

# Concerto in G Major

Balthasar Villicus

Allegro

Violin

Flute

Bassoon

Violoncello

Vln.

Fl.

Bsn.

Vlc.

Vln.

Fl.

Bsn.

Vlc.

16 Vln. 17 18 19 20 21

Fl.

Bsn.

Vlc.

22 23 24 25 26

Vln.

Fl.

Bsn.

Vlc.

27 28 29 30 31 32

Vln.

Fl.

Bsn.

Vlc.

33 34 35 36 37 38 39 40

Vln. Fl. Bsn. Vlc.

41 42 43 44 45 46

Vln. Fl. Bsn. Vlc.

47 48 49 50 51

Vln. Fl. Bsn. Vlc.

52 53 54 55

Vln. Fl. Bsn. Vlc.

56 57 58 59 60

Vln. Fl. Bsn. Vlc.

61 62 63 64 65 66

Vln. Fl. Bsn. Vlc.

67 68 69 70 71 72 73

Vln. Fl. Bsn. Vlc.

74 75 76 77 78

Vln. Fl. Bsn. Vlc.

79 80 81 82 83 84

Vln. Fl. Bsn. Vlc.

85 Vln. 86 87 88 89

Fl. 85 86 87 88 89

Bsn. 85 86 87 88 89

Vlc. 85 86 87 88 89

90 Vln. 90 91 92 93 94 95

Fl. 90 91 92 93 94 95

Bsn. 90 91 92 93 94 95

Vlc. 90 91 92 93 94 95

96 Vln. 96 97 98 99 100 101

Fl. 96 97 98 99 100 101

Bsn. 96 97 98 99 100 101

Vlc. 96 97 98 99 100 101

102

Siciliano

Vln. Fl. Bsn. Vlc.

Vln. Fl. Bsn. Vlc.

Vln. Fl. Bsn. Vlc.

18 Vln. 19 20 21 22

Fl.

Bsn.

Vlc.

23 Vln. 24 25 26 27

Fl.

Bsn.

Vlc.

28 Vln. 29 30 31 32

Fl.

Bsn.

Vlc.



33 34 35 36

Vln. Fl. Bsn. Vlc.

37 38 39 40 41 42

Vln. Fl. Bsn. Vlc.

43 44 45 46 47 48

Vln. Fl. Bsn. Vlc.

Allegro

Vln. 

Fl. 

Bsn. 

Vlc. 

Vln. 

Fl. 

Bsn. 

Vlc. 

Vln. 

Fl. 

Bsn. 

Vlc. 

21 22 23 24 25 26 27 28 29

Vln. Fl. Bsn. Vlc.

30 31 32 33 34 35 36 37 38

Vln. Fl. Bsn. Vlc.

39 40 41 42 43

Vln. Fl. Bsn. Vlc.

44 Vln. 45 46 47 48

49 Vln. 50 51 52 53

54 Vln. 55 56 57 58

59 60 61 62 63 64 65 66

Vln. Fl. Bsn. Vlc.

67 68 69 70 71

Vln. Fl. Bsn. Vlc.

72 73 74 75 76

Vln. Fl. Bsn. Vlc.

77 78 79 80 81 82

Vln. Fl. Bsn. Vlc.

83 84 85 86 87 88

Vln. Fl. Bsn. Vlc.

89 90 91 92 93 94 95

Vln. Fl. Bsn. Vlc.

96 97 98 99

Vln.

Fl.

Bsn.

Vlc.

The image shows a musical score for four instruments: Violin (Vln.), Flute (Fl.), Bassoon (Bsn.), and Violoncello (Vlc.). The score covers measures 96 to 99. The key signature is one sharp (F#). The Violin part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Flute part is also in the treble clef and plays a similar melodic line. The Bassoon part is in the bass clef and provides a harmonic accompaniment with quarter and eighth notes. The Violoncello part is also in the bass clef and plays a similar harmonic accompaniment. The score ends with a double bar line and repeat dots in each part.