

BASSO CON VIOLONCELLO

Concerto. *All^o*
II

Concerto: II

The image displays a handwritten musical score for a concerto, specifically the second movement. The title "Concerto: II" is written at the top left. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *psf* (pianissimo sfzando). The notation includes various musical symbols like clefs, key signatures, and time signatures. The score is divided into sections, with some parts marked with numbers (1, 2, 3, 4, 5, 12) and others with instrument markings like "Violonc:" (Violoncello) and "Balsi" (Bassoon). The handwriting is in ink on aged paper, showing some wear and discoloration.

BASSO CON VIOLONCELLO

7

2 Violonc:

1 pp

Balsi

pp

13

f

3

1

3

f

7

pp

p

2

1 f

3 Violonc:

pp

6 Balsi

pp

17

f

f

p

f

2 B

Allegro.

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Violoncello: Bassi

Andantino

The musical score is written for Bass and Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked *Andantino*. The score consists of 13 measures. The instruments are labeled as follows:

- Violonc:** Violoncello, starting at measure 1 with a *pp* dynamic.
- Bassi:** Bass, starting at measure 1 with a *mp* dynamic.
- Violonc:** Violoncello, starting at measure 10 with a *pp* dynamic.
- Bassi:** Bass, starting at measure 10 with a *mp* dynamic.
- Violonc:** Violoncello, starting at measure 13 with a *pp* dynamic.
- Bassi:** Bass, starting at measure 13 with a *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 1, 4, 8, 10, and 13. The score ends with a double bar line and the text "V: S:".

Bassi

mez: voce

p

f

pp

Violonc:

mp

12 8 Bassi

Allegretto f

Violonc:

pp

8 Bassi

Violonc:

Bassi

Violonc:

Bassi

Violonc:

Bassi

Violonc:

Bassi

Violonc: