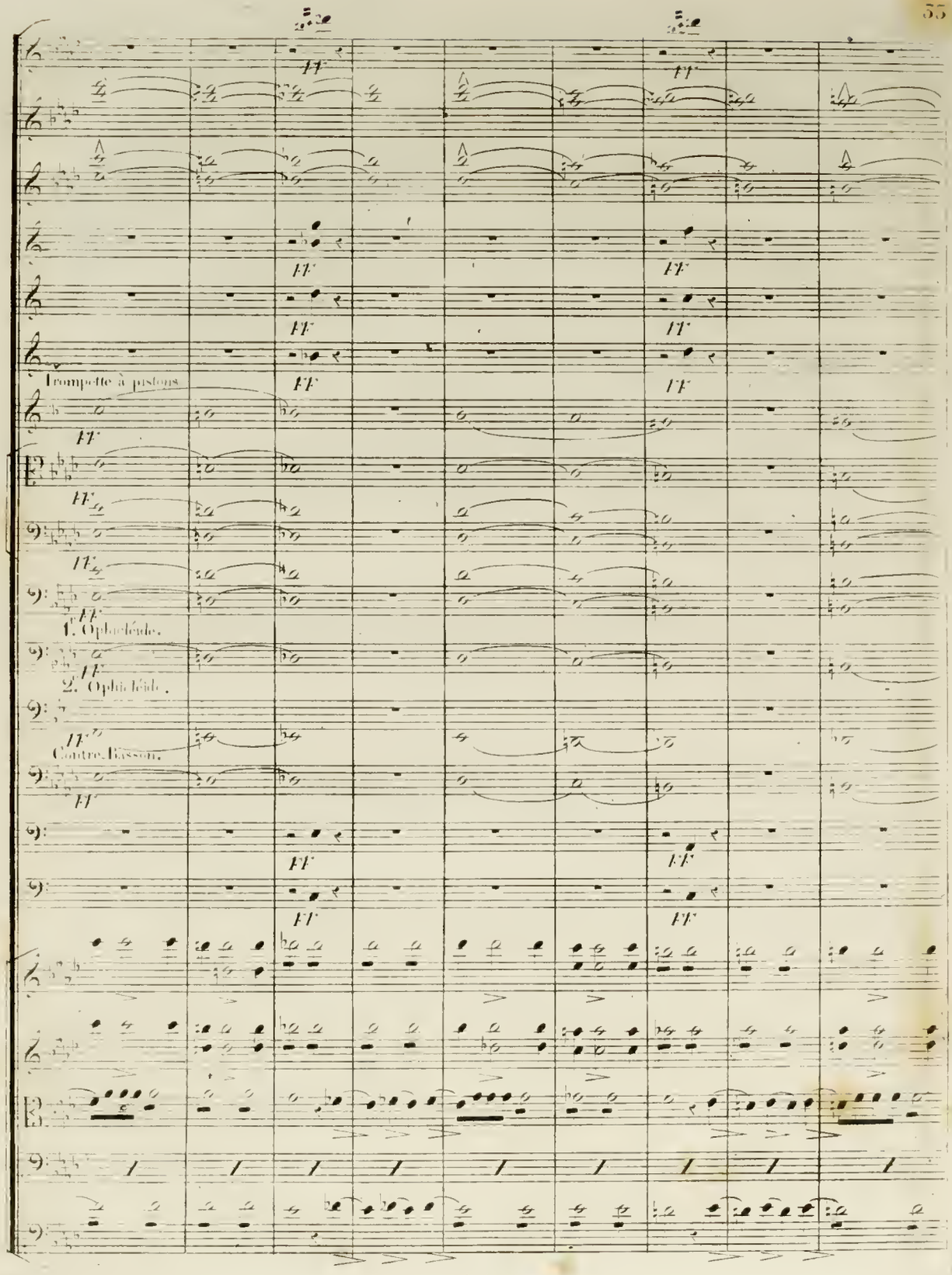
Bassons.

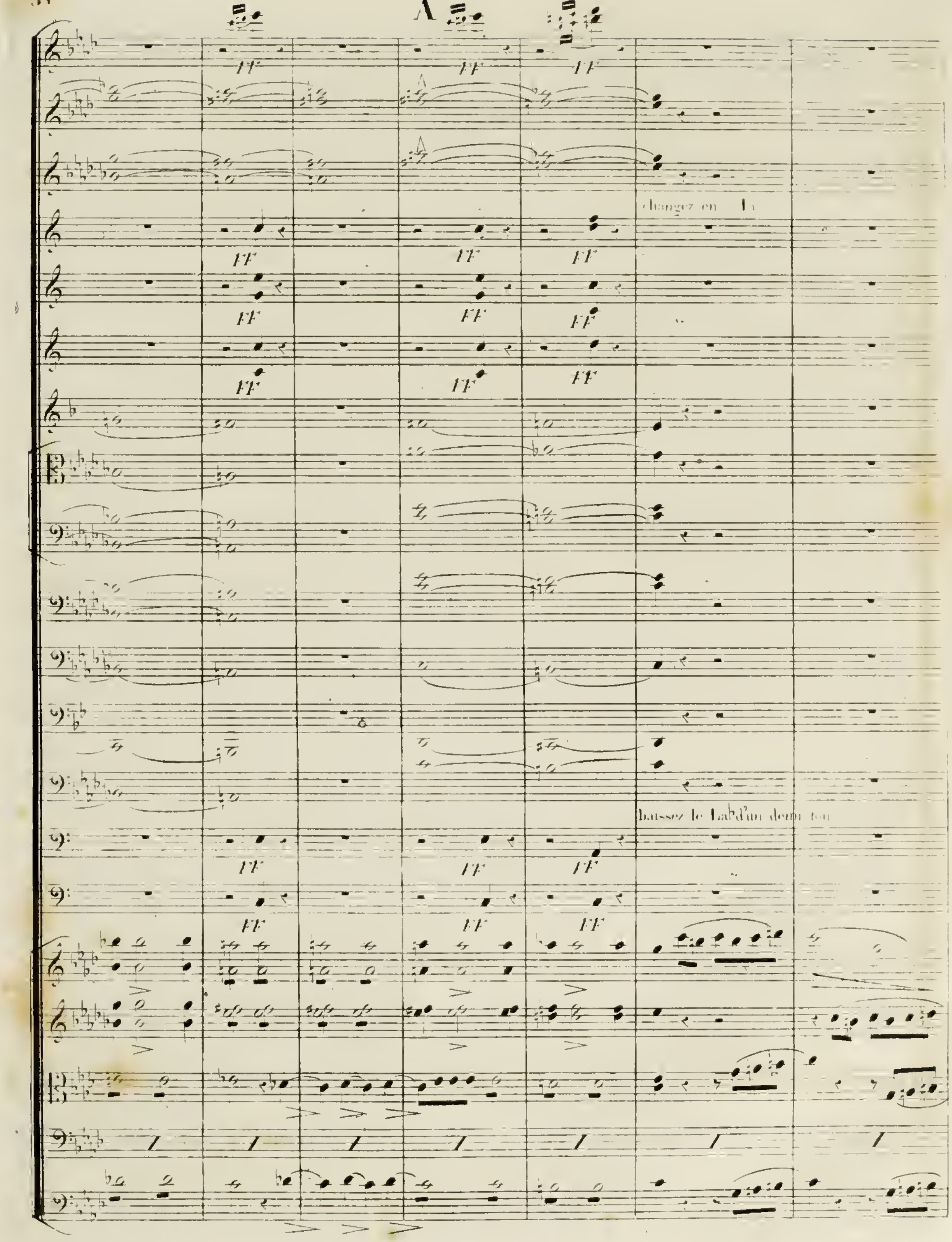
Timbales en La 2 baguettes de bois.

Cymbales.

Col 1.

FF


Trompette à pistons.
1. Ophicléide.
2. Ophicléide.
Contre-Basson.


A
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF
changez en La
baissez le La♭ d'un demi ton
FF
FF
FF
FF
FF
FF

prenez les grandes Flûtes.

unis:

sol

unis:

sol

unis:

sol

pizzicato

pizzicato

pizzicato

Flûtes.

Crescendo très ménagé jusqu'à la page 42.

Hautbois.

Clarinettes.

1er et 2e Cors en Ut.

soli

f

Bassons.

arco soli

pp

unis soli

mf

f

unis soli

f

f

arco

soli

pp

Flûtes.

Hautbois.

Clarinettes.

Cors 1.er en Fa.

Cors en Fa.

Trompettes en Ut.

1.o solo.

p:p

Trombonnes.

Bassons.

p

1.r Ophicléide.

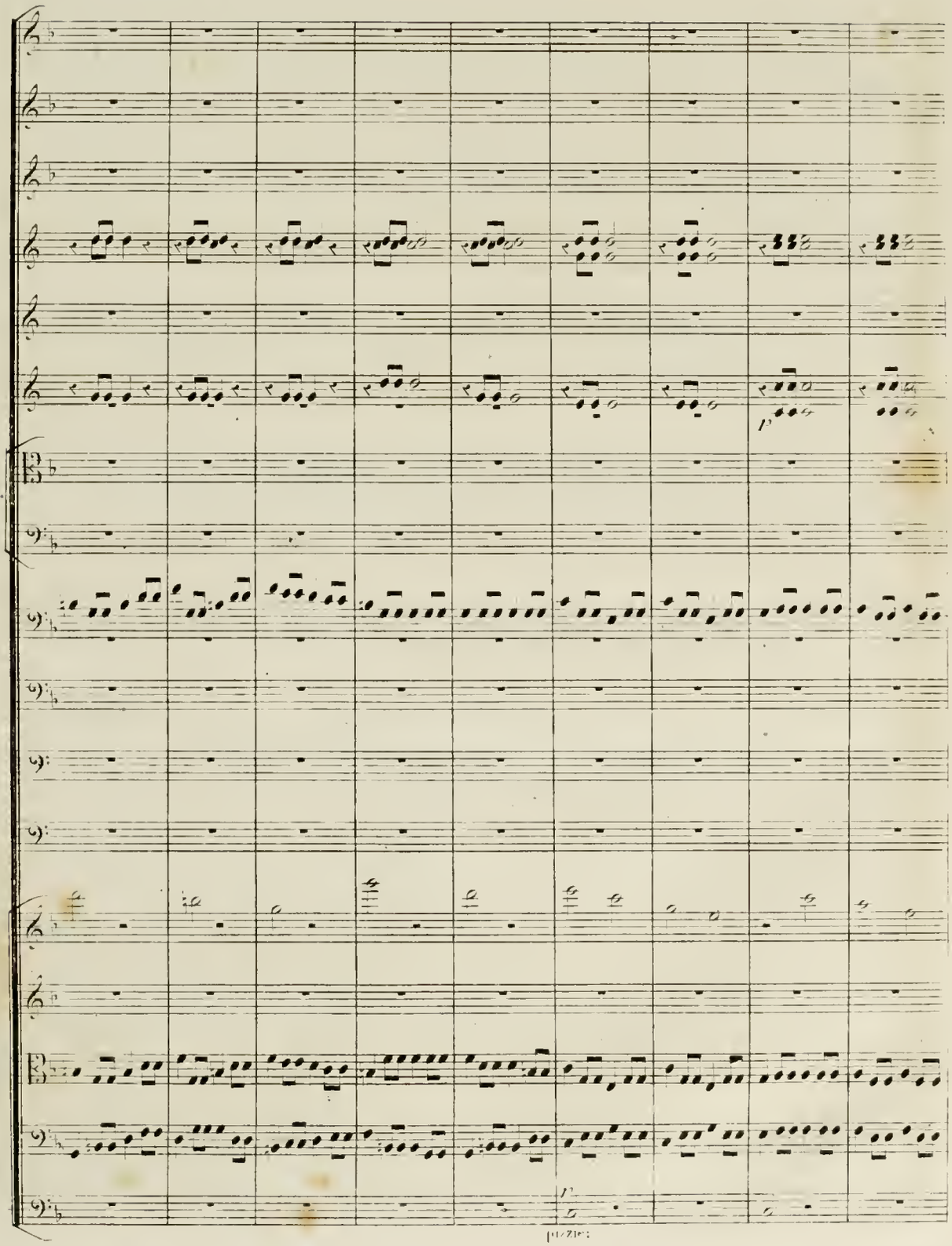
Timb:

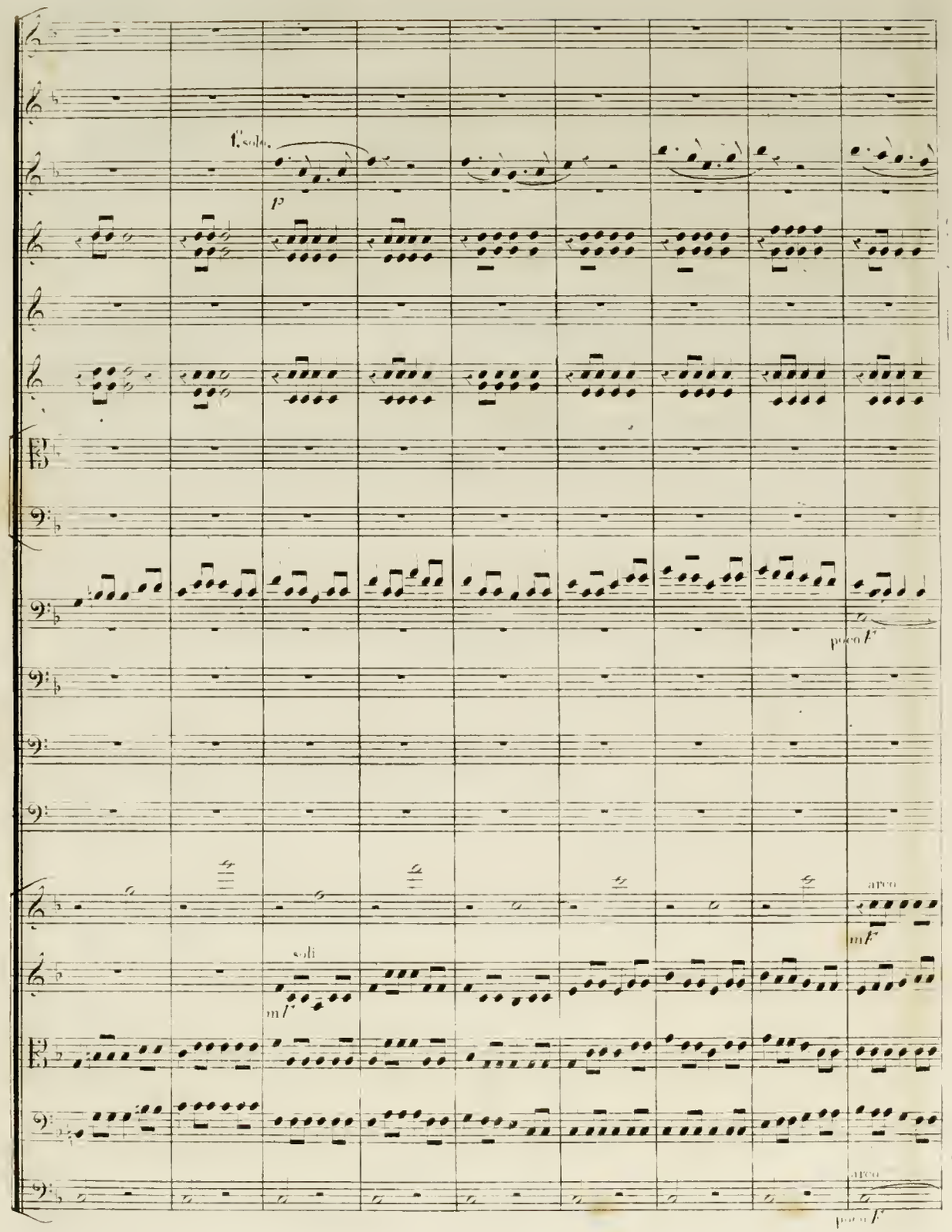
Cymb:

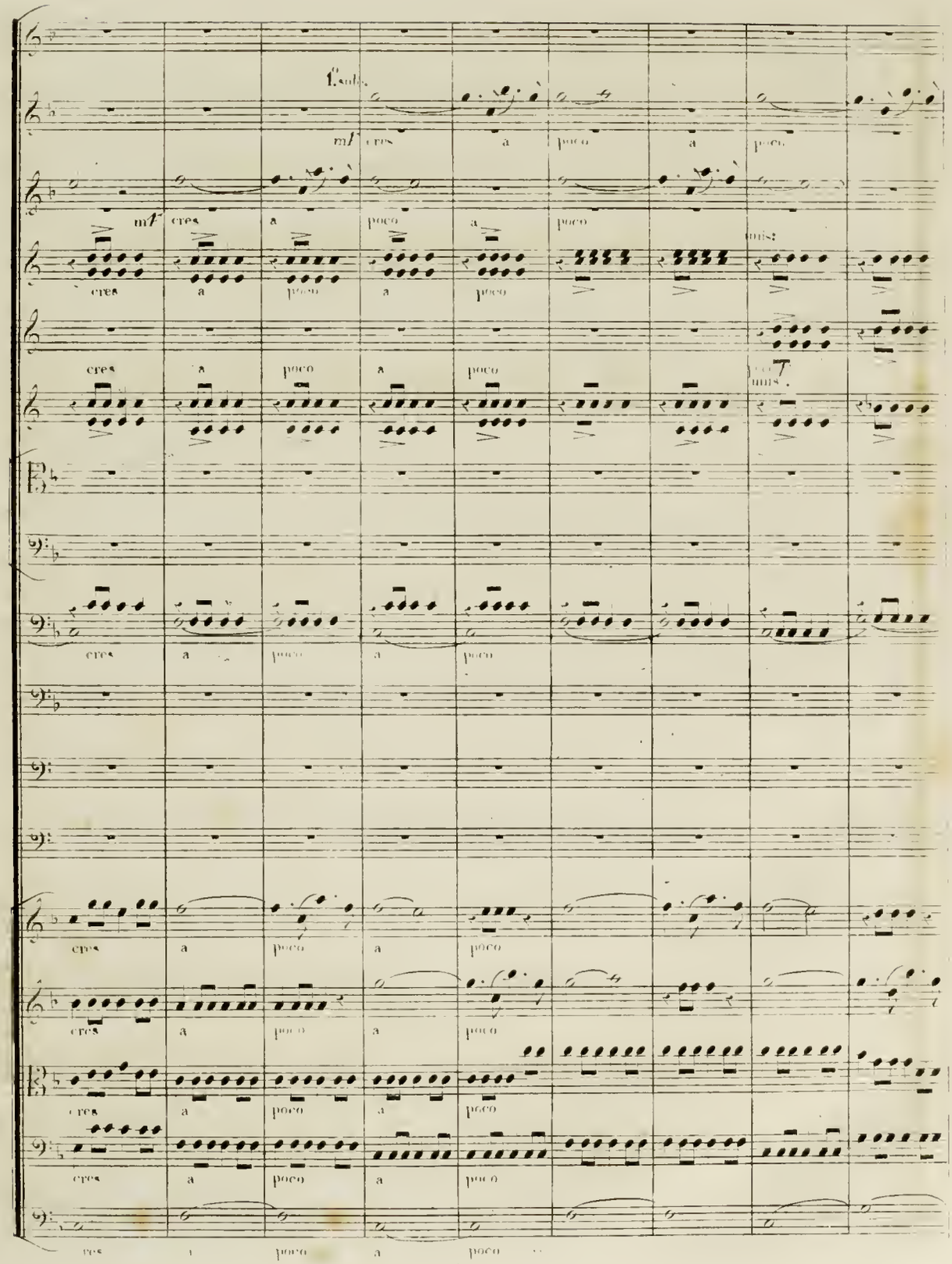
soli.

poco f

pizzic:


p
p
pizzic.


1. solo.
p
poco f
arco
mf
soli
mf
arco
poco f


1.mb.
mf cres a poco a poco
mf cres a poco a poco
mis:
cres a poco a poco
cres a poco a poco
mis.
cres a poco a poco
cres a poco a poco
cres a poco a poco
cres a poco a poco
cres a poco a poco
cres a poco a poco

Grande Flûte.

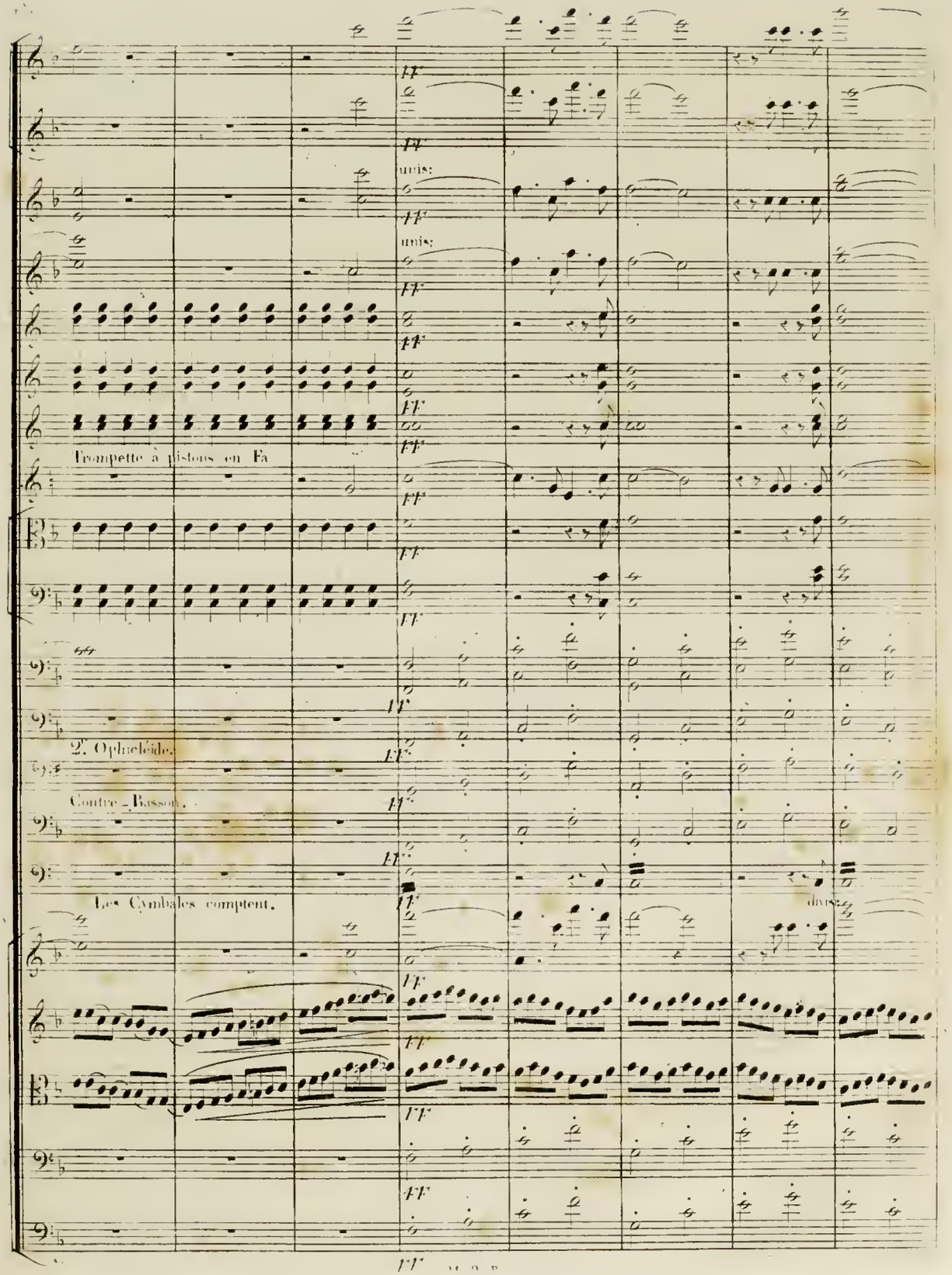
Petite Flûte.

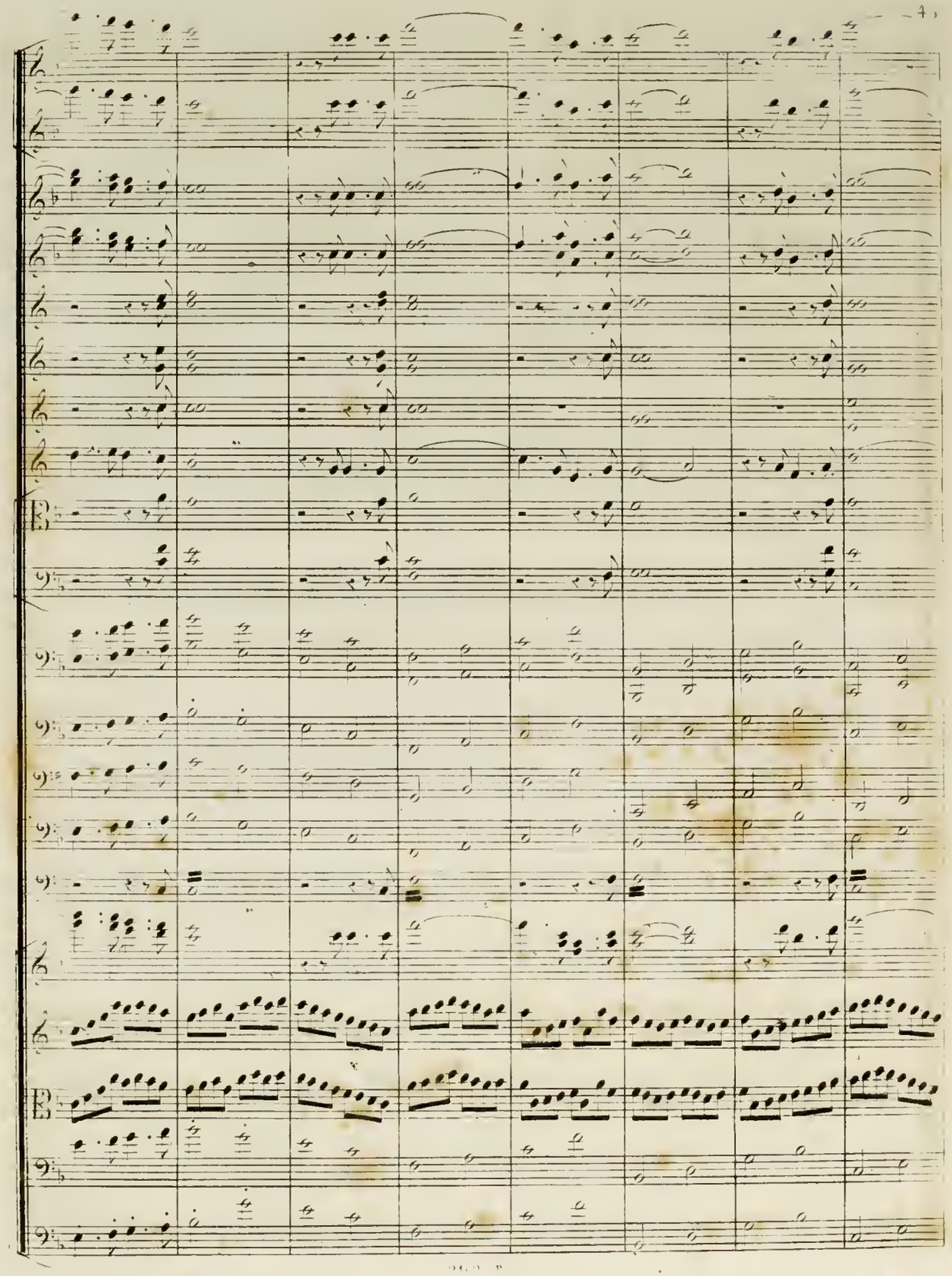
mf

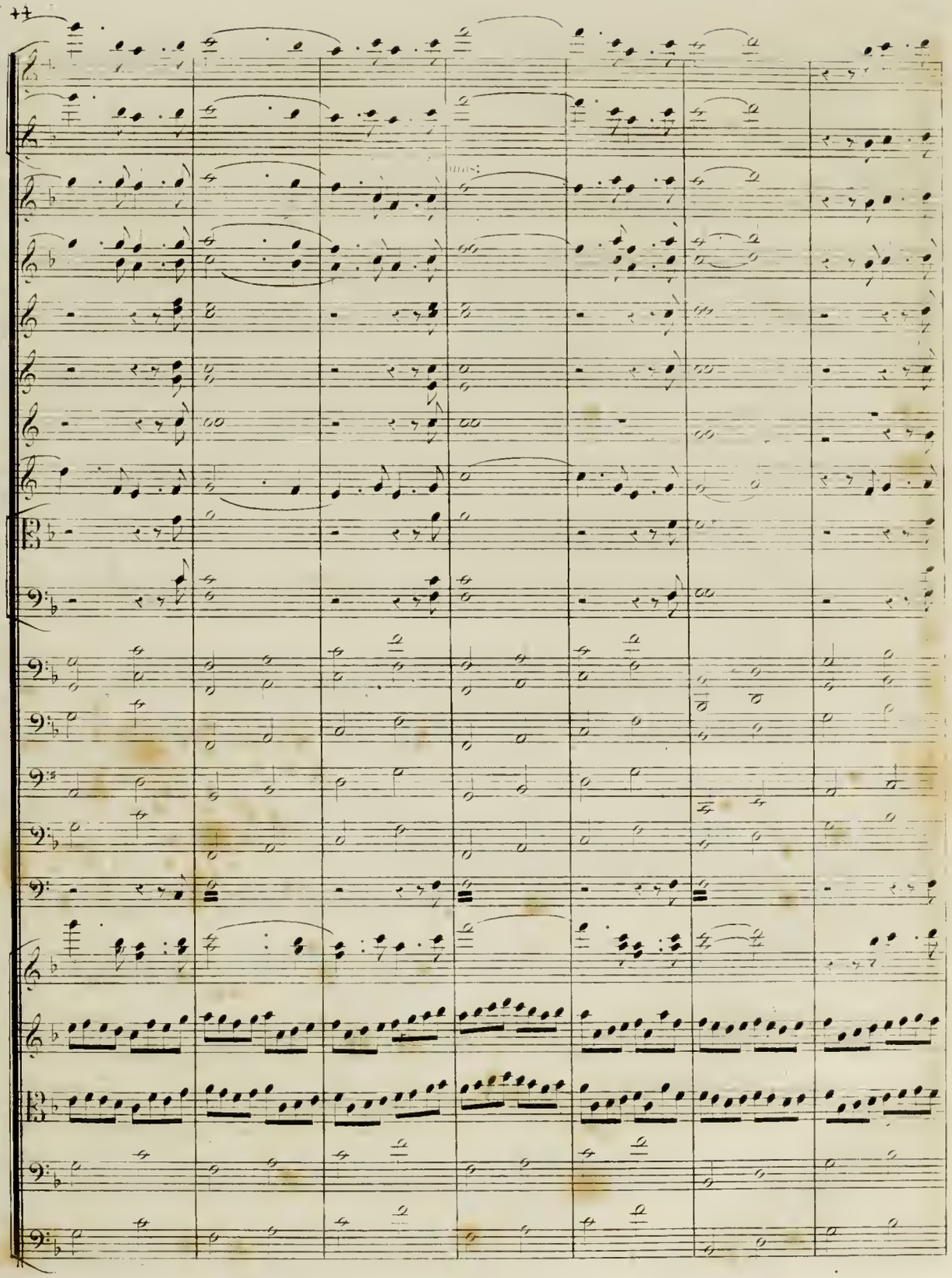
cres

f

unis:


ff
unis:
unis:
Trompette à pistons en Fa
2e Ophicléide.
Contre-Basson.
Les Cymbales comptent.
divis:





unis:

soli unis:

soli

1e Trompette

2e Trompette

1r Basson

2e Basson

1r Alto

2e Alto

unis:

animez

soli

plus vite

ff

unis:

soli

le Contre-Basson compte.

animez

col. 1.°

plus vite

soli

ff

unis:

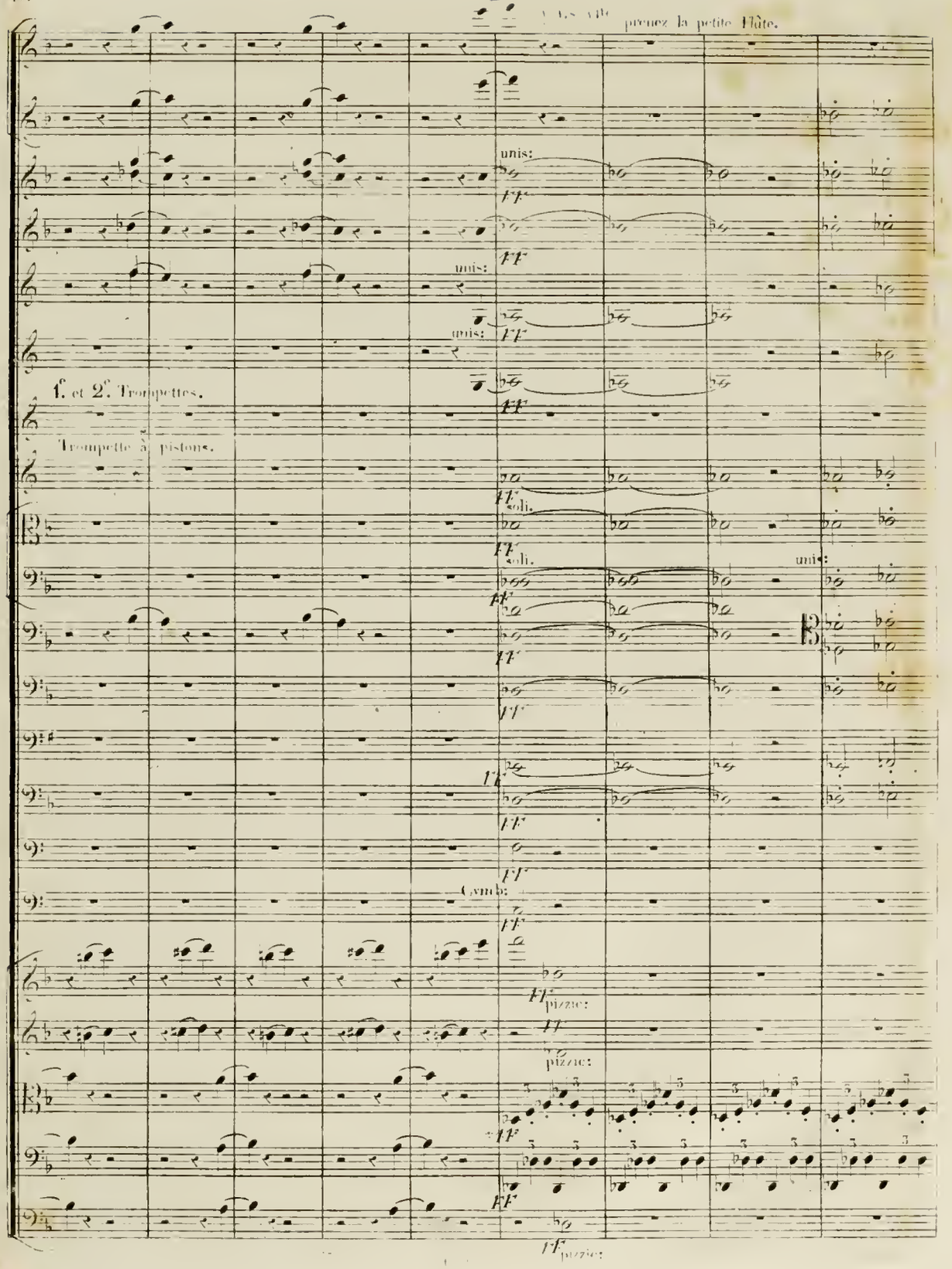
soli

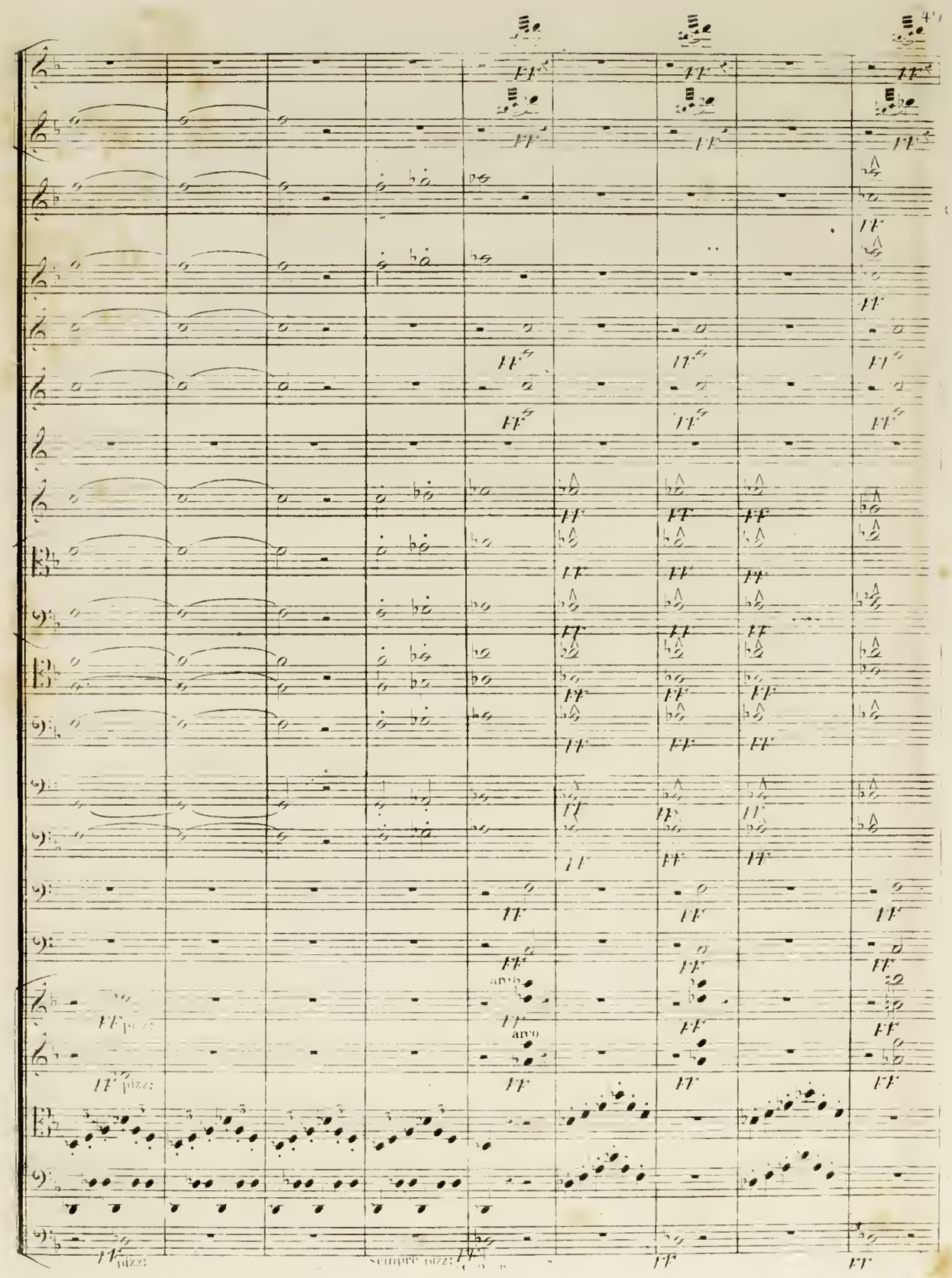
la Trompette à pistons compte

1er et 2e Basson.

Contre-Basson.

plus vite


Les vite prenez la petite Flûte.
unis:
ff
unis:
unis:
1.e et 2.e Trompettes.
Trompette à pistons.
ff
soli.
ff
soli.
unis:
ff
ff
ff
Cymb:
ff
ff
pizzic:
ff
pizzic:
ff
ff
ff
pizzic:


ff
arco
pizz:
sempre pizz:

p cres:

Con 1 Oboi. unis:

F

unis:

poco f

F cres F

poco f

poco f

f

cres f

f divisi

cres f

p divisi

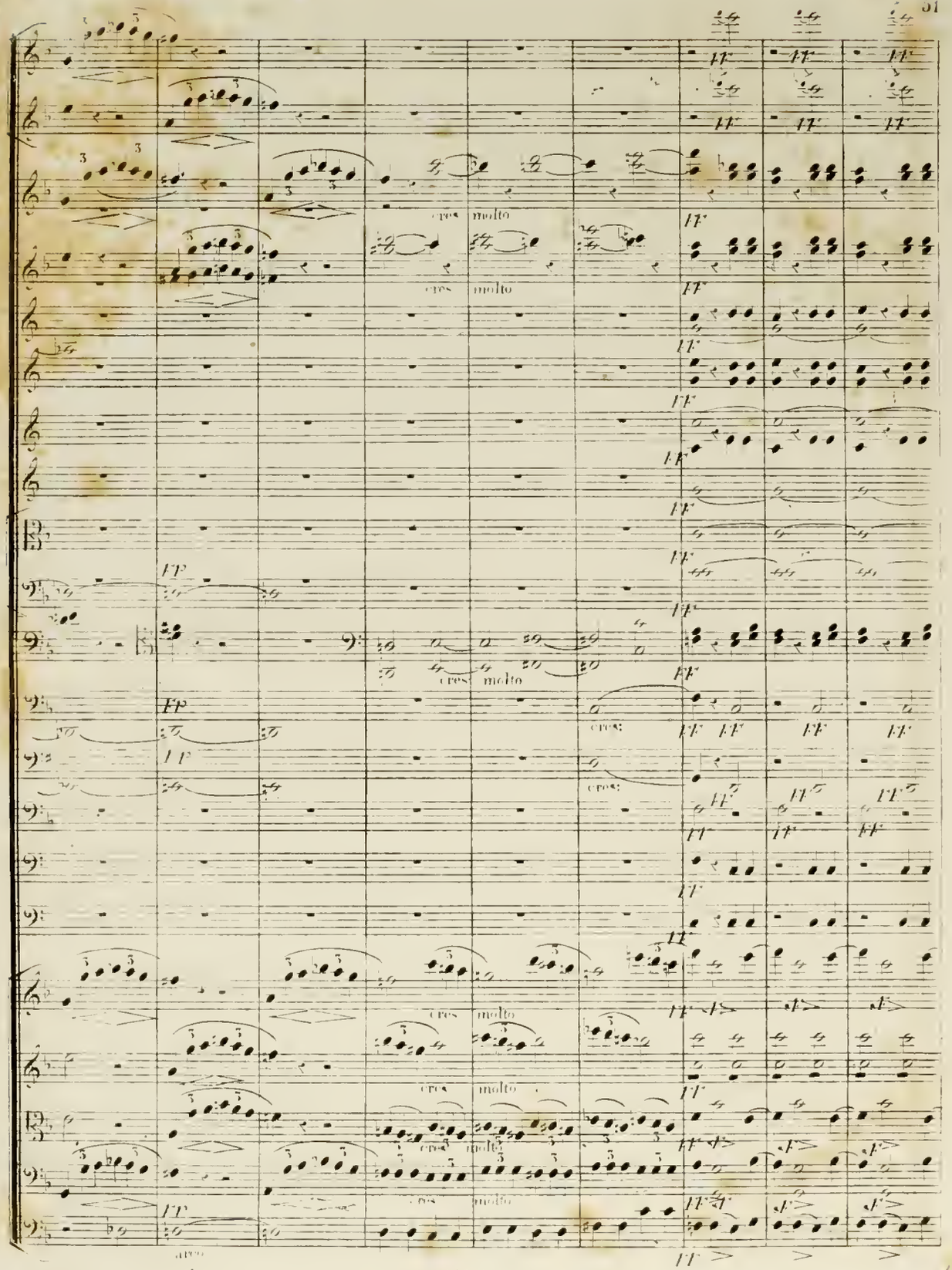
cres f

F cres f

mf

ff ff ff

sempre pizz:


cres molto
cres molto
cres molto
cres
cres molto
cres molto
cres molto
cres molto
cres molto
cres molto
cres molto
cres molto
arco

ff

ff

ff

unis:

ff

Cor I Obo.

ff

ff

ff

ff

ff

ff

ff

unis:

ff

ff

ff

ff

ff

ff laissez vibrer l'instrument.

ff

ff

ff

ff

ff

ff