

Trois
QUATUORS

Concertans

pour Cor, Violon, Alto et Basse

Composés et Dédiés

A Monsieur

MARCEL BODIN

PAR

Charles Fleury,

Premier Cor du grand Théâtre de Lyon

ŒUVRE 1^{re} de Quatuors.

PRIX 7^{fr} 50^{Cs}.

A Paris

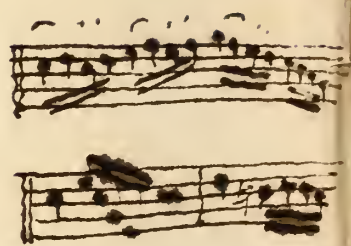
Chez SIEBER Père, Professeur et Editeur de Musique; Rue St Honoré, Hôtel d'Aligre, N^o 123.

Propriété de l'Editeur

1864.

Enregistré à la Biblot^h Imp^{le}
Choix de Scrip.

Sieber
Père



I.^{er}

COR en Fa

I

QUATUOR

All.^o 4 Maestoso

rinf *p* *rinf* *p* *expres:*

f *mez f* *f* *mez f* *f* *f*

p *f* *estacatto*

rinf *rinf* *rinf* *rinf* *p*

p

rinf *rinf*

p *p* *rinf*

2 *3* *rinf*

22 *f* *f* *rinf* *mez f*

mez f *rinf* *p*

16 *p* *rinf* *p* *expres:*

8

First system of musical notation for the COR part, measures 1-5. The music is in 2/4 time. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mez) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a mezzo-forte (mez) dynamic. Measure 5 has a forte (f) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Second system of musical notation for the COR part, measures 6-10. The music is in 2/4 time. Measure 6 starts with a piano (p) dynamic. Measure 7 has a mezzo-forte (mez) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a mezzo-forte (mez) dynamic. Measure 10 has a forte (f) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Third system of musical notation for the COR part, measures 11-15. The music is in 2/4 time. Measure 11 starts with a piano (p) dynamic. Measure 12 has a mezzo-forte (mez) dynamic. Measure 13 has a forte (f) dynamic. Measure 14 has a mezzo-forte (mez) dynamic. Measure 15 has a forte (f) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests.

COR

3

rinf

15

postonato

13

p

mz f

cres

rinf

7

1

5

6

rinf

p

f

1864

QUATUOR

[illegible]

[illegible]

QUATUOR

4
p < rinf > p $\bar{o} < \bar{o}$ mez.f

3
mez.f f p

13
p

rinf rinf

3
f f

Andante Gracioso 3 3 p p

cres cres p

Rondo Allegretto 10 2 x

7

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'cres', 'p', 'mf', 'f', and 'fin'. The piece concludes with a double bar line and the word 'fin'.



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QUATUOR

All.^o Maestoso

Violino part of a musical score for a quartet. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked "All.^o Maestoso". The piece is titled "QUATUOR" and is the first movement (I.^{er}). The score consists of 12 staves of music. Dynamics include *ff*, *rinf*, *p*, *mf*, and *f*. Articulations include accents, slurs, and fingerings (e.g., 1, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Violino musical score, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'p', 'rinf', and 'cres'. The piece concludes with a double bar line and the initials 'V.S.'.

VIOLINO

Adagio

Adagio section in 2/4 time, key of B-flat major. The score consists of six staves. Dynamics include *ff*, *f*, *p*, and *pp*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Tempo
di Polaka

Tempo di Polaka section in 3/4 time, key of B-flat major. The score consists of eight staves. Dynamics include *p*, *rinf*, *f*, *pp*, *p cres*, and *mez f*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section ends with the year 1864.

VIO LINO

VIOLINO

5

This page of a musical score for Violino (Violin) contains 18 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *cres* (crescendo), *rinf* (rinfacciato), *f* (forte), and *pp* (pianissimo). There are several trills and triplets indicated. The page number '5' is in the top right corner, and the year '1864' is at the bottom center.

p *cres* *p* *cres* *rinf* *p* *cres* *rinf* *f* *rinf* *p* *cres* *rinf* *p* *rinf* *p* *rinf* *f* *rinf* *pp* *f*

1864

II.
QUATUOR

All.^o Moderato

The musical score is written for a violin and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All.^o Moderato'. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *poco f* and *rinf* (rinfacciato). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

Andante
con. Express:

Violino musical score, Andante con. Express section. The score consists of 10 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante con. Express:'. The first staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The second staff has a dynamic marking of *f* and a crescendo leading to a fortissimo (*f*) dynamic. The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The seventh staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The eighth staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The ninth staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The tenth staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The section ends with a double bar line.

And.^{te} Gracioso
Variations

Violino musical score, And. Gracioso Variations section. The score consists of 5 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'And.^{te} Gracioso Variations'. The first staff has a dynamic marking of *pp* (pianissimo) and a crescendo leading to a fortissimo (*f*) dynamic. The second staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The third staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The fourth staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The fifth staff has a dynamic marking of *p* (piano) and a crescendo leading to a fortissimo (*f*) dynamic. The section ends with a double bar line.

Tempo 1.^o

VIOLINO
2^e Var.

9

solo *mez f*

Tempo 1.^o

I Plus animé

1864

VIOLINO

11

A page of a musical score for Violino, page 11. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), *rit* (ritardando), *molto* (molto), and *fin* (fine). The score is written in a single system, with the music flowing across the staves. The page number 11 is in the top right corner, and the number 1864 is at the bottom center.

p *p* *p* *mf* *f* *p* *rit* *mf* *f* *p* *cres* *cres* *cres* *f* *poco f* *p* *cres* *cres* *cres* *p* *mez f* *rit* *p* *f* *ff* *p* *f* *p* *fin*

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Chacoun Scrip.

All.^o Maestoso

QUATUOR

The musical score for the Alto part of a Quatuor is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All.^o Maestoso'. The score includes various dynamics and articulations: *ff* (fortissimo), *p* (piano), *rinf* (rinfornato), *mez f* (mezzo-forte), and *Solo 2.* (Solo 2nd). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beamed notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous melodic line with varying dynamics and articulations.

This musical score for Alto consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *rinf*, *f*, *p*, *f*, *rinf*
- Staff 2: *rinf*
- Staff 3: *rinf*
- Staff 4: *p*, *f*, *rinf*
- Staff 5: *rinf*, *p*, *rinf*, *p*
- Staff 6: *p*, *f*
- Staff 7: *rinf*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *pp*, *rinf*, *f*

The score concludes with a double bar line and a repeat sign.

Adagio

Musical score for the Adagio section, Alto part. The music is written on a single staff in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *pp*, *p*, *f*, *pp*, and *p*. A *dol* (dolce) marking appears near the end of the section.

Tempo
di Polaka

Musical score for the Tempo di Polaka section, Alto part. The music is written on a single staff in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *f*, *rinf*, and *p*. The section includes several sixteenth-note runs marked with '6' and 'rinf' (ritornello).

musical score for Alto, page 5. The score consists of 13 staves of music, primarily in 4/4 time. The key signature is one flat (B-flat). The music features a variety of dynamics and articulations, including *p cres*, *rinf*, *mz f*, *f*, *p*, *cres*, *pp*, and *f*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. There are also some rests and fermatas. The score ends with a double bar line and a repeat sign.

Staff 1: *p cres p cres* *rinf* *p cres p cres*

Staff 2: *mz f*

Staff 3: *f* *p cres p cres*

Staff 4: *p cres p cres* *rinf* *rinf*

Staff 5: *p*

Staff 6: *f*

Staff 7: *f*

Staff 8: *p* *cres* *p*

Staff 9: *rinf* *p* *cres*

Staff 10: *p* *p* *rinf*

Staff 11: *p* *f*

Staff 12: *rinf* *rinf* *p* *rinf* *pp* *f*

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'poco f', and 'rinf'. The music is written in a single system across the page.

Andante
expressivo

Andante
expressivo

p *f* *p* *f* *p* *dol* *f* *f* *cres* *p* *cres* *p* *pp* *cres* *p* *pp* *cres* 1864

Andante
Gracioso

p *Smorz:* *solo* *Sost:* *ppp*

p *solo* *rinf* *p* *f*

p *solo* *f* *Tempo I.^o* *p* *f*

f *dol* *p* *f* *Tempo I.^o* *p*

p *p* *p* *p* *I Plus anime* *mez f*

rinf *f* *p* *rinf* *rinf* *p*

mez f *rinf* *p* *f*

f *f*

1864

[illegible]

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/8. The music begins with a piano (*p*) dynamic marking. It features several measures with eighth notes, some grouped by beams or slurs. There are also measures with rests. A crescendo (*cres*) marking appears towards the end of the system, followed by a final measure marked with a fermata and a second ending bracket labeled '2'. The tempo marking 'Allegretto' is positioned above the staff.

Handwritten musical score for 'Die Schöne Müllerin'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano 'p' dynamic. The second staff continues the melody. The third staff features a piano 'pp' dynamic and includes first and second endings, marked with '1' and '2'. The fourth staff concludes the piece with a piano 'p' dynamic and a final double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.

9

This page contains 12 staves of musical notation. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), *mezf* (mezzo-forte), *rinf* (rinfornato), and *solo*. The page is numbered "1864" at the bottom center.

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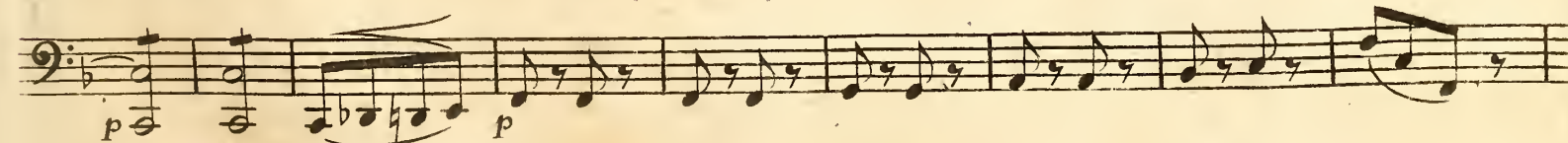
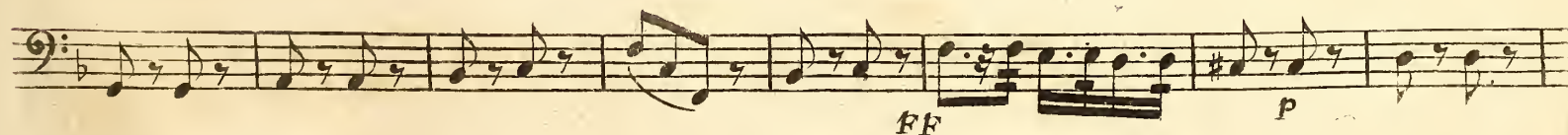
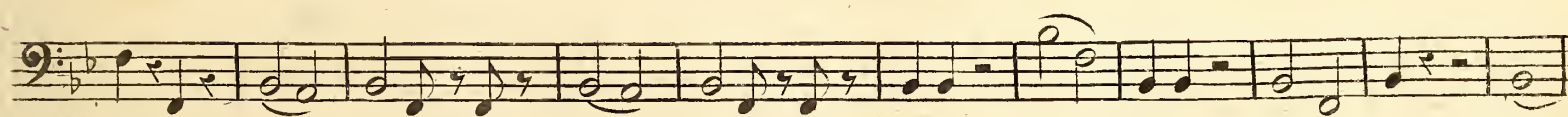
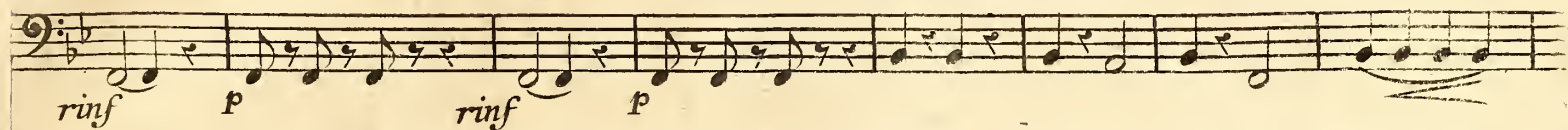
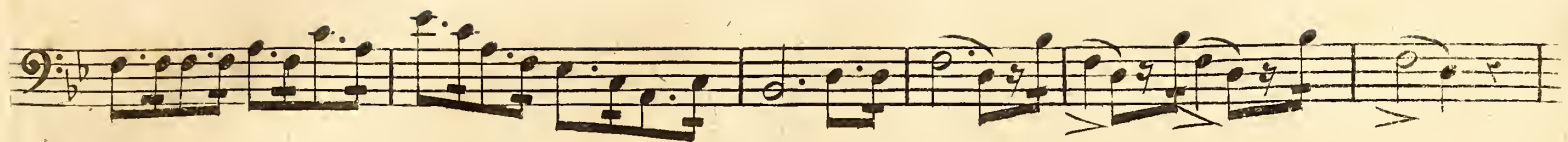
1864.

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Choiseau Scrip.

All.^o Maestoso

QUATUOR

This musical score is for the Bass part of a Quatuor, marked All.^o Maestoso. It consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *ff* (fortissimo), *rinf* (rinfornato), *p* (piano), *f* (forte), *mez f* (mezzo-forte), and *ff* (fortissimo). The score features several measures with repeat signs and first/second endings. The music is characterized by a steady, powerful rhythm with frequent use of slurs and beams to connect notes.



[illegible]

II.^e

BASSO

5

1864

Andante
Expressivo

1

p *f* *p*

f *p*

pp

cres *p* *pp* *cres* *p* Smorz.

This section of the musical score is for the Bass part, marked 'Andante Expressivo'. It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1'. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a 'Smorz.' (diminuendo) marking and a double bar line.

Andantino
Gracioso

solo
p

p *f* *p*

This section of the musical score is for the Bass part, marked 'Andantino Gracioso'. It consists of four staves of music. The first staff begins with a 'solo' marking and a *p* (piano) dynamic. The music is characterized by a steady eighth-note pattern. The section concludes with a double bar line.

solo
f Tempo 1.^o *p* *f*

p

solo
rinf Tempo 1.^o *p* *f*

dol *p* *solo* *f*

p *p*

Maj. *rinf* *p* *plus animé* *solo*

rinf *f* *p* *f* *p*

rinf *cres* *solo* *rinf* *p*

rinf *p*

f *f* *ff*

QUATUOR

ff rinf p arco ff p f p f f

1 2

Andante
Gracioso

p mez f p p rinf

2 1

Rondo
Allegretto

ppp

f arco
rinf
p
p
mz f
p
rinf
ff
p
p
cres
cres
cres
pizz.
f arco
poco f
p
cres
cres
cres
pizz.
arco
mez f
rinf
p
f
p
f
fin

1 4 2 4

1864

