

כָּל עוֹד בְּלִבּ פְּנִימָה  
נֶפֶשׁ יְהוּדֵי הוֹמָיָה,  
וּלְפָאֲתֵי מְזוּרָה קְדִימָה  
עֵין לְצִיּוֹן צוֹפִיָה –

עוֹד לֹא אֲבָדָה תְּקוּתָנוּ,  
הַתְּקוּהָ בַת שְׁנוֹת אֲלֻפִים,  
לְהִיּוֹת עִם הַפְּשִׁי בְּאֶרְצָנוּ  
אֶרֶץ צִיּוֹן וִירוּשָׁלַיִם.

# HATIKVAH - the National Anthem of ISRAEL -

Traditional  
arrangement by Serban Nichifor

Maestoso

$\text{♩} = 60$  - version for Soprano and Strings -

*ff* Kol od ha le - vav pe ni mah ne fesh Ye - hu - di

*f*

*f*

The first system of the musical score for Hatikvah. It consists of a soprano line and a piano accompaniment. The tempo is Maestoso with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The soprano line begins with a rest for two measures, then enters with the lyrics 'Kol od ha le - vav pe ni mah ne fesh Ye - hu - di'. The piano accompaniment starts with a forte (*f*) dynamic and features a series of sustained chords in the right hand and a rhythmic pattern in the left hand.

ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon

The second system of the musical score. The soprano line continues with the lyrics 'ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon'. The piano accompaniment continues with sustained chords and a rhythmic pattern.

tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim

The third system of the musical score. The soprano line continues with the lyrics 'tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim'. The piano accompaniment continues with sustained chords and a rhythmic pattern.

Li - h'yot am hof shi be ar tze nu E - retz Tzi yon vi eu sha la yim

Lib h'yot am hof shi be ar tze nu, E - retz Tzy yon vi ru sha la yim.

allarg. ♩ = 70 Largo // ♩ = 40

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$\text{♩} = 60$

*ff* Kol od ha le - vav pe ni mah ne fesh Ye - hu - di

*f*

This system contains the first two measures of the piece. The soprano line begins with a rest, followed by the lyrics 'Kol od ha le - vav pe ni mah ne fesh Ye - hu - di'. The piano accompaniment features a strong *f* dynamic, with the right hand playing chords and the left hand playing a bass line.

ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon

This system contains the next two measures. The soprano line continues with the lyrics 'ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon'. The piano accompaniment continues with a similar harmonic structure.

tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim

This system contains the final two measures. The soprano line concludes with the lyrics 'tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim'. The piano accompaniment features a more active bass line with many accents.

Li - h'yot am hof shi be ar tze nu E- retz Tzi yon vi eu sha la yim

allarg.  $\text{♩} = 70$  Largo //  $\text{♩} = 40$

Lib h'yot am hof shi be ar tze nu, E- retz Tzy yon vi ru sha la yim.

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Maestoso

- version for Soprano and Strings -

$\text{♩} = 60$

*ff* Kol od ha le - vav pe ni mah

*f*

The first system of the musical score consists of two staves. The top staff is a soprano line in G major, 4/4 time, with a tempo of Maestoso (♩ = 60). It begins with a whole rest, followed by a melodic line starting on G4. The bottom staff is a piano accompaniment, starting with a whole rest, followed by a series of chords and moving bass lines. Dynamics include *ff* for the soprano and *f* for the piano accompaniment.

ne fesh Ye - hu - di ho mi yah, U - le fa - a - tey mis - rah ka di mah

The second system continues the musical score. The soprano line continues with the melody, and the piano accompaniment provides harmonic support. The lyrics are: "ne fesh Ye - hu - di ho mi yah, U - le fa - a - tey mis - rah ka di mah".

a yin le Tai - yon tao fi yah, Od lo av' dah tik va te nu, Ha tik vah

The third system concludes the musical score. The soprano line ends with a long note on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. The lyrics are: "a yin le Tai - yon tao fi yah, Od lo av' dah tik va te nu, Ha tik vah".

sh'not al pa yim Li - h'yot am hof shi be ar tze nu E - retz Tzi yon vi

eu shala yim Lib h'yot am hof shi be ar tze nu, E - retz Tzy yon vi

allarg. ♩ = 70 Largo

ru sha la yim.

♩ = 40