

ECHOS DE L'ENFANCE

12

esquisses musicales

PAR

RENAUD DE VILBAC

avec 12 Illustrations

DE J. MARTIN.



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M.
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AGIOS DE L'ENFANCE

12

esquisses musicales

PAR

RENAUD DE VILBAC

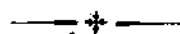
avec 12 Illustrations

DE J. MARTIN



PARIS
ENOCH Père et Fils, Editeurs, 27, Boulevard des Italiens.
(Propriété p^r tous pays)

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Lapre, Litolf à Brunswick.



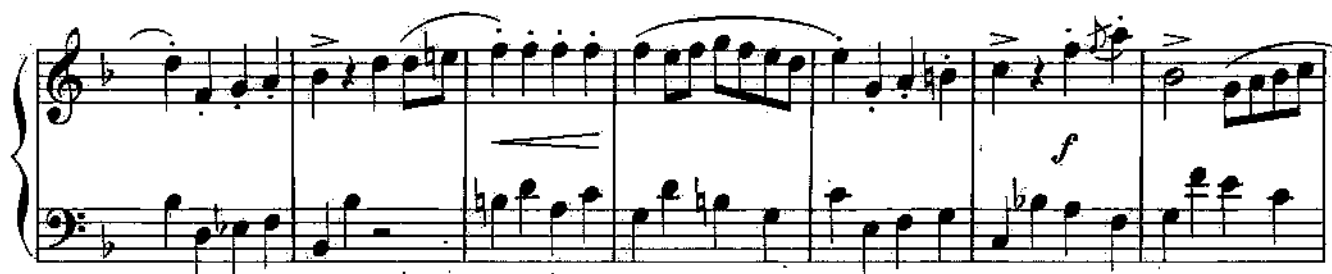
N^o 1.

CONTE DE LA GRAND' MÈRE.

(Grandmama's Tale.)

FABLIAU.

Allegretto.



Poco più lento



rit. *a Tempo*

Poco più lento *a Tempo*

rit. *a Tempo* *Poco più lento*





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№ 2.

PROMENADE MATINALE.

(Morning Promenade.)

SCHOTTISCH.

Moderato.



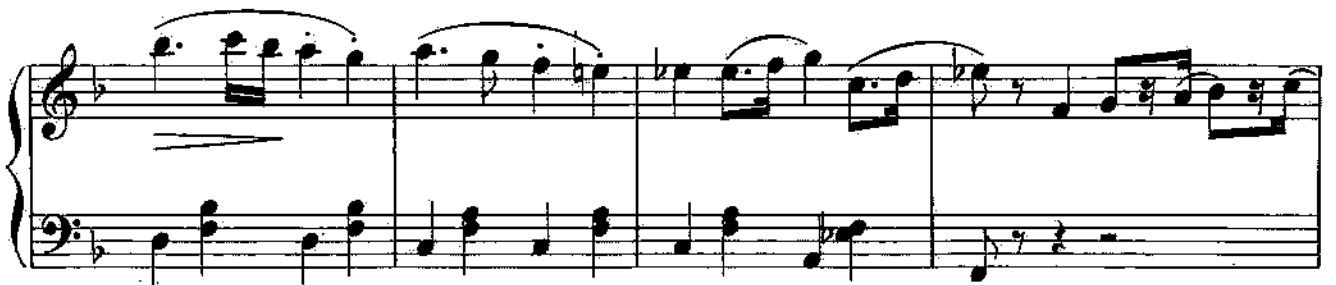
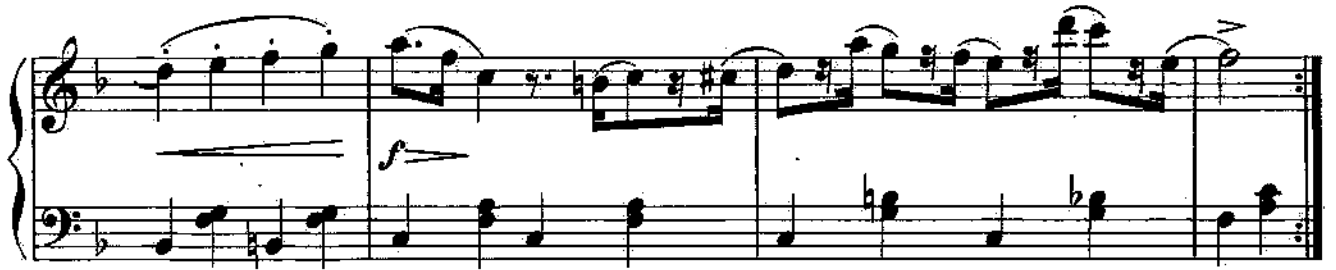
rit.

a Tempo

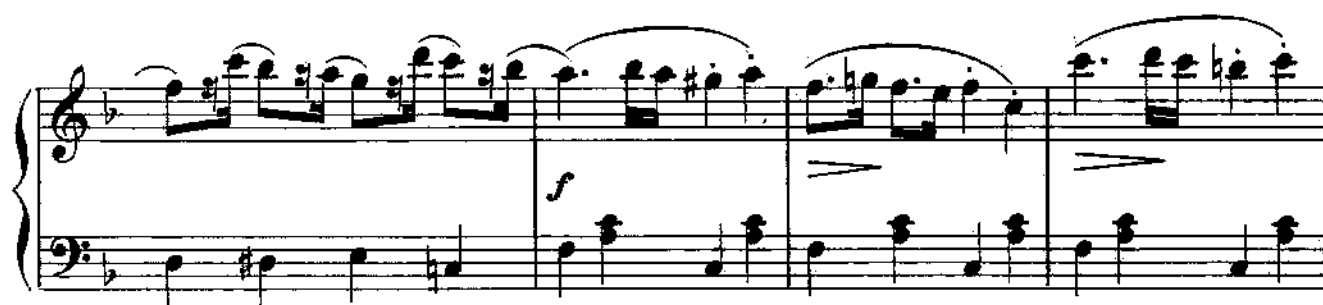
mf













N^o 3.

AU BOIS.

(In the Woods.)

PASTORALE.

Andantino.





Allegretto.





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N^o 4.

RONDE D'ENFANTS.

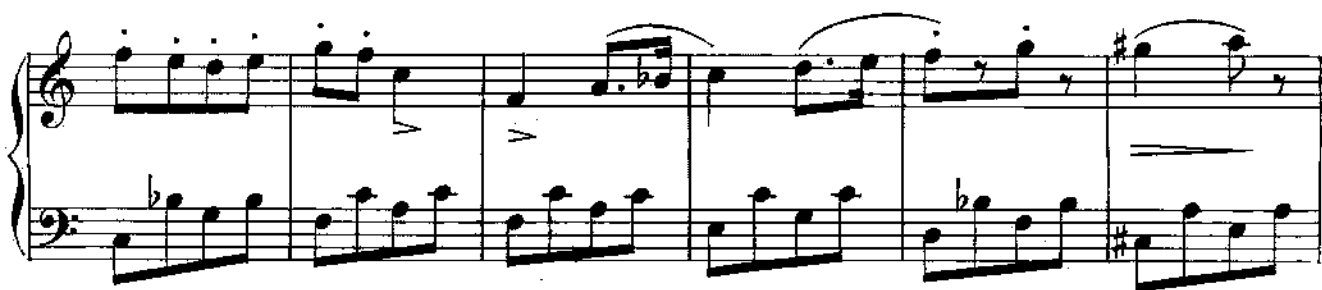
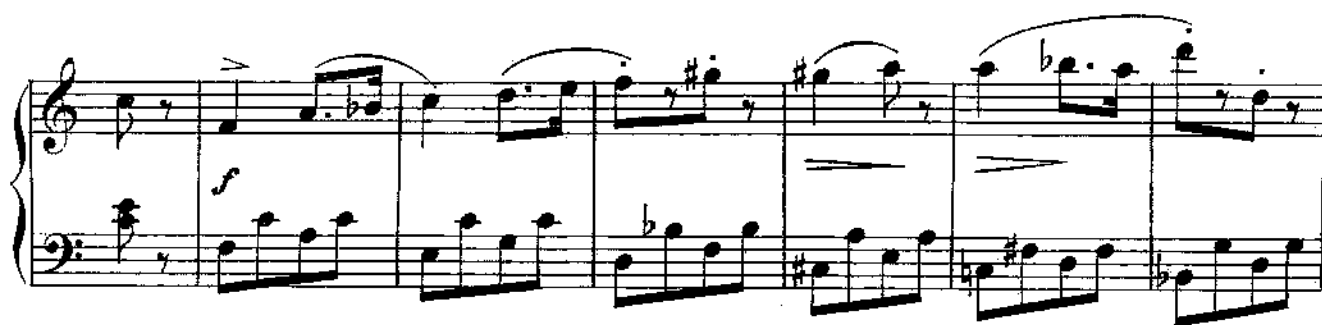
(Children's Frolic.)

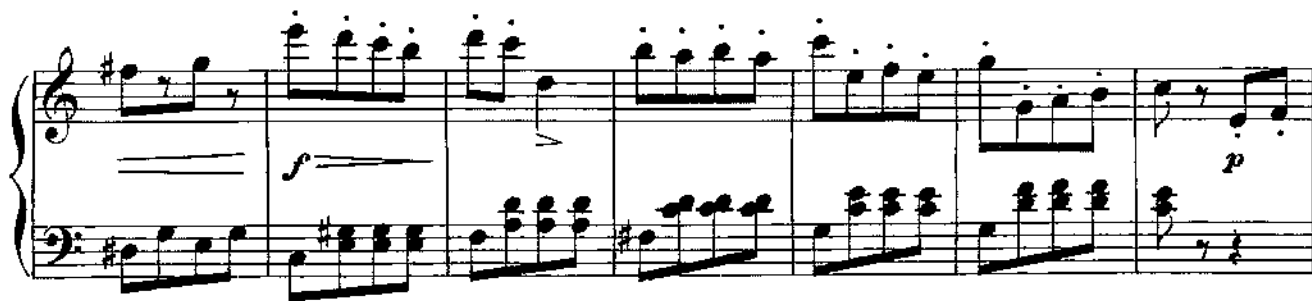
GALOP.

Allegro.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system begins with a mezzo-forte (*mf*) dynamic. The third and fourth systems continue the rhythmic and melodic patterns. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.







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The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "cresc. sempre" (crescendo sempre) in the middle of the first staff. The second system features a "V" marking above the first staff. The third system includes a "ff" (fortissimo) marking in the first staff. The fourth system features a "V" marking above the first staff and a "ff" marking in the second staff. The fifth system features a "V" marking above the first staff and a "ff" marking in the second staff. The score concludes with a double bar line and a fermata over the final note in the second staff.

cresc. sempre

V

ff

V

ff

V

ff



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N^o 5.

JOYEUX REFRAINS.

(Joyful Songs.)

RONDINO.

Allegretto.









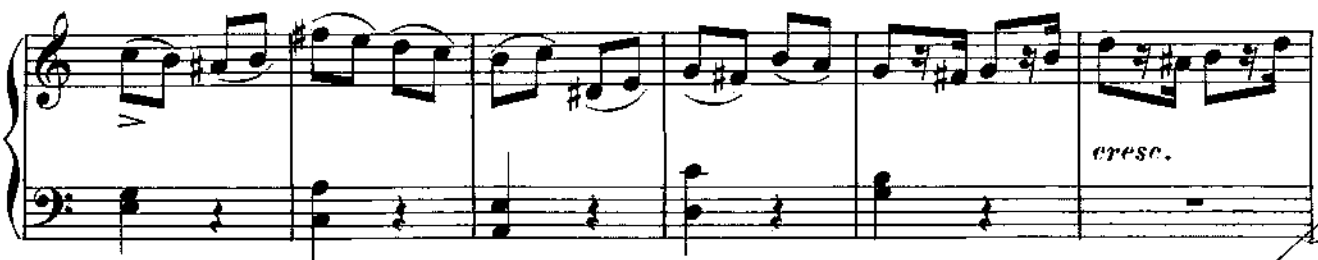
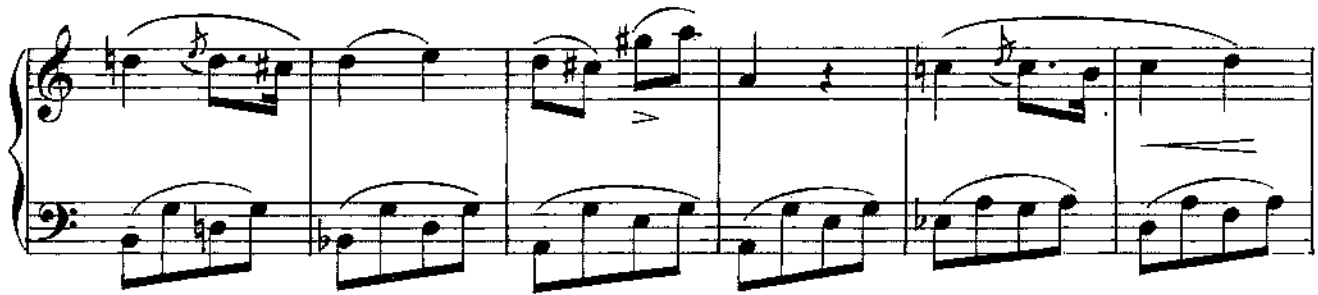
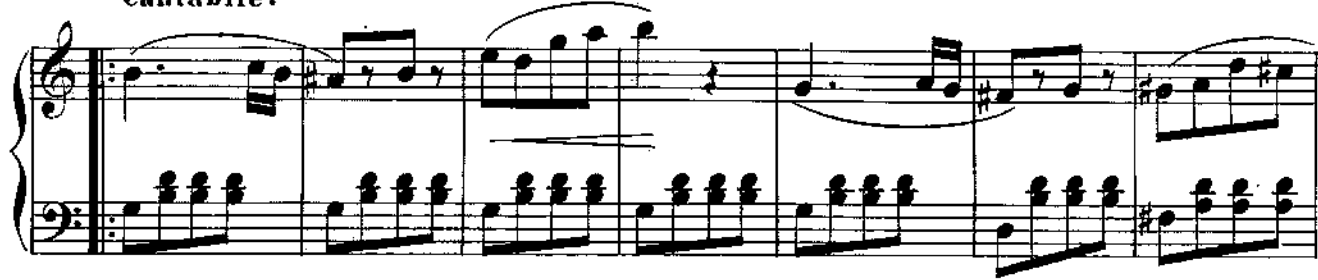
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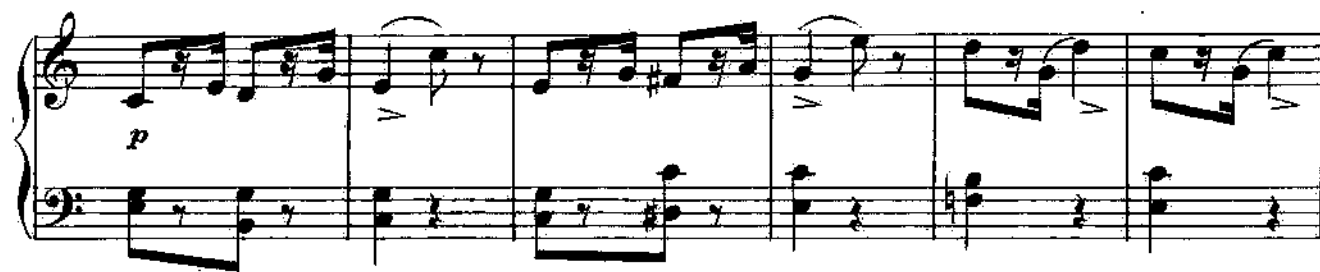
№ 6.
LE JOUR DE FÊTE.
(The Birthday.)
MARCHE.

Moderato.



cantabile.







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N^o 7.

LE BAL D'ENFANTS.

(The Children's Ball.)

POLKA.

Allegro.





First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *ff*, *ff*, and *p*.



Second system of musical notation. It includes first and second endings marked "1." and "2.". The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Dynamics include *f*.



Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *p*, *f*, and *p*.



Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *dim.*, and *p*.



Fifth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment.





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№ 8.

DANSE DE LA POUPÉE.

(The Dance of the Doll.)

Allegro.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic in the treble and piano (p) in the bass, followed by a crescendo (cresc.) marking. The second system includes a decrescendo (dim.) and piano (p) markings. The third system starts with a mezzo-forte (mf) dynamic. The fourth system features fortissimo (ff) and piano (p) markings. The piece concludes with a final piano (p) dynamic.



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p riten.

a Tempo

f *riten.* *p*

f *p*

ff



Nº 9.

BAL CHAMPÊTRE.

(Country Ball.)

VALE.

Tempo di Valse.

p

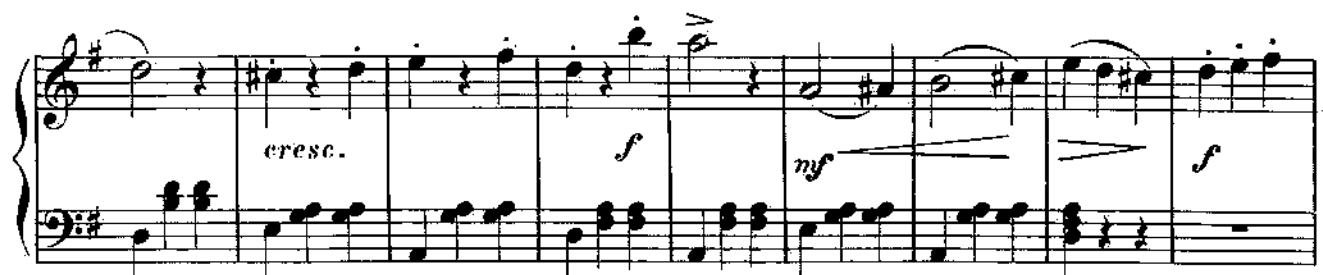
dolce e cantabile

f *p*

cresc. *f* *mf* *f*

1. 2.







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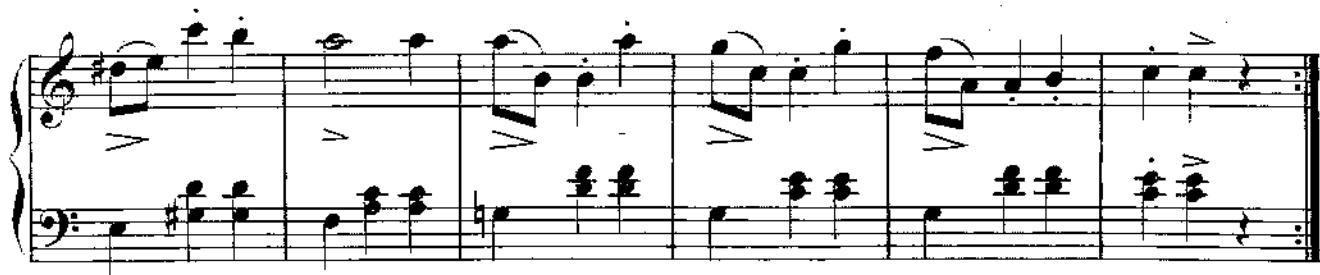
N^o 10.

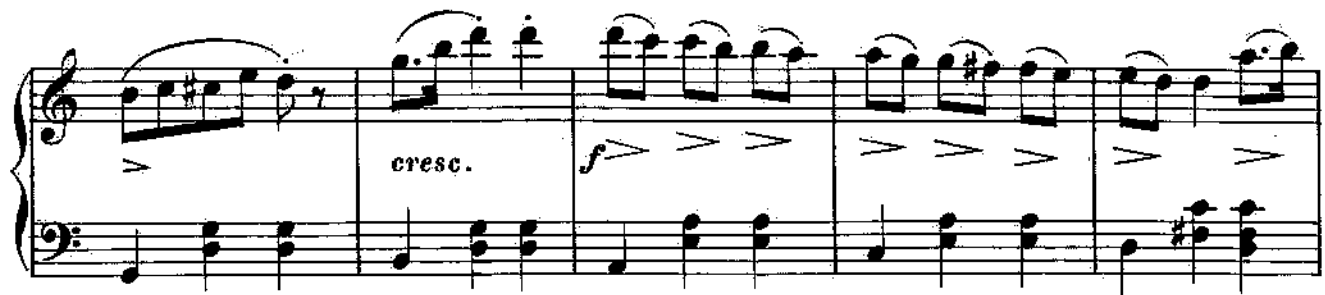
LES PETITS PATINEURS.

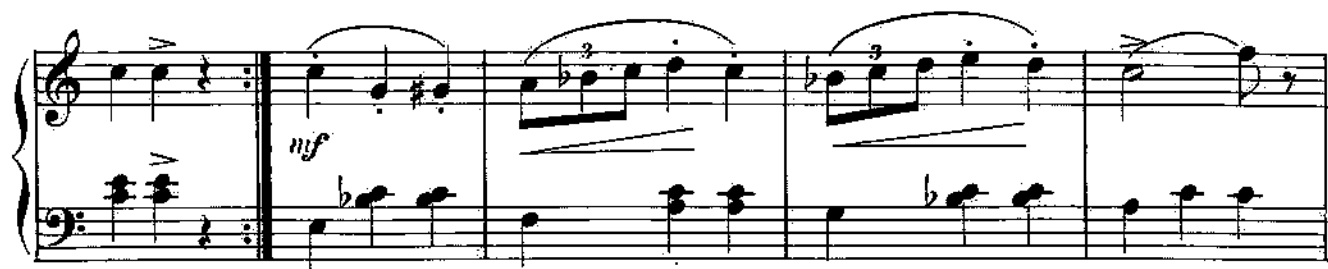
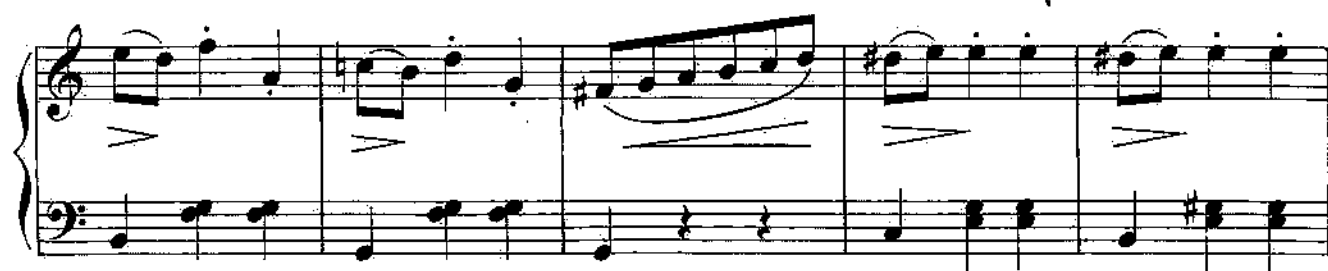
(The little Skaters.)

MAZURKA.

Tempo di mazurka.











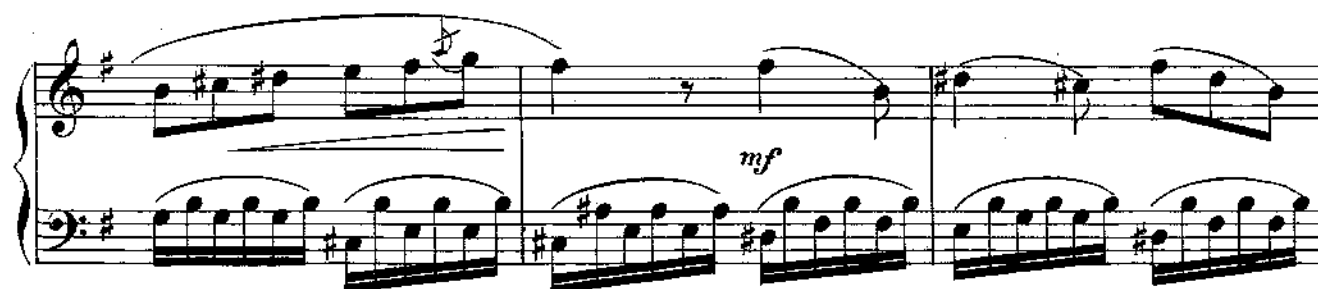


N^o 11.

LE PRINTEMPS.
(Spring.)
FANTASIE RÉVERIE.

Andantino con grazia.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first system of music is marked with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system includes a ritardando (*rit.*) and a return to tempo (*a Tempo*). The fourth system continues the melodic and harmonic development.



a Tempo

decresc. *p rit.*

cresc. *f* *p*







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N° 12.

NOËL.

(Christmas.)

PETITE FANTAISIE.

Moderato.



sempre marcato il basso



Andante cantabile ed espressivo.



