

107676

à Monsieur ANTONIO GAUTIER.

SUITE

pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8

Partition (petit format) net 1^f.50
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SHELF

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Alto.

I.

A. d' Ambrosio, Op. 8

Andante

p 1^{er} Violoncello
cresc.
mf
pp
mf
agitato
f
affrett.
ff
pp calmo
poco rit.
a tempo
p
mf
f
p
mf
rit. a tempo
pp
rit. ① *a tempo*
p
mp
cresc.
mf
cresc.
cresc. f
poco stent. *a tempo*
ff *dim.* *p*
p *animando* *pp* *poco* (b)
mp *p*
a *poco* *rit.* *3* *cresc.* *f* *ff* *f*
p subito calmo. *dim.* *Plus lent.* *p*
rall. a tempo
pp *pp* *pp* *mf* *f* *p*
3 *rit.* ③ *cresc. molto*
mf *p* *sf* *p* *mf* *pp* *p=mf*

Alto.

Poco più animato.

Musical score for Alto, page 2. The score consists of ten staves of music in 4/4 time, with a key signature of two flats. The tempo is "Poco più animato." and the dynamics range from fortissimo (f) to pianissimo (ppp). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff has a dynamic of *f*, followed by *f*, and then *pp*. The second staff has *mf*, *pp*, and *f*. The third staff has *pp*. The fourth staff has *mf*, *ppp*, and a circled 4. The fifth staff has *ppp*, *p*, and *cresc.*. The sixth staff has *p*, *rit.*, *a tempo*, *ppp*, and a circled 4. The seventh staff has *ppp*, *p*, and *mf*. The eighth staff has *f*, *rit.*, *dim.*, *p*, and *Tempo I.*. The ninth staff has *mf*, *f-p*, *mf*, and *p*. The tenth staff has *pp*, *mf*, *pp*, and *mp*.

cresc. *mf* *cresc.* *cresc.*
f *ff* *dim.* *p*
pp *mp* *p* *animando*
poco *a* *poco*
rit. *largement* *p subito* *calmando*
cresc. *f* *ff* *f*
f *dim.* *mf* *dim.*
Plus lent. *a tempo*
p *pp* *pp rall.* *pp* *mf*
p *p*
rit. *mf* *p* *pp*
dim. *Lento.* *ppp*

II.
Scherzo.

Allegro moderato.

[illegible]

Alto.

5

Violin I and Violin II score, measures 1-16. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings (f, p, pp, mf, ff) and articulation (pizz., arco). The Violin I part features a melodic line with slurs and accents, while the Violin II part provides harmonic support with triplets and sustained notes. The score concludes with a first violin entry marked '1er Viol.' in measure 16.

Alto.

légér.

p *mf* *f* *pizz.* *arco* *p*

mf *pizz.* *arco* *mf marcato* *cresc.*

f *p* *pp* *p* *pp*

pizz. *pp* *ff* *arco* *pp*

pp *ff*

pp *cresc.* *f* *mf* *pizz.*

arco *pizz.* *arco* *pizz.* *dim.* *pizz.*

arco *pp* *p* *mf*

mf marcato *cresc.* *f* *p* *pp*

p *pp* *vous.* *Alto.* *pizz.* *pp*

III.

Berceuse.

Andante molto moderato.

(avec sourdines.)

Musical score for Alto, Berceuse, Andante molto moderato. The score consists of 14 staves of music in 3/4 time, featuring various dynamics, articulations, and tempo changes. The key signature has one sharp (F#). The score includes markings for "avec sourdines", "poco rit.", "a tempo", "Un peu animé.", "Più lento.", "Molto lento.", "rall.", and "pizz.". The piece concludes with the instruction "ôtez les sourdines".

IV.

Introduction.

Maestoso.

f *cresc.* *ff* *dim.* *p* *p*

rit. *pp* *2^e Cello.* *pp* *Alto.* *pp* *cresc.* *f* *p*

pp *fp* *pp* *p* *Allegro moderato.*

mf *p* *cresc.*

poco rit. *p* *f* *p* *Poco meno.* *sf* *p* *pp*

cresc. *poco rit.* *p* *f* *p* *1^{er} Viol.* *1* *pp* *dim*

① Tempo I. *p* *cresc.*

cresc. *f* *1* *ff*

rit. *② a tempo* *p* *pp* *p*

1

p cresc.

pp suivez

cresc.

mf

pp subito

mf dim.

p

suivez

a tempo

f

f *p*

Un poco meno.

1^{re} Cello.

Alto. *f* *cresc.* *cresc.*

p

f

pizz. ③ arco

p rall.

p *a tempo*

poco rit.

mf *a tempo*

p

mf

p

cresc.

f

p

pp

④

mf

f

p

p

pp

cresc.

mf *a tempo*

⑤

allarg. *poco rit.*

cresc.

f dim

molto dim.

pp

p

1

Alto.

p cresc.
poco rit. **Poco meno.**
p cresc. dim. pp
cresc. mf **1** *p* *1er Viol.*
f **f** *mp*
Alto. **⑥** **Tempo I.**
pp dim. pp cresc.
poco a poco cresc. poco a poco
mf cresc. f ff *allarg.*
Presto.
pp
p sf = p
sf = p **f**
cresc. ff
f