

Waltzing Matilda

Anon.

Trans. for voice, violin and piano

by Selim Giray

Pno. acc. is based on Debussy's Beau Soir

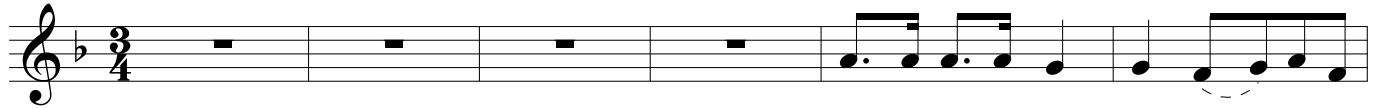
Poetry by

Andrew Barton "Banjo" Paterson

Mezzo-Soprano

Andante

semplice



Once a jol - ly swag man camped by a



bil - la - bong, un - der the shade of a cool - li - bah tree and he sang as he wached and wait ed



till his bil ly - boiled you'll come a waltz - ing Ma - til - da with me. waltz - ing Ma - til - da, waltz - ing Ma - til -



da, you'll come a waltz - ing Ma - til - da with me, and he sang as he watched and wait - ed till his



biHy boiled, a jum - a waltz - ing Ma - til - da with me. Down came a jum buck to drink



at that bil - la - bong, Up - jumped the swag - man and grabbed him with glee and he sang as he stuffed that

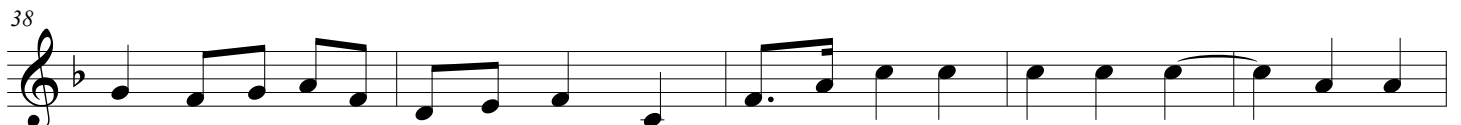
Waltzing Matilda

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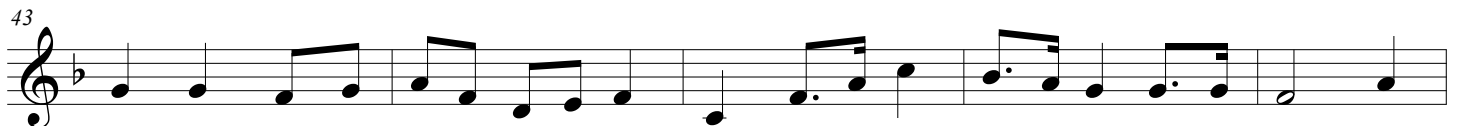
jum-buck in his tuck-er bag, you'll come a waltz-ing Ma-til - da with me. 2.Up rode the squat -

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ter moun-ted on his tho-rough bred, Down came the troop - ers, one two, three whose that

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jum - buck you've got in the tuck-er bag, you'll come a waltz - ing Ma-til - da with me. 3.Up

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jumped the swag-man and sprang in to the bil-la-bong, you'll ne-ver catch me a live said he, and his

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ghost may be heard as you pass by that bil-la-bong, you'll come a waltz - ing Ma - til - da with me.

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Waltz ing Ma til - da, Waltz - ing Ma til da, you'll come a Waltz - ing Ma til da with me and he sang

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as he watched-and wait ed till-his bil ly boiled, you'll come-a waltz-ing-Ma til da with-me.