

107676

à Monsieur ANTONIO GAUTIER

SUITE

pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8.

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SHELF

A. d' Ambrosio, Op.8.

2^e Cello.

1^{er} Violon.

rall. *a tempo* *pp* *mf*
f *p* *mf* *p* *3*
rit. (3) *1^{er} Cello.* *pp*
cresc. molto *Poco più animato.* (b)
pp *mf* *f* *f*
pp *très doux* *mf*
pp *f*
pp *très doux*
mf *pp* (4) *sur la touche* *ppp*
ppp *p*
rit. *a tempo* *ppp* *ppp*
p *cresc. mf* *f* *rit.* *rit. dim.* *Tempo I.* *3/4* *p*
mf *f* *rit.* *a tempo* *p*

Musical score for the 1^{er} Violon. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo and dynamics are indicated throughout the score.

The score includes the following markings:

- Staff 1:** *mf*, *p*, *3*, *3*
- Staff 2:** *rit.*, *a tempo*, *mf*, *pp*, *mp*, *cresc.*, *mf*, *cresc.*
- Staff 3:** *cresc.*, *f*, *ff*, *poco stent.*, *dim.*
- Staff 4:** **⑤** *a tempo*, *p*, *p*, *pp*, *p*, *3*
- Staff 5:** *poco*, *mp*, *animando*, *p*, *3*, *mp*
- Staff 6:** *mf*, *p subit.*, *cresc.*
- Staff 7:** *f*, *rit.*, *ff*, *larg. f*, *calmando*
- Staff 8:** *dim.*, *mf*, *dim.*, *p*, *plus lent.*
- Staff 9:** **⑥**, *pp*, *2^e Cello.*, *rall.*, *pp*, *a tempo*
- Staff 10:** *mf*, *p*, *3*, *3*, *3*
- Staff 11:** *rit.*, *p*, *mf*, *p*, *pp*
- Staff 12:** *p*, *mf*, *sf*, *pp*, *ppp*, *Lento.*

1^{er} Violon.II.
Scherzo.

Allegro moderato

Musical score for the first violin part of a Scherzo, featuring various dynamics, articulations, and performance markings. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro moderato".

Dynamics include *p* (*léger*), *mf*, *pp*, *f*, *ff*, *dim.*, and *p*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte).

The score includes several measures with triplets (3) and a measure with a first ending bracket (1). The piece concludes with a final measure marked *p*.

1^{er} Violon.

mf *f* *p* *p* *pp* *ff* *p* *ff* *p* *p* *pp* *f* *pp* *ppp* *très léger* *p* *poco* *mf* *pp* *pizz.* *f* *p* *arco* *p* *arco* *pizz.* *mf* *ppp* *pp* *pizz.*

1^{er} Violon.

5 arco
ff
pp
ff
arco
pp
cresc.
f
pizz.
mf
arco
pizz.
arco
pizz.
dim.
6 arco
pp
arco
cresc.
f
p
mf
Alto.
2^e Violon.
pp
pp

III.

Andante molto moderato. Berceuse.
(avec sourdines)

III.
p
poco rit.
a tempo
sf-pp
p
III.
mf
p

2

P. D. 551

1^{er} Violon.

IV.

Introduction.
Maestoso.

The musical score is written for the first violin and consists of two main sections: an Introduction and an Allegro moderato.

Introduction (Maestoso): This section is in 4/4 time. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The melody is characterized by wide intervals and a slow, majestic feel. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *fp* (fortissimo piano).

Allegro moderato: This section is also in 4/4 time. It begins with a piano (*p*) dynamic and a ritardando (*rit.*). The tempo is moderate. The section includes a double bar line and a first ending marked with a '1'. Dynamics range from *pp* (pianissimo) to *f* (forte). A section labeled '4^{me} Corde.' (fourth string) is indicated. The tempo changes to 'Poco meno.' (Poco meno mosso) in the final part of the section, marked with a key signature change to three sharps (F#, C#, G#) and a *pp* dynamic. The section concludes with a crescendo (*cresc.*).

1^{er} Violon.

poco rit.
p *p* *f*
p *f* *mp*
p *pp* *dim.*
 ① *Tempo I.*
p *cresc.*
mf *mf* *cresc.* *f*
 ② *très doux*
f *ff* *p* *a tempo*
p *p* *cresc.*
cresc. *pp* *cresc.*
mf *pp subito* *mf* *dim.*
suivez
p *p* *f* *ad libitum*
a tempo
p

1^{er} Violon.

Un poco meno.

2^e Violon.

1 *p* *mf* *f*

pizz. *rall.* *arco* *a tempo* *p*

mf *p* *très doux* *poco rit.* *a tempo* *cresc.*

f *p* *pp*

mf *f* *p* *4*

pp *p* *pp*

1^{re} Cello.

p *cresc.* *mf*

cresc. *f* *dim.* *allarg.* *molto dim.* *poco rit.*

5 *très doux* *a tempo*

p *cresc.* *cresc.* *p*

p *cresc.* *mf* *dim.* *poco rit.* *Poco meno.* *pp*

1^{er} Violon.

cresc. *mf* *p*

f *p*

f *mp* *p* (b)

2^e Violon. ⑥ *Tempo I.* *pp*

pp *dim.*

cresc. poco a poco *cresc. poco a*

poco *mf* *cresc.* *f*

ff *allarg.* *Presto. 2*

2^e Violon. *p*

f *p* *f* *p*

f *cresc.*

ff

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