

# AVE MARIA

Lyricist

ȘERBAN NICHIFOR

Largo (♩ = 42), sempre poco rubato

*pp dolce e legatissimo* *poco*

*p molto cantabile*

A - ve Ma - ri - a,

gra - ti - a ple - na, Do - mi - nus

te - cum, be - ne - dic - ta tu in mu - li - e - ri -

Copyright © by Șerban Nichifor (SABAM)

2 13 *p.a.p. animando*

Poco più Mosso

bus et be - ne - dic - tus

16 *poco rfz*

fru - ctus ven - tris tu - i Je -

*poco rfz*

19

-sus, Je - sus, fru - ctus ven - tris

21 *poco animando* Piu Mosso *mf*

tu - i. San - cta Ma -

*mp* *poco*

23

ri - - a, Ma - - - ter

*più* 3

*più*

25

*f* De - i, o - ra pro no - bis pec - ca -

*poco rfz*

*f* *poco rfz*

28

to - - ri - bus nunc et in ho - ra mor - tis

*poco allargando molto* *mp sotto voce* *Tempo primo*

*poco* *molto* *p* *leggiere*

31

*poco a poco calando* ..... *sub. a tempo* ..... *rall.* .....  
no - strae. A - men.

*poco a poco calando* ..... *sub. a tempo* ..... *rall.* .....  
*poco* *più*

4 33 **Larghetto** (♩ ~ 60)

*f* A - ve Ma - ri - a,

35 3 gra - ti - a ple - na,

37 Do - mi - nus, Do - mi - nus te - cum be - ne -

39 *f ben sostenuto* dic - ta tu in mu - li - e - ri - bus

42

**ff**

5

et, et be - ne - dic - - tus

*ben f*

This system contains measures 42 and 43. The vocal line begins with a rest in measure 42, followed by the lyrics 'et, et be - ne - dic - - tus' in measure 43. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more static bass line in the left hand.

44

fruc - tus ven - - tris tu - - - i

This system contains measures 44 and 45. The vocal line continues with the lyrics 'fruc - tus ven - - tris tu - - - i'. The piano accompaniment maintains the eighth-note texture in the right hand.

46

*poco rfz*

Je - - - sus, Je - sus,

*poco*

*poco rfz*

This system contains measures 46 and 47. The vocal line has a rest in measure 46 and then sings 'Je - - - sus, Je - sus,' in measure 47. The piano accompaniment features a more active eighth-note pattern in measure 46, which then becomes more static in measure 47.

48

*p. a p. rit.....***molto**

fruc - tus ven - tris tu - i, Je - - - sus.

*p. a p. rit.....*

**molto**

This system contains measures 48 and 49. The vocal line continues with 'fruc - tus ven - tris tu - i, Je - - - sus.' in measure 48. The piano accompaniment features a continuous eighth-note pattern in the right hand. The system concludes with a double bar line in measure 49.

6 50 **Poco Meno Mosso** *mf dolce*

San - cta Ma - ri - - - a,

*mp dolce*

*poco*

52

Ma - - - ter De - - - i,

*poco*

*piu mf*

54

o - - ra pro no - bis pec - ca -

*poco rfz*

*poco rfz*

56

to - - ri - bus nunc et in ho - ra mor - tis

*poco allargando* *molto* *p sotto voce* **Tempo primo**

*poco molto* *pp legiero* *poco*

59 *poco a poco calando* **Tempo primo** *p* liscio *p.a.p* *poco a poco* 7

no - strae. A - - - men.

*poco a poco calando* *pp* *lontano* *pp sempre*

62

*poco a poco allargando*

64

*ppp* *poco* *poco* *molto* *allargando* *pp* *poco a poco*