

Violino I^o

Concerto

all^o

Violino I^o score for Concerto, *all^o* tempo. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *tr.* (trill). Fingerings are indicated by numbers 1 through 5. The score concludes with a *tutti* marking and a final *f.* dynamic.

Violino I^o

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This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *pp*, *f*, *psf*, and *tutti*. The piece includes several measures with fingerings (1, 2, 3, 4) and articulation marks like *tr* (trill). The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is characteristic of classical or romantic era piano music.

4 *Adagio Con Sordini* Violino I^o

Adagio

Andantino

sf. *f.* *p.* *pp.* *mf.* *cres.*

3 7 7 2 9

8 4 1 2

5

113