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**Sei sonate per il flauto traverso solo**

**Schers, ...**

**Paris, 1741**

**urn:nbn:de:bsz:31-32706**



868

175.  
1866

**SEI SONATE**  
per  
**IL FLAUTO TRAVERSO**  
solo,  
*O VIOLINO,*  
*e Basso continuo,*  
Del  
**SIGNOR SCHERS.**  
*LIBRO PRIMO.*  
Prix 5<sup>th</sup> broché.  
*SE VEND A PARIS CHEZ*  
*M. BOUVIN m<sup>o</sup>. rue S<sup>t</sup> Honoré, à la règle d'or,*  
*M. LE CLERC m<sup>o</sup>. rue du roule, à la Croix d'or,*  
*M. GABARET m<sup>o</sup>. papetier, rue et*  
*Croix des petits champs,*  
*Avec Privilège du Roi.*

*Marin, sculpt.*

1752



SONATA  
Prima.

*Adagio.*

1

The musical score is written on six systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio.' The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

2

*Allegro.*

Handwritten musical score on aged paper, featuring seven systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. A large number '3' is written at the top right of the first system. The fifth system begins with the tempo marking 'Adagio.' in the bass staff. The manuscript shows signs of age, including some staining and wear along the left edge.

4

Giga.

5

Minuetto.

*Allegretto*

SONATA  
seconda.

*Adagio.*

7

The image shows a page of handwritten musical notation, likely for guitar, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The bass line is heavily annotated with fingering numbers (1-7) and asterisks. The piece concludes with a double bar line and repeat dots.



This image shows a page of handwritten musical notation, likely a guitar or lute tablature. It consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The bass staff contains numerous numbers (1-7) indicating fret positions, with some numbers accompanied by asterisks. The piece concludes with a double bar line and a decorative flourish in the final measure of the sixth system.

SONATA  
Terza.

*Andante.*

11









SONATA

Quarta.

Andante.

Handwritten musical score on aged paper, consisting of six systems of two staves each (treble and bass clef). The score is numbered 27 in the top right corner. The notation includes various rhythmic values, accidentals, and fingerings. The first system shows a treble staff with a melodic line and a bass staff with a bass line, both featuring a '5' fingering. The second system features a treble staff with a complex, rapid melodic passage and a bass staff with a bass line, including a '7' fingering. The third system continues the complex melodic passage in the treble and includes a '6' fingering. The fourth system shows a treble staff with a melodic line and a bass staff with a bass line, including a '6' fingering. The fifth system features a treble staff with a melodic line and a bass staff with a bass line, including a '6' fingering. The sixth system concludes the piece with a treble staff and a bass staff, including a '5' fingering and a '47' fingering.

*Allegro.*

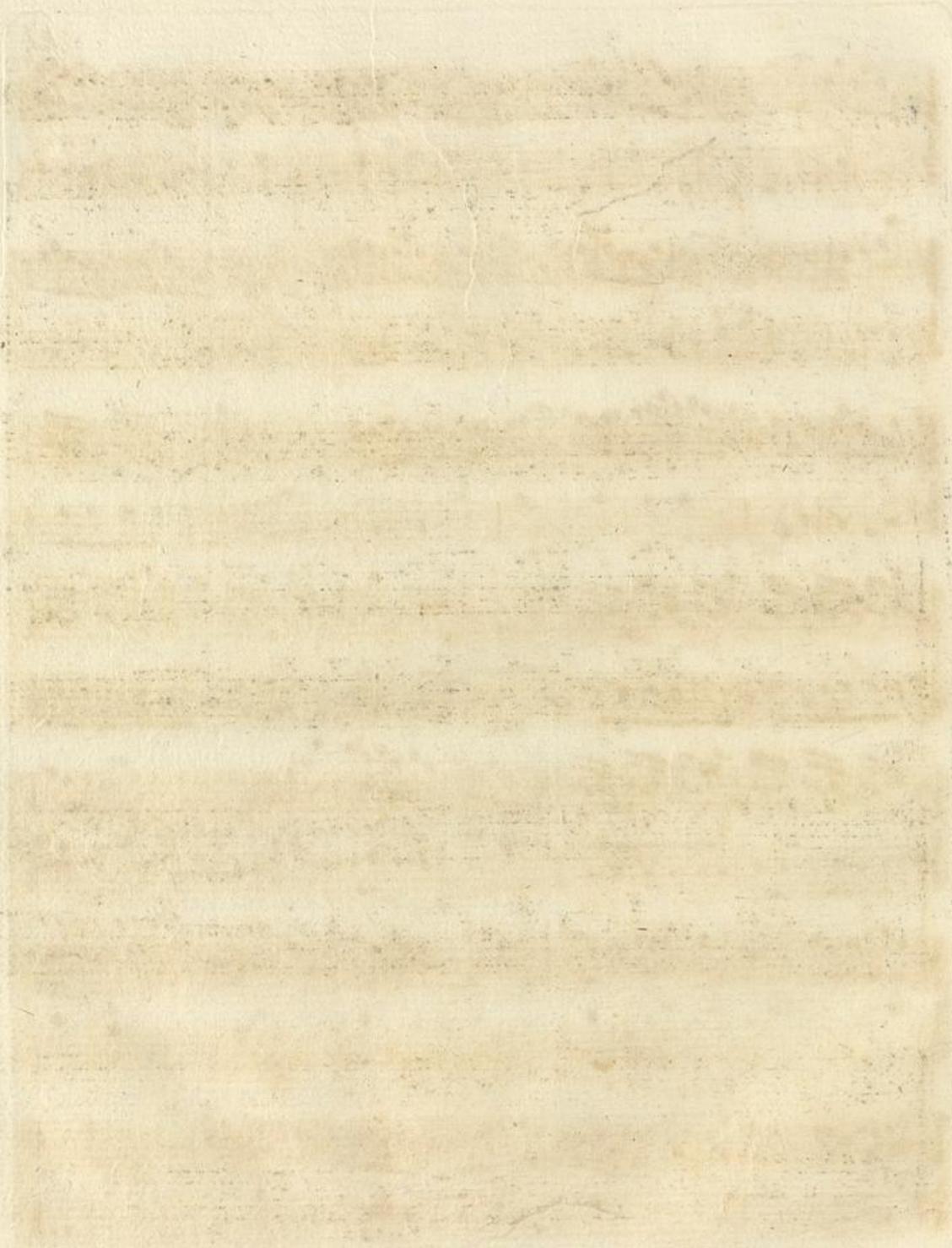
Handwritten musical score for a piece in 7/4 time, marked "Allegro." The score consists of eight systems of two staves each (treble and bass clef). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Fingerings (6, 5, 7) and articulation marks (asterisks) are present throughout. Measure numbers 47 and 48 are visible in the lower systems.



This page of a handwritten musical score, numbered 20, contains two distinct sections. The first section, marked *Adagio*, spans the first four systems and is written in 3/4 time with a key signature of one sharp (F#). The notation includes a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The bass staff features numerous sixths and sevenths, often indicated by numbers 6 and 7 above the notes. The second section, marked *Vivace*, begins in the fifth system and continues through the seventh system. It is written in 2/4 time with a key signature of one sharp. The treble staff contains a more active melodic line, while the bass staff provides a steady accompaniment with some sixths and fifths. The manuscript shows signs of age, including some staining and a small mark at the top center.

21

Handwritten musical score for a piece numbered 21. The score consists of seven systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and fingerings. The bass line is particularly detailed with many numbers (6, 5, 4, 7) and asterisks indicating fingerings or specific notes. The piece concludes with a double bar line and repeat signs.





*Allegro*

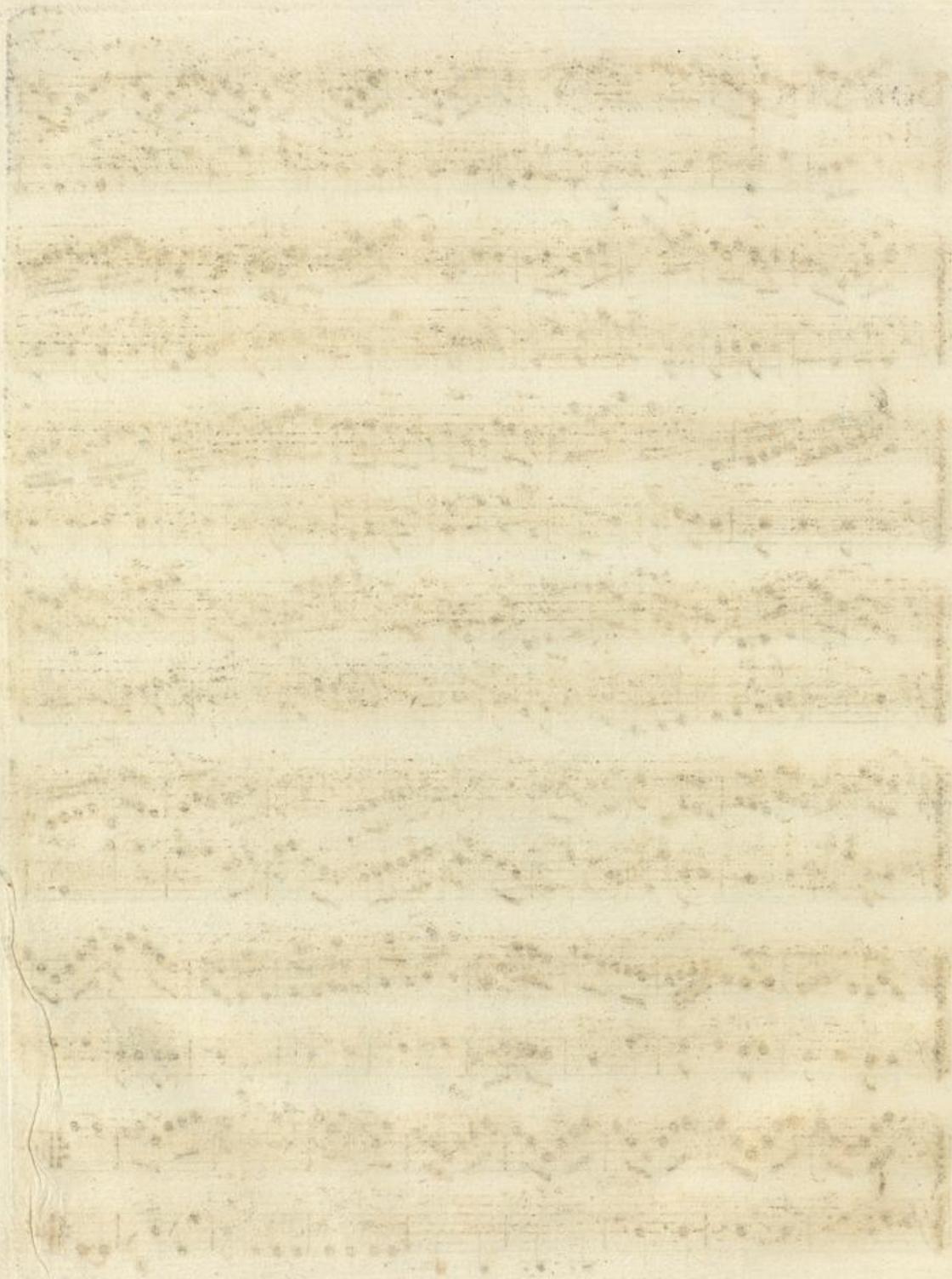
25

Handwritten musical score for a piece, page 25. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems, each with a treble and bass staff. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The bass line is particularly complex, with frequent sixteenth-note patterns and some triplet markings. The treble line also contains intricate rhythmic figures. The piece concludes with a fermata on the final note of the treble staff.

*Siciliana.*

*Allegro.*

This page contains ten systems of handwritten musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and articulation marks. Numerous asterisks (\*) and numbers (4, 5, 6, 7) are placed above or below notes, likely indicating specific guitar techniques such as natural harmonics, artificial harmonics, or fretting positions. The music is written in a single system throughout the page, with a double bar line at the end of the final system.



SONATA  
sesta.

29

*Andante un poco allegro.*

43 9 43

5 5 4 7 5 \* 6 47

7 6 43 6 7 7 7 \* 6

7 6 9 6 43 5 47

7 5 7 6 47

*Allegro. 6*

The musical score is written in a single system per line, with two staves (treble and bass clef) per system. The time signature is 6/8, and the tempo is marked 'Allegro. 6'. The key signature is one sharp (F#). The notation includes various rhythmic values, ornaments, and accidentals. The piece concludes with a double bar line and repeat signs.

A handwritten musical score on aged paper, consisting of eight systems of two staves each. The music is written in a treble and bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots. The number '31' is written in the upper right corner of the first system. The notation includes various rhythmic values, accidentals, and figured bass symbols (6, 7, 5, 4, 7) in the bass line. Some notes in the treble line are marked with a plus sign (+) and asterisks (\*).



IL FINE.

# Extrait du privilege général

## Louis par la grace de Dieu Roy de France

Et de Navarre, à nos Amez et feaux Conseillers les gens tenans nos cours de Parlements, M<sup>s</sup> des Requêtes ordinaires de notre Hôtel, grand Conseil, Prevôt de Paris, Baillys, Senech<sup>s</sup>, leurs Lieutenans Civils, Et autres nos Justiciers qui appartient salut, Notre bien Amé le S<sup>r</sup> C. Estien Nous ayant fait remontrer qu'il souhaiteroit faire imprimer et graver Et donner au Public, Plusieurs Musiques Etrangeres de differens Auteurs, Sonates à des sus, et Basse à z dessus, Trio et Concerto, Musiquessans paroles, recueillies Par led<sup>s</sup> S<sup>r</sup> Estien, s'il nous plaisoit lui accorder nos Lettres de Privilege sur ce necess<sup>es</sup> à ces Causes voulant traiter favorablement led<sup>s</sup> S<sup>r</sup> Exposant Nous lui avons permis et permettons par ces présentes de faire imprimer et graver lesdits Ouvrages cy-dessus spécifiés en tels Volumes, forme, marge, Caractere, conjointement ou separément et autant de fois que bon lui semblera et de les vendre, faire vendre et débiter par tout notre Royaume pendant le temps de neuf Années consecutives, à Compter du jour de la datte desdites présentes. Faisons défense à toutes sortes de personnes de quelque qualite et condition qu'elles soient d'en introduire d'impression ou gravure étrangere dans aucun lieu de notre obeissance, Comme aussi à tous Imprimeurs, graveurs, March<sup>ds</sup> Imprimeurs en taille douce et autres, d'imprimer ou faire imprimer, graver, ou faire graver, Copier ou faire copier, vendre faire vendre, débiter ni contrefaire lesdits Ouvrages cy-dessus exposez en tout ni en partie, ni d'en faire aucuns Extraits, même en feuilles separées, sous quelque prétexte que ce soit d'augmentation, correction, changement de titre ou autrement. Sans la permission expresse et par écrit dudit S<sup>r</sup> Exposant ou de Ceux qui auront droit de lui, à peine de confiscation des Exemplaires contrefaits, de Trois mille livres d'amande contre chacun des contrevénans, dont un tiers à Nous, un tiers à l'Hôtel-Dieu de Paris, l'autre tiers audit S<sup>r</sup> Exposant, et de tous dépens domages et interêts; A la charge que ces présentes seront enregistrées tout au long sur le registre de la Communauté des Libraires et Imprimeurs de Paris dans trois mois de la datte d'icelles, que la gravure et impres<sup>on</sup> desd<sup>s</sup> Ouvrages sera faite dans notre Roy<sup>me</sup> et non ailleurs en bon papier et beaux Caracteres conformem<sup>t</sup> aux reglemens de la Librairie, Et qu'avant que de les exposer en vente gravez ou imprimez seront remis es mains de notre très Cher et feal Chevalier le Sieur Daguesseau Chancel<sup>er</sup> de Fr<sup>ce</sup> Commandeur de nos ordres, et qui en sera ensuite remis deux Exemplaires de chacun dans notre Bibliothèque publique, un dans celle de notre Château du Louvre, et un dans celle de notre dit très cher et feal Chevalier le S<sup>r</sup> Daguesseau Chancelier de France Commandeur de nos Ordres, le tout à peine de nullité des présentes, du Contenu desq<sup>l</sup> vous mandons et enjoignons de faire jouir led<sup>s</sup> S<sup>r</sup> Exposant ou ses ayans cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble et empêchemens: Voulons que la Copie desd<sup>s</sup> présentes qui sera imprimée ou gravée tout au long au commencement ou à la fin desd<sup>s</sup> Ouvrages soit tenue pour dûement signifiée, Et qu'aux Copies Collationnées par l'un de nos Amez et feaux Conseillers et Secretaires, soit ajoutée comme à l'Original, Commandons au premier notre Huissier ou Sergent de faire pour l'exécution d'icelles tous Actes requis et necessaires sans demander autre permission et nonobstant Clameur de Baro, Chartre Normande, et Lettres à ce Contraires. car tel est notre plaisir. Donné à Paris le trentième jour de Mars l'An de grace Mil Sept Cens quarante un, et de notre regne le Vingtoixième. Par le Roy en son Conseil. Signé Sainson.

Registré sur le registre X. de la Chambre Royale et Syndicale des Libraires et Imprimeurs de Paris N<sup>o</sup> 471. Fol. 473. Conformément au Reglement de 1723. à Paris le 1<sup>er</sup> Avril 1741. Signé Saugrain Syndic.

Les Exemplaires ont été fournis.