

Das Abschreiben der Stimmen  
ist nach § 4 des Gesetzes vom  
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verfolgt.

# Symphonie.

## Contrabasso.

(Preis Mk 3-)

### I.

Jos. Suk, Op. 14.

**Allegro, ma non troppo.**  
*tranquillo pizz.*

4 *pp*

*poco cresc. mf dim. pp p p*

2 3 *arco ten. p cresc. sf fsz*

3 *poco più tranquillo*

*pp pp cresc. f dim. ppp*

4 **Allegro.**

*poco a poco cresc. ed accelerando ff*

*ff sfz*

5 *ff f ff*

*ten. sfz ff f ff*

*sfz sfz sfz sfz sfz*

6 *ffz p cresc.*

## Contrabasso.

Musical score for Contrabasso, measures 7-12. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, ff, fff, p, pp, mf, dim.), articulations (cresc., ten., pizz.), and performance instructions (poco a poco accel., più tranquillo, tempo, ma poco largamente). Measures 7-12 are numbered at the beginning of their respective staves.

Measure 7: *f* *cresc.* *ff*

Measure 8: *ff* *fff* *ten.* *ten.* *ff* *p*

Measure 9: *f* *p poco tranquillo* *pp* *pizz.*

Measure 10: *p* *mf* *pp*

Measure 11: *pp* *mf* *p* *pp*

Measure 12: *poco a poco accel.* *12<sup>a</sup> tempo, ma poco largamente* *dim.* *f* *dim.* *p* *cresc.*

Musical score for the bassoon part of "Energico e con fuoco" by Giuseppe Verdi. The score is in G major (one sharp) and 2/4 time. It consists of 23 measures. The tempo is marked "Allegro" and the mood is "Energico e con fuoco". The score includes various dynamics such as *f*, *p*, *sf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a "poco largam." marking and a final sustained note.

## Contrabasso.

*a tempo* 24 *pp* 25 1

*pizz.* 1 *pp* *mp* *sost.* 1 *poco a poco rit.* 26 *Molto* *poco a poco rit.* *arco* 2 *ppp*

tranquillo, quasi Andante. 3 4 5 6 7 8 9 27 3 *pp* *poco a poco accel.* *poco a poco cresc.*

*Allegro.* 128 *ff* *fff*

*marc.* *sf*

*sf* *marc.*

29 *ffz* *fff* *sfz* *sfz* *ten.* *ten.* *p*

30 *f* *p* *pizz.*

31 *pizz.* *mf* *pp*

# Contrabasso.

5

*pp*

32 *mf* *p*

*tranquillo*  
*arco*  
*pp*

*poco a poco accel.*  
*poco a poco cresc.*  
*dim.*  
*f sempre espr. e largam. p*  
*cresc. f dim.*

*p cresc. f p dim. pp*  
*mp espress. poco a poco*

*poco accel.* 34 **Energico e con fuoco.**  
*cresc.* *f* 1 *f marc.*

35 *ten.* *f* *sfz* *sfz*

*poco a poco cresc.*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

36 *ten.* *ff* *sfz* *ten.* *sf* *ten.*

37 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

38 1 *fff* *rsfz*

39 1 2 3 4 5 6 7 8 40 **Maestoso.**  
*f* *sempre ff* *fff* *rsfz*

*poco stringen.* **Allegro con brio.**  
*rsfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff*

## Contrabasso.

## II.

Adagio.

13

Clar.

1

Musical score for Contrabasso, II. Adagio. The score consists of 13 measures across 10 staves. It includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*, *legato*), and performance instructions (*poco sostenuto tranquillo*, *poco a poco dim.*, *a tempo pizz.*, *poco string.*). The key signature has one flat (B-flat) and the time signature is 4/8. The score ends with a repeat sign and a final measure marked with a fermata.

# Contrabasso.

7

div. *mf* *pp* *pp* *pp* *pp*

8 9

*poco a poco cresc. ed accel.* *ten. ten. ff pesante ff*

10 *Molto appassionato.* *ten. a tempo* *ff ff*

11 *poco rit.* *cresc.* *12 Tempo I.* *dim.* *poco string.* *pp* *cresc.*

13 *marc.* *dim.* *pp* *14 Tempo I.* *pizz.* *pp*

*ten. ff poco a poco sost.* *pp* *15 pizz.* *p* *p*

16 *arco* *mp poco a poco*

*cresc.* *f cresc.* *ff* *poco a poco dim.*

*poco sosten.* *4 17 a tempo* *pp* *tranqu. pp* *pp* *pp*

18 19 *pizz.* *rit.* *ff dim.* *pp dim.* *pp* *mp dim.* *pp*

## Contrabasso.

## III.

Allegro vivace.

3 1 2 3 4 5 6 7 8 9 10 11

*sfz dim. p*

*p poco a poco cresc. ff*

2 pizz. 5 pizz. 7 3

*f sf fp fp p*

*p cresc. f fp fp p*

*sf p cresc. f dim. p 4 2 arco 1 2*

*pp cresc. sfz ff sfz*

*sfz mp cresc. ff sfz ff cresc.*

*sfp sfp pp cresc.*

6

*sfz sfz sfz cresc. sfz sfz fff sfz*

7 1 2 3 4 5 6 7 8 9 10 11 12

*sfz p dim. ppp*

13 14 15 8 1 1

*sfp pp sfzp pp*



# Contrabasso.

9

9 *poco a poco rit.*

*ffz dim. p dim.*

*Poco meno mosso. poco a poco accel.*

*pp pp p cresc.*

10

*fffz*

*ff marc. ffz mf f mp poco a poco sost.*

11 *Poco meno mosso.* Violoncello

*pp cresc. dim. f p*

12

*p dim.*

13

*ppocosf dim. ppocosf poco marc.*

*ppocosf poco marc. ppocosf*

14

*cresc. pp cresc.*

*f sf sf cresc.*

15

*ff ffz dim. mp*

*ten. poco a poco cresc. f poco a poco dim. p p pp G.P.*

16 *a tempo*

9

## Contrabasso.

*poco a poco accel*

Cello *f* *sfz mf poco a poco cresc.* *f* *ff*

17 **Tempo I. (Allegro vivace.)**

18 *sfz* *mf cresc.* *sf* *pizz.* *sf* *p* *sf* *p*

5 *marc.* *7* *19*

*p* *cresc.* *f* *sfz* *p* *sfz* *p*

20 *arco* *sfz* *cresc.* *f* *dim.* *p* *sfz* *sfz*

*sfz* *cresc.* *mp cresc.* *ff* *f marc.* *sfzp cresc.* *sfp*

*sfz* *sfz* *pp* *cresc.* *f*

21 *sfz* *sfz* *sfz cresc.* *sfz* *sfz* *ff marc.* *sfz* *sfz*

22 1 2 3 4 5 6 7 8 9 10

*sfzp dim.* *ppp*

11 12 13 14 15 23 1 1

*cresc.* *sfzp* *pp* *sfzp* *pp* *sfz dim.*

24 *poco a poco sostenuto* *p* *pp* *poco a poco cresc.* *poco a poco accel.* *sf* *sf*

25 *a tempo* *sfz* *sfz* *ff marc.* *cresc.* *poco a poco accel.*

**Più mosso.**

*ff*

#### IV.

#### IV.

1141?

## Contrabasso.

Meno mosso e molto largamente.

*f* *ff* *sfz* *ff* *espress. poco string.*

*poco a poco rit.* **10** *Poco più mosso. Allegro nontanto.*

*sfz* *sfz dim.* *f sfz marc.* *sfz* *sfz* *sfz*

*sfz* *pp* *poco a poco*

*cresc.* *sfz mp*

**11** *f* *ten.* *sfz*

*ten.* *sfz* *ten.* *sfz* *ten.* *fff* *dim.*

**12** *mp* *pp* *pizz.*

*pp* *dim.*

**13** *arco* *pp* *p* *pp* *pp* *p* *pp* *p*

*div.* *arco*

**14** *pp* *psfz* *pp* *psfz* *pp* *pp* *pp* *pp*

*poco a poco acceler.*

*poco a poco cresc.*

15 *a tempo (Allegro con brio)*

*sfz f*

16 *ff*

*sfz pesante sfz p marcato poco a poco accel.*

*cresc. sfz pesante sfz marc. sfz p*

17 *a tempo*

*poco a poco accel. cresc. sfz sfz f sfz*

18 *mf sfz poco a poco cresc. cresc.*

19 *Grandioso.*

*sfz cresc. ff sfz sfz sfz sfz*

20

*sfz sfz sfz sfz sfz sfz sfz sfz*

## Contrabasso.

*poco a poco sost.* 21 *tranquillo*

*ff* *dim.* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*pp* *p* *pp* *p* *pp*

*pp* *poco a poco accel.* *pp cresc. sfz* *sfz*

*al 22<sup>a</sup> tempo feroce e sempre poco a poco string.*

*sfz* *sfz mp* *poco*

12 13 23 *Maestoso.* *a tempo*

*a poco cresc. sost.* *ff* *ff* *f*

*poco sost.* *Maestoso.* *a tempo*

*ff* *ff* *ff*

*poco sost.* 24 *Maestoso.* *a tempo*

*ff* *sfz* *sfz* *ff* *sfz*

*f* *sfz cresc.* *sfz* *sfz* *sfz* *sfz*

25 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*sfz* *ff sfz* *sfz* *pizz.*

26 *p* *poco a poco cresc.*

*arco* *pp* *sfz* *pp* *sfz* *p* *pp*

27 *f* poco a poco cresc. *sfz* *sfz* *sfz*

*sfz* *ff* *sfz* *sfz* poco a poco dim.

28 tranquillo molto rit. 1 Meno mosso.

*p* dim. *pp* *f* *ff*

molto largamente *sfz* *ff* *espress.* poco string. *sfz* *sfz* dim.

29 Allegro non tanto. arco pizz. *p* *pp*

poco a poco cresc.

30 *f* *mp* cresc. *ff*

*sfz* *ten.* *sfz* *ten.* *sfz*

*ten.* *fff* dim. *mp* *p*

31 *p* dim.

32 pizz. *pp*

33 molto tranquillo arco 6 poco

*pp* 1 *pp* 1

## Contrabasso.

*a poco accel.* *arco* *34* *marc.*

*pp* *p* *p* *p* *mp*

*sfz* *sfz* *mp poco a poco cresc.* *sfz* *sfz* *sfz*

*mf poco a poco cresc.* *cresc.*

*1* *ten.* *f* *sfz* *poco a poco cresc.*

*ten.* *35* *Allegro con brio.* *a tempo*

*sfz* *ff* *f*

*cresc.* *ffz*

*36* *ff*

*37* *ff*

*sempre ff e legato* *ff* *ffz* *ffz*

*ffz* *ffz* *ffz* *sfz cresc.* *sfz* *sfz*

*Grandioso e maestoso.* *38* *a tempo*

*sfz* *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*