

281

420

Quatrieme

CONCERTO,

A VIOLON PRINCIPAL,

Premier et Second Violon, Alto, Basse, Hautbois et Cors.

M^R PAISIBILE

ŒUVRE VI^E

Mis au Jour par M^R BOUIN.

Prix 4^{tt} 4^l.

A PARIS

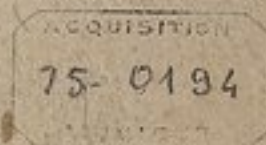
Chez { M^r Bouin, M^d de Musique et de Cordes d'instrumens, Rue S^t Honoré,
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Ecrit par Rabiere.

Ving. 18675



Brunette *Violino Principale*
Concerto

Handwritten musical score for Violino Principale, Concerto Brunette. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics (F, p, FF, p, F, p, solo, p, PP, tutti, FF, solo) and performance markings (Pizzicato, cres, 8va, tutti). The score is written on aged, slightly torn paper.

Violino Principale

3

Handwritten musical score for Violino Principale, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures (mostly 2/4), notes, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 14. The score includes several dynamic markings: 'F' (forte) appears on staves 8, 9, and 13; 'p' (piano) appears on staves 11, 12, and 13; 'tutti' appears on staves 7 and 13; and 'solo' appears on staves 10 and 11. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The manuscript shows signs of age, with some staining and wear along the edges.

Violino Principale

tutti
pp

solo

2 *solo*
tutti

2 *solo*
tutti p

tutti
p

F

F

p

F

FF

pp

F

solo

Fin

tutti
p

Violino Principale

5

solo

tutti *solo*

adagio

tutti

solo

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Mondonville le Jeune	7. 4.	Abel 8. ^e	9. 7.	Bambiny	1. 16.	Piarelly	7. 4.	Le loup	1. 4.
Barthelemon	7. 4.	Moulinghem 2. ^e	9. 7.	Ponteau 1. ^e	1. 16.	Cotta air d'op. comiq.	3. 12.	Le désespoir amoureux	1. 16.
Vidal pour la guitare	6.	Paisible	9. 7.	Idem 2. ^e	1. 16.	Cirry	4. 4.	L'avare	1. 16.
Mennet de Fischer	16.	Cambini 4. ^e	9. 7.	Idem 3. ^e	1. 16.			Le berger content	1. 16.
		Holtzbour quintetti	7. 4.	Idem 4. ^e	1. 16.			Le retour du printemps	1. 16.
		Dalayrac 5. ^e	9. 7.	Idem 5. ^e	1. 16.			Misère amant	1. 4.
				Idem 6. ^e	1. 16.			Priché	1. 16.
				Idem 7. ^e	1. 16.			Romance	1. 4.
				Idem 8. ^e	1. 16.			La bergère sensible	1. 16.
				Idem 9. ^e	1. 16.			L'attente du plaisir	1. 16.
				Idem 10. ^e	1. 16.			La bergère constante	1. 16.
				Idem 11. ^e	1. 16.			Le triomphe de flore	1. 16.
				Idem 12. ^e	1. 16.			La rose par Legat	1. 16.
				Idem 13. ^e	1. 16.			Le charme de la voix Id.	1. 16.
				Idem 14. ^e	1. 16.				
				Idem 15. ^e	1. 16.				
				Idem 16. ^e	1. 16.				
				Idem 17. ^e	1. 16.				
				Idem 18. ^e	1. 16.				
				Idem 19. ^e	1. 16.				
				Idem 20. ^e	1. 16.				
				Idem 21. ^e	1. 16.				
				Idem 22. ^e	1. 16.				
				Idem 23. ^e	1. 16.				
				Idem 24. ^e	1. 16.				
				Idem 25. ^e	1. 16.				
				Idem 26. ^e	1. 16.				
				Idem 27. ^e	1. 16.				
				Idem 28. ^e	1. 16.				
				Idem 29. ^e	1. 16.				
				Idem 30. ^e	1. 16.				
				Idem 31. ^e	1. 16.				
				Idem 32. ^e	1. 16.				
				Idem 33. ^e	1. 16.				
				Idem 34. ^e	1. 16.				
				Idem 35. ^e	1. 16.				
				Idem 36. ^e	1. 16.				
				Idem 37. ^e	1. 16.				
				Idem 38. ^e	1. 16.				
				Idem 39. ^e	1. 16.				
				Idem 40. ^e	1. 16.				
				Idem 41. ^e	1. 16.				
				Idem 42. ^e	1. 16.				
				Idem 43. ^e	1. 16.				
				Idem 44. ^e	1. 16.				
				Idem 45. ^e	1. 16.				
				Idem 46. ^e	1. 16.				
				Idem 47. ^e	1. 16.				
				Idem 48. ^e	1. 16.				
					</				

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Quatrieme
CONCERTO,

A VIOLON PRINCIPAL,

Premier et Second Violon, Alto, Basse, Hautbois et Cors.

AR
M.^R PAISIBLE.

ŒUVRE VI.^E

Mis au Jour par **M.^R BOUIN.**

Prix 4^{tt} 4^l.

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Terit par Rabiere.

*Brunette Violino Primo**Concerto*

Handwritten musical score for Violino Primo, Concerto, Brunette. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics (F, FF, P, pp, cresc), articulation (staccato), and performance markings (tutti, solo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on aged, slightly torn paper.

Key markings and features:

- Staff 1:** *tutti*, *F* (first measure), *FF* (seventh measure).
- Staff 2:** *P* (fourth measure).
- Staff 3:** *staccato* (seventh measure), *cres* (eighth measure).
- Staff 4:** *F* (fourth measure).
- Staff 5:** *P* (seventh measure).
- Staff 6:** *F* (first measure).
- Staff 7:** *solo* (seventh measure).
- Staff 8:** *pp* (seventh measure).
- Staff 9:** *tutti* (first measure).
- Staff 10:** *FF* (seventh measure).
- Staff 11:** *solo* (seventh measure).

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions visible on the page include:

- 1* (first ending bracket)
- F* (Forte)
- tutti*
- FF* (Fortissimo)
- solo*
- p* (piano)
- tutti*

Violino Primo

tutti
Andante
solo
tutti
solo
tutti
solo
tutti
p
pp
solo
tutti
solo
tutti
solo
tutti
pizz.
tutti

Quatrieme
CONCERTO,

A VIOLON PRINCIPAL,

Premier et Second Violon, Alto, Basse, Hautbois et Cors.


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Ecrit par Rabiere.

Brunette Violino Secondo

Concerto

Handwritten musical score for Violino Secondo, Concerto, Brunette. The score is written on 15 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *tutti*, *p*, *F*, *FF*, and *solo*. The manuscript is on aged, slightly stained paper.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'solo', 'tutti', 'F' (forte), and 'P' (piano). The music includes complex rhythmic patterns, slurs, and articulation marks.

Violino Secondo

A handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections labeled 'tutti' and 'solo'. Dynamics include 'P' (piano), 'F' (forte), 'FF' (fortissimo), and 'pp' (pianissimo). The tempo is marked 'Andante' and 'Rondo'. The notation includes various musical symbols such as notes, rests, and articulation marks. The score is written in a cursive, handwritten style.

Quatrieme
CONCERTO,

A VIOLON PRINCIPAL,

Premier et Second Violon, Alto, Basse, Hautbois et Cors.

Decorative flourish
M.^R PAISIBLE.

ŒUVRE VI.^E

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Ecrit par Ribiere.

Brunette

Alto

Concerto

tutti
F

P

FF

solo

PP

tutti

FF

solo

4

12 *tutti*

1

Alto

3

solo

tutti

p

tutti

Andante

solo

tutti

solo

tutti

F

p

tutti

P Rondo

F

1

F

FF

3

pp

fin

38

solo

tutti

30

solo

58

4

tutti

1

solo

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Quatrieme
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A VIOLON PRINCIPAL,

Premier et Second Violon, Alto, Basse, Hautbois et Cors.


M^R. PAISIBLE.

ŒUVRE VI.^E

Mis au Jour par M^R. BOUIN.

Prix 4^{tt} 4[£].

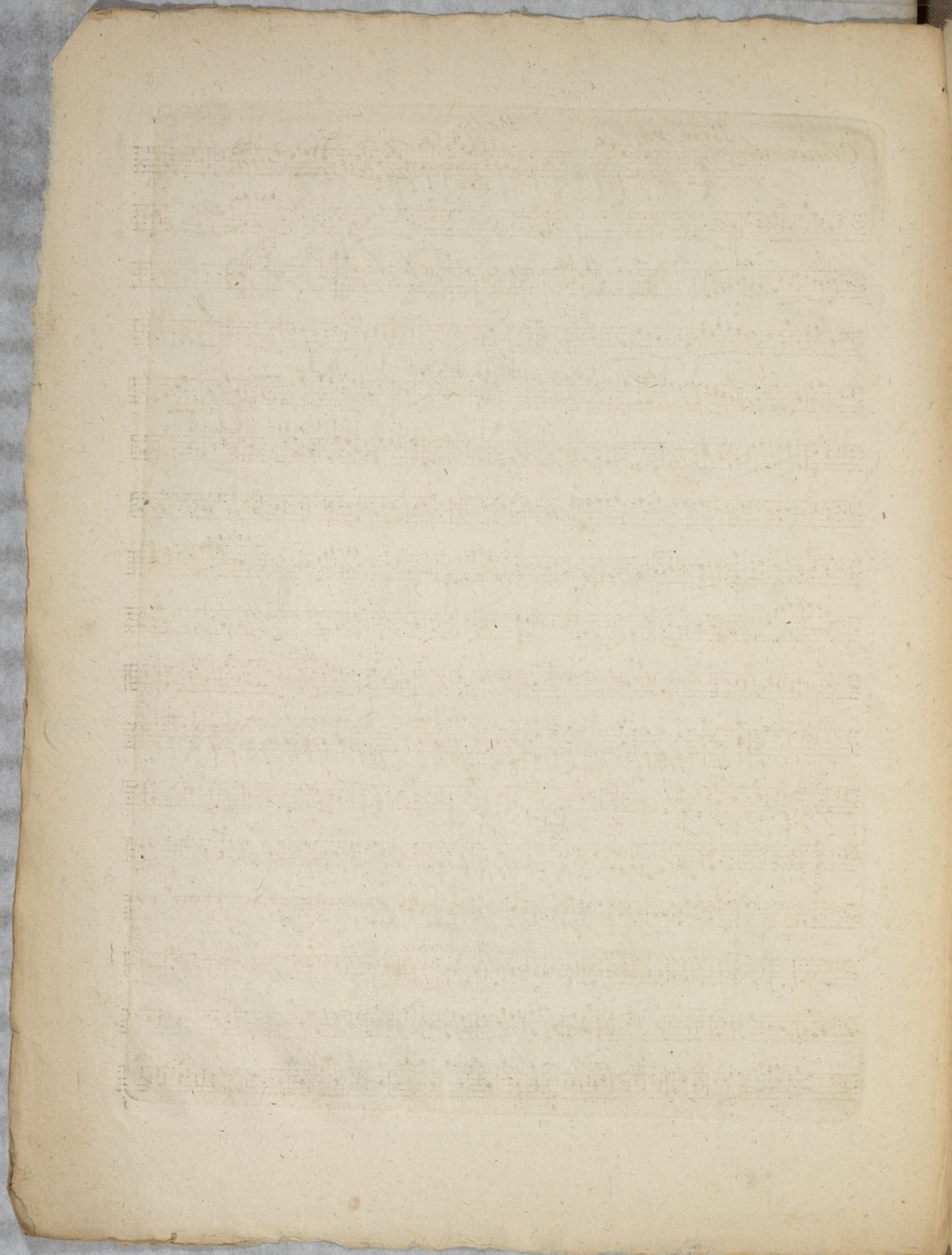
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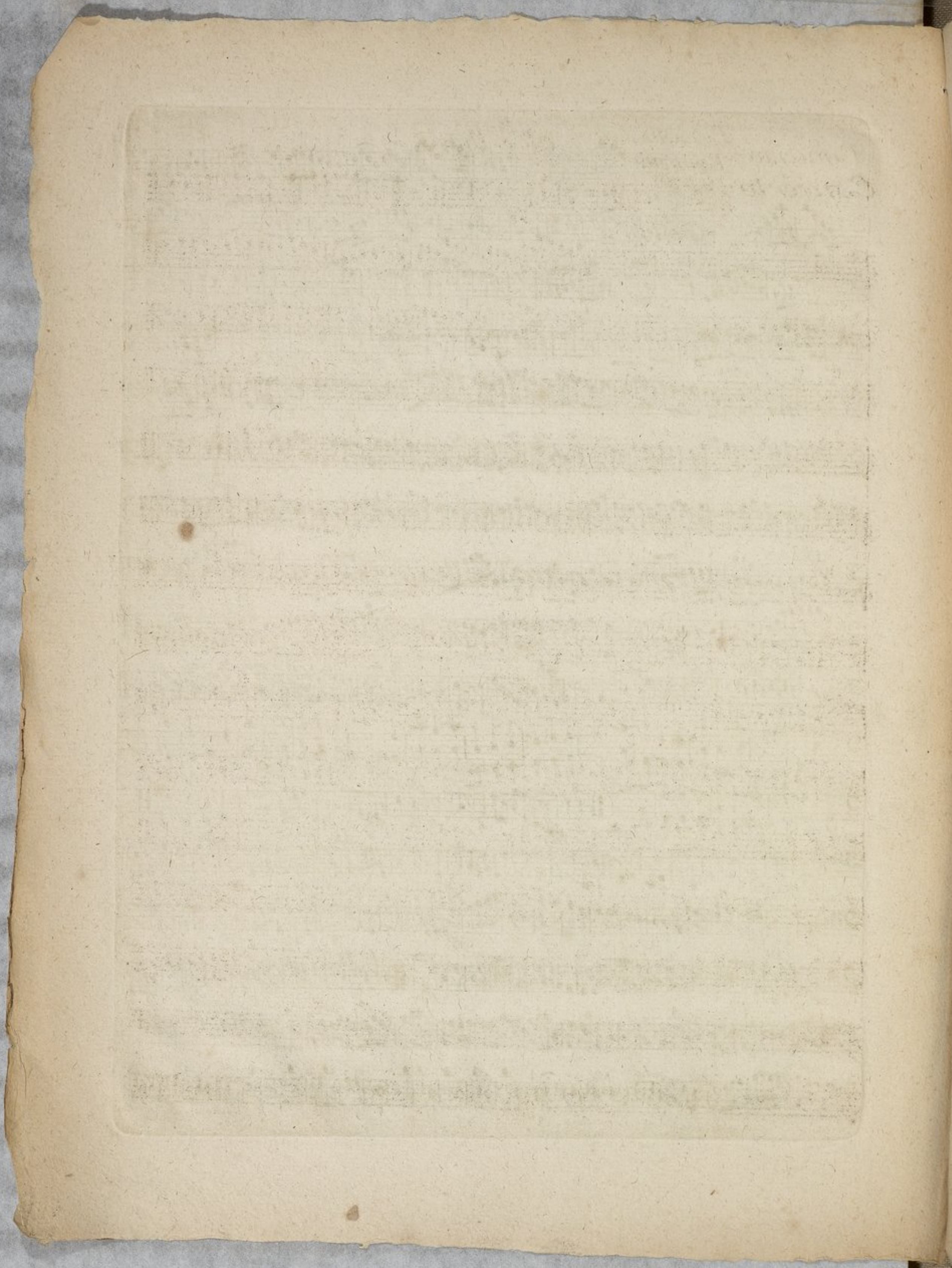
Concerto *Brunette*

Basso

1

Concerto *Brunette* *Basso* 1

The image shows a handwritten musical score for a piece titled "Concerto Brunette Basso". The score is written on multiple staves, likely for a double bass or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and dynamics include "tutti", "F" (forte), "FF" (fortissimo), "p" (piano), "solo", and "basse". There are also numerical markings like "12", "34", "47", "58", and "40" which likely indicate measure numbers or specific points in the piece. The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts.



Concer



Concerto

Brunette

Oboe Primo

Concerto

The image displays a handwritten musical score for a concerto, consisting of 14 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include 'tutti', 'solo', 'fin', 'F', 'FF', and 'p'. Measure numbers are indicated throughout the score, including 4, 10, 27, 34, 40, 53, 62, and 71. The score concludes with a double bar line and a repeat sign.

1

Handwritten musical notation on 12 staves, mostly illegible due to fading.

Concer

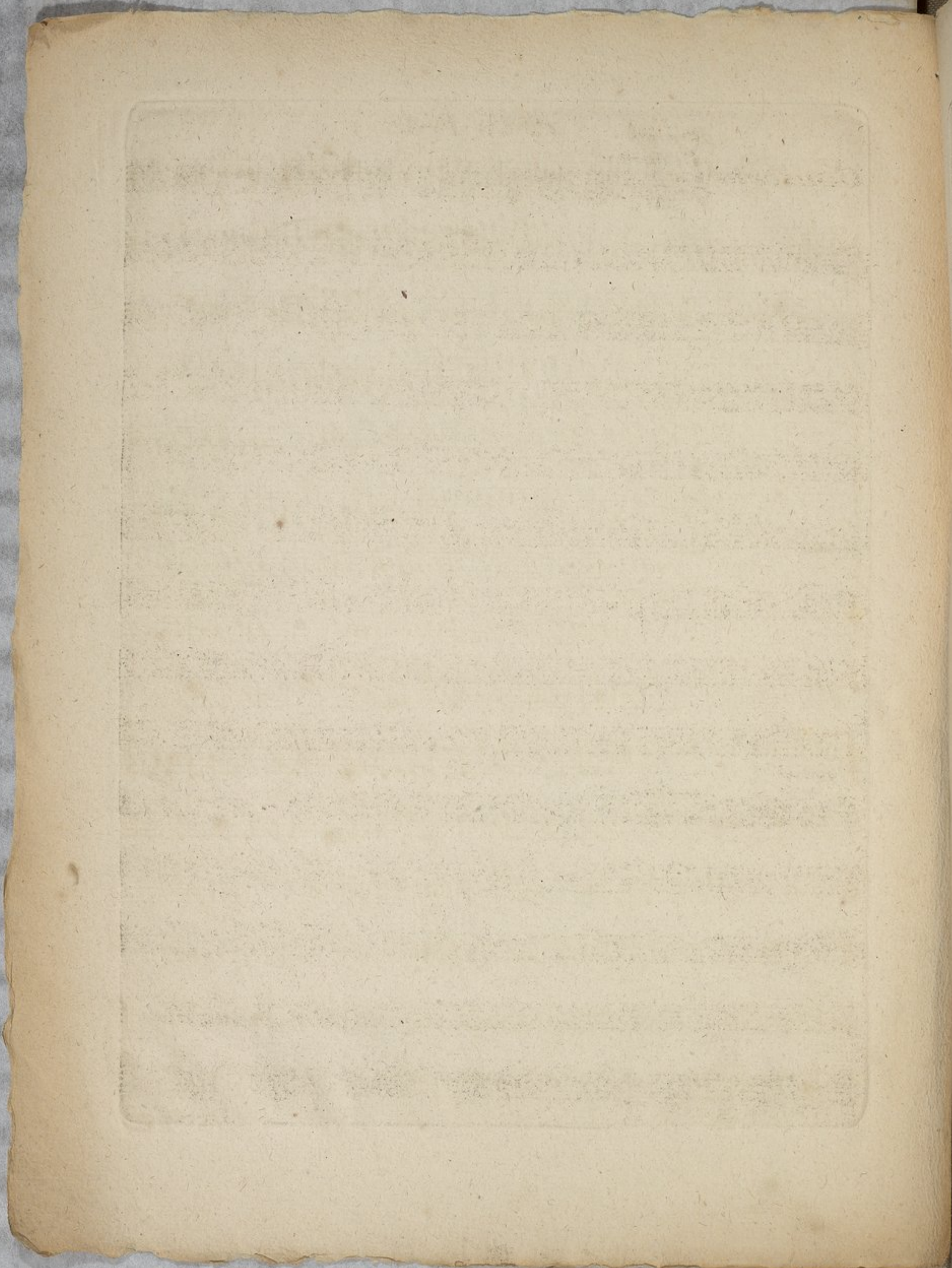
Handwritten musical notation on the right margin, including staves and notes.

Brunette *Oboe Secondo*
Concerto

Handwritten musical score for Oboe Secondo, Brunette Concerto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'tutti', 'solo', and 'fin' are interspersed throughout the piece. Measure numbers are provided at the beginning of several staves to indicate specific points in the music.

Measure numbers and performance instructions visible on the staves:

- Staff 1: *tutti*, 4, F, FF
- Staff 2: 4, F
- Staff 3: 7, 2, 31, *tutti*, 4
- Staff 4: 1
- Staff 5: *solo*, 53, *tutti*
- Staff 6: 10, 1, 1
- Staff 7: 2, 1, *solo*
- Staff 8: 27, *tutti*, 4, F
- Staff 9: *tutti*, 3
- Staff 10: *fin*, 8, 2, 10, 2, 11, *solo*, *tutti*, *solo*, *tutti*, *solo*
- Staff 11: 15, *tutti*, 20, 8, 2, F
- Staff 12: *fin*, *solo*, 28
- Staff 13: 23, *solo*, 40, *tutti*, 52, 11, 40, *solo*, *tutti*, *solo*



Concerto



Concerto *toni sol* *Corno Primo*
Brunette

1
tutti *f* *p*

10 2 2

4

9 solo *p* 35 tutti

1 14 1 1

solo 53 tutti 5 4 1

1 pp 2 solo

5 12 tutti 4

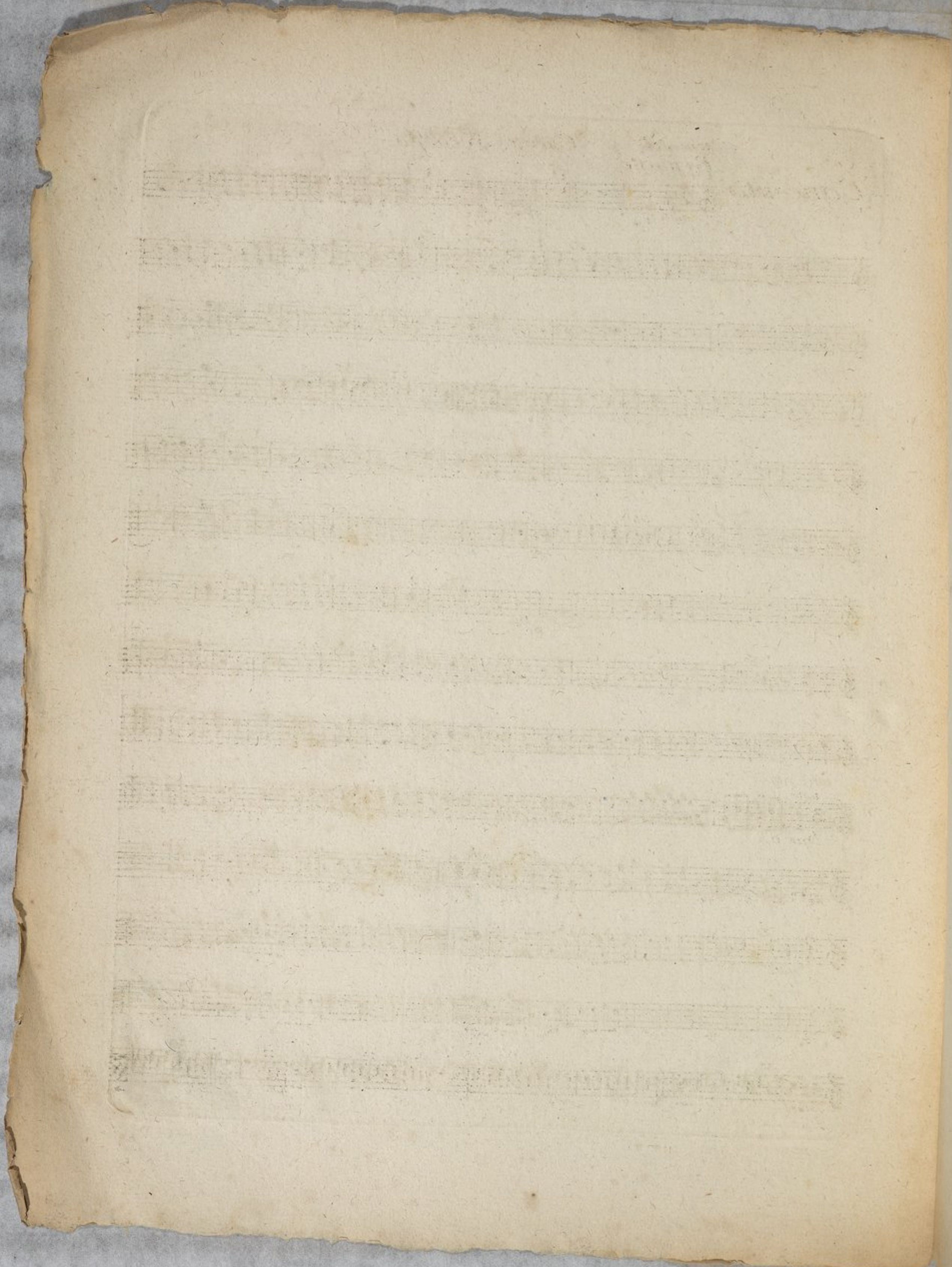
toni ut
tutti

solo 2 solo 2 solo
fin 8 tutti 10 tutti 11

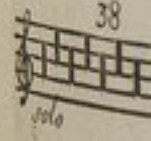
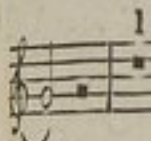
20 tutti

8

10 38 23 solo 40 3 solo 52 11 40
solo tutti tutti tutti solo



Conce



Concerto
toni sol
Brunette
Corno Secondo

1
tutti F

10 2 2

4

9 solo p 35 tutti 1

14 1 1

solo 53 6 tutti 4 1

1 2 9 solo

5 12 tutti 4

tutti
toni ut

solo 2 solo 2 solo
fin 8 tutti 10 tutti 11

20 tutti 8

10 fin

38 23 40 3 solo 52 11 40
solo tutti solo tutti solo



