

VOLONCELLO.

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

The musical score is written for a single instrument, the Violoncello. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score is divided into 12 staves. Dynamics range from piano (p) to fortissimo (ff), with accents (sf) and crescendos (Cres.) used for emphasis. A 'Solo.' section is indicated on the 11th staff. The piece concludes with a first ending bracket labeled 'I'.

The musical score is written for the cello in G major (one sharp). It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and fingerings (e.g., 'I', '2'). There are also performance instructions like 'Espress.' and 'Cres'. The piece concludes with a fermata on the final note.

VIOLONCELLO.

3

p *Cres.*

I *Tutti.*

f *ff*

p *ff*

p

Solo.

p *f*

pp *p*

Mf. *p*

I

pp *Mf.* *p* *f* *p* *p*

f *f#* *p* *pp* *pp* *p* *Mf.*

f *p* *f* *p* *f* *p*

p

pp *Tutti.*

6 *ff*

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef, G major, and 3/4 time. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include *Cres.* (crescendo), *Solo.*, *Tutti.*, and *I* (first ending). Trills (*tr.*) are present in the 6th and 7th staves. The piece concludes with a double bar line at the end of the 13th staff.

ANDANTE
Sostenuto

p *p* *Solo.* *p* *Tutti.* *f* *f* *ff* *Solo.* *p* *Tutti.* *p* *Cres.* *Sempre.* *Calando.* *p* *pp* *p* *Cres.* *Sempre.* *f* *ff*

VOLONCELLO.

INTRODUCTION

pp Cres. **f** > pp Cres. Segue subito.

ALLEGRETTO

p *p* *ff* *ff* *Solo.* *p* *Mf.* *Mf.* *Mf.* *pp* *ff* *Tutti.* *ff* *Solo.* *2* *p* *f* *p* *Cres.* *Tutti.* *ff* *Solo.* *p*

VIOLONCELLO.

This musical score for Violoncello consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p*, *pp*, *f*, *ff*, *f p*, *p*, *Rallentando*, *Cres.*, *Solo.*, *Tutti*, *Dolce.*, and *Mf.*. Performance markings include *I* (first fingerings), *3* (triplets), and *>* (accents). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *p* dynamic marking.

p

Cres. *f* *p* 5

2 *pp* *p*

Tutti. 4 *sf* *Sf.* *Sf.*

Sf. *Sf.* *ff* *Solo.* 2 4 *Cadenza.* *p*

Mf. *p* *p*

pp

f *Mf.*

p *Mf.* *Mf.* 2 I

f *p* *p* I *p* *Con espres.*

pp 4 *f* *ff*

f *p* *Cres. f* *ff* *Tutti.*

Sf. *ff*