

DOMNUL SFANT CAND S-A NASCUT
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Br $\text{♩} = 100$

Arpa *p*

Pno *mp*

Br

Arpa

Pno *mp*

Dom - nul Sfant cand

Br

S'a nas - cut Zi - u - rel de zi Mai - ca

Arpa

Pno

Detailed description: This system contains the first seven measures of the piece. The vocal line (Br) starts with a half note 'S'a' followed by a quarter rest, then a half note 'nas', a quarter rest, a half note 'cut', a quarter rest, a half note 'Zi', a quarter rest, a half note 'u', a quarter rest, a half note 'rel', a quarter rest, a half note 'de', a quarter rest, a half note 'zi', a quarter rest, and finally a half note 'Mai' followed by a quarter rest. The Arpa part features a continuous eighth-note accompaniment in the right hand, while the left hand remains mostly silent. The Pno part provides a steady bass line with quarter notes in the left hand and chords in the right hand.

Br

Sfan ta a sa zi cea Zi u rel de zi

Arpa

Pno

Detailed description: This system contains the next seven measures. The vocal line (Br) begins with a half note 'Sfan', a quarter rest, a half note 'ta', a quarter rest, a half note 'a', a quarter rest, a half note 'sa', a quarter rest, a half note 'zi', a quarter rest, a half note 'cea', a quarter rest, a half note 'Zi', a quarter rest, a half note 'u', a quarter rest, a half note 'rel', a quarter rest, a half note 'de', a quarter rest, a half note 'zi', a quarter rest, and finally a half note rest. The Arpa part continues with eighth-note accompaniment in the right hand, with some melodic movement in the left hand starting in the fourth measure. The Pno part maintains its accompaniment with quarter notes in the left hand and chords in the right hand.

Br

La - u dati Nas - te - rea mea Zi - u - rel de zi

Arpa

Pno

Br

C'am nas - cut pe Me - si - a Zi - u - rel de

Arpa

Pno

Poco piu Mosso

♩ = 105

Br

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Arpa

Pno

Br

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Arpa

Pno

Sempre Piu Mosso

♩ = 110

Br

Hai le ru - - mi Doam- ne hai El co - boa ra a - ra - re -

Arpa

Pno

Br

- ori Hai le ru mi Doam ne hai Nu pe la

Arpa

Pno

Sempre Piu Mosso

♩ = 115

Br

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

Arpa

Pno

The first system of the musical score consists of three staves. The top staff is for the Bassoon (Br), the middle for the Harp (Arpa), and the bottom for the Piano (Pno). The lyrics are: 'sar - ba - tori Hai le ru mi Doam - ne hai Sus in'. The tempo is marked 'Sempre Piu Mosso' with a metronome marking of 115 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 3/4. The Br part has a melodic line with some slurs. The Arpa part has a rhythmic accompaniment. The Pno part has a bass line with some chords.

Br

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Arpa

Pno

The second system of the musical score continues with the same three staves. The lyrics are: 'var - ful mun - te lui Le - rui Doam - ne Domn din cer'. The tempo and key signature remain the same. The Br part continues its melodic line. The Arpa part continues its rhythmic accompaniment. The Pno part continues its bass line with some chords.

Br *mf* $\text{♩} = 140$

Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

Arpa

Pno *mf*

Vivo $\text{♩} = 180$

Br

Arpa *mf*

Pno *mp*

Br

Arpa

Pno

mf

mp *mf*

Br

Arpa

Pno

f

f

Br

Arpa

Pno

mp

p

mp

p

mp

p

Br

Arpa

Pno

mp

p

mp

p

Br

Arpa

Pno

p

p

mf

mf

This system contains five measures of music. The Br part is a single staff with a bass clef, which is empty. The Arpa part consists of two staves: the upper staff has a treble clef and contains a sequence of eighth-note triplets, starting with a dynamic marking of *p*; the lower staff has a bass clef and contains a sequence of eighth-note triplets, also starting with a dynamic marking of *p*. The Pno part consists of two staves: the upper staff has a treble clef and contains a sequence of chords, starting with a dynamic marking of *mf*; the lower staff has a bass clef and contains a sequence of chords, also starting with a dynamic marking of *mf*.

Br

Arpa

Pno

This system contains five measures of music. The Br part is a single staff with a bass clef, which is empty. The Arpa part consists of two staves: the upper staff has a treble clef and contains a sequence of eighth-note triplets; the lower staff has a bass clef and contains a sequence of eighth-note triplets. The Pno part consists of two staves: the upper staff has a treble clef and contains a sequence of chords; the lower staff has a bass clef and contains a sequence of chords.

Br

Arpa

Pno

This system of music includes three staves: Br (Bassoon), Arpa (Arpeggiator), and Pno (Piano). The Br staff is empty. The Arpa part consists of two staves with triplet eighth notes in the upper staff and eighth notes in the lower staff, both marked with a *mf* dynamic. The Pno part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff, also marked with a *mf* dynamic.

Br

Arpa

Pno

This system of music includes three staves: Br (Bassoon), Arpa (Arpeggiator), and Pno (Piano). The Br staff is empty. The Arpa part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Pno part consists of two staves with a complex chordal texture in the upper staff and a rhythmic bass line in the lower staff.

Br $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 150$ Deciso

poco a poco rall.

Arpa

Pno

Br $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ *mf* Tempo I

poco a poco rall.

Po - go - ra ta Dom - nul Sfant

Arpa

Pno *mf*

Br

Haile ru - mi Doam ne hai Dom - nul Sfant pe'a cest pa - mant Haile ru mi Doamne

Arpa

Pno

f

Br

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Arpa

p

Pno

Br

Nu - mai pe la sar - ba - tori Zi - u - rel de zi

Arpa

mp *mf*

Molto allargando

Pno

p *mp*

Tempo markings: $\text{♩} = 80$, $\text{♩} = 50$, Rubato, $\text{♩} = 40$, Lontano, $\text{♩} = 90$

Br

Arpa

mp *mp*

Pno

p

Immaterialo

♩ = 70

♩ = 60

Br

sempre calando

Arpa

Pno

♩ = 50

Br

Arpa

Pno

p

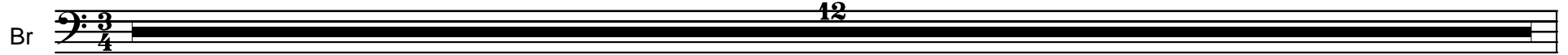
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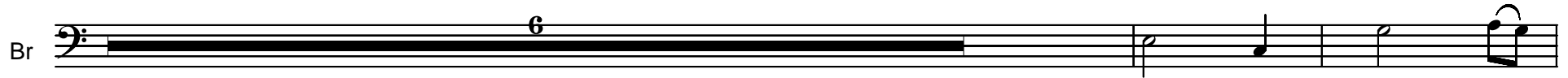
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Moderato

♩ = 100

Br  12

Br  6

Dom - nul Sfant cand

Br 

S'a nas - cut Zi - u - rel de zi Mai - ca

Br 

Sfan ta a sa zi cea Zi u rel de zi

Br 

La - u dati Nas - te - rea mea Zi - u - rel de zi

Br 

C'am nas - cut pe Me - si - a Zi - u - rel de

Poco piu Mosso

♩ = 105

Br 

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Br 

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Sempre Piu Mosso

♩ = 110

Br 

Hai le ru - - mi Doam-ne hai El co - boa ra a - ra - re -

Br 

- ori Hai le ru mi Doam ne hai Nu pe la

Sempre Piu Mosso

$\text{♩} = 115$

Br 

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

Br 

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Br 

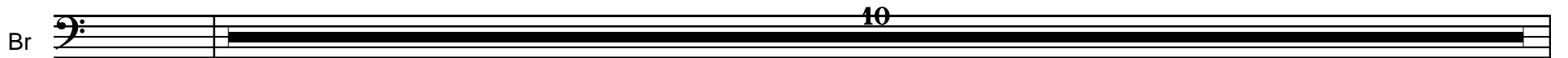
Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

mf

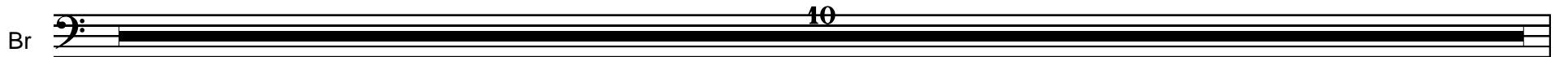
$\text{♩} = 140$

Vivo

$\text{♩} = 180$

Br 

10

Br 

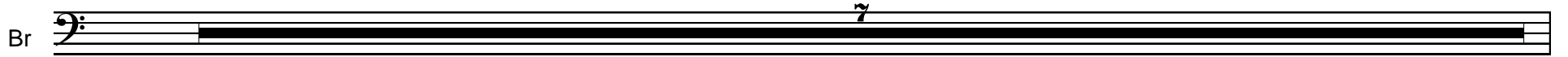
10

Br 

9

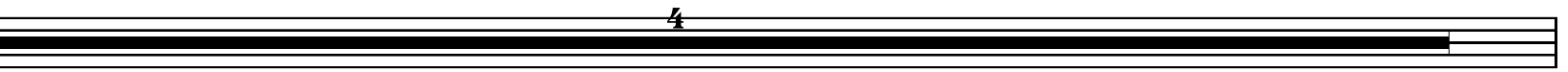
Br 

11

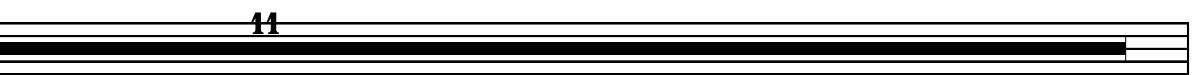
Br 


7


Br 

Br 

Br 

Br 

Br 

Br 

Po - go - ra ta Dom - nul Sfant

Br 

Haile - ru - mi Doam ne hai Dom - nul Sfant pe'a - cest pa - mant Haile ru mi Doamne

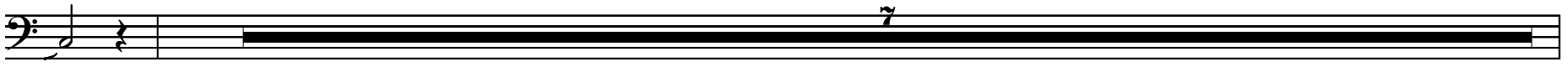
Br 

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Br 

Nu - mai pe la sar - ba - tori Zi - u - - rel de zi

mp

Br 

Br 
sempre calando

Br 

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Arpa

p

p

Arpa

Arpa

Arpa

Arpa

Arpa

The first system of musical notation for the arpa. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of ascending eighth-note patterns, while the bass staff contains a series of descending eighth-note patterns. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Arpa

$\text{♩} = 105$

The second system of musical notation for the arpa. It features a tempo marking of $\text{♩} = 105$. The treble staff has more complex melodic lines with some accidentals, while the bass staff continues with descending patterns. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Arpa

The third system of musical notation for the arpa. It continues the melodic and harmonic patterns established in the previous systems. The treble staff has ascending and descending eighth-note patterns, and the bass staff has descending eighth-note patterns. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Arpa

$\text{♩} = 110$

The fourth system of musical notation for the arpa. It features a tempo marking of $\text{♩} = 110$. The treble staff has ascending and descending eighth-note patterns, and the bass staff has a more active line with some accidentals. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Arpa

The fifth system of musical notation for the arpa. It continues the melodic and harmonic patterns established in the previous systems. The treble staff has ascending and descending eighth-note patterns, and the bass staff has descending eighth-note patterns. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Arpa

♩ = 115

Arpa

Arpa

♩ = 140

Arpa

♩ = 180

mf

mf

Arpa

Arpa

This block shows an empty musical staff for the Arpa instrument, consisting of two staves (treble and bass clef) with a brace on the left side. The staff is completely blank, indicating a section where the instrument is silent.

Arpa

This block contains musical notation for the Arpa. The upper staff features a series of chords and melodic fragments, with dynamics markings *mp* and *p*. The lower staff provides a bass line with chords and single notes, also marked with *mp* and *p*.

Arpa

This block continues the musical notation for the Arpa. It features a series of chords and melodic fragments in the upper staff, and a bass line with chords and single notes in the lower staff. Dynamics markings *mp* and *p* are present.

Arpa

This block features musical notation for the Arpa characterized by triplet patterns. The upper staff has a melodic line with triplets, marked with *p*. The lower staff has a bass line with triplets, also marked with *p*.

Arpa

This block continues the musical notation for the Arpa with triplet patterns. The upper staff has a melodic line with triplets, and the lower staff has a bass line with triplets. Dynamics markings *p* are present.

Arpa

mf

mf

Arpa

Arpa

$\text{♩} = 170$

$\text{♩} = 160$

$\text{♩} = 150$

$\text{♩} = 170$

Arpa

$\text{♩} = 140$

$\text{♩} = 130$

$\text{♩} = 120$

$\text{♩} = 110$

$\text{♩} = 100$

$\text{♩} = 140$

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa