

Corno I

Orfeo ed Euridice

(Wiener Fassung von 1762)

Azione teatrale per musica in drei Akten

Christoph Willibald Gluck

Overtura

Allegro

in
Do/C

in *Allegro*
Do/C



f

6

Musical notation for Example 1, showing a treble clef staff with a series of notes and rests, including dynamic markings like *sf*.

12

The musical notation shows five measures on a single staff. Measure 12 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 13 and 14 contain identical patterns of eighth notes. Measure 15 has a whole rest followed by a half note G5. Measure 16 has a whole rest followed by a half note G5. The piece concludes with a piano (*p*) dynamic marking.

17 

22 **6**

f

32 

38

2

f

p

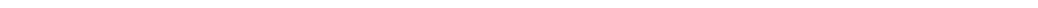
1

45

1 7

f *p* *f*

This musical notation shows measures 45 through 49 of the piece. Measure 45 begins with a treble clef and a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measure 46 starts with a piano (*p*) dynamic and features a half note G4 followed by a whole rest. Measure 47 is a whole rest, with a first ending bracket above it. Measure 48 begins with a forte (*f*) dynamic and contains eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measure 49 is a whole rest, with a seventh ending bracket above it.

57 

Corno I

3

62

70

75

86

92

98

f

sf

sf

sf

sf

p

f

4

5

2

2

muta in Fa/F

ATTO PRIMO

Scena I

Coro "Ah, se intorno" – Recitativo "Euridice, Euridice!" (T./Mm. 1-204): *tacet*

Aria

Andante non presto

205

213

228

in Fa/F

Viol. I

Orch. I

p

p

p

1

6

1

3

muta in Mi♭/Es

Recitativo "Euridice, Euridice!" – Recitativo "Numi! barbari Numi" (T./Mm. 239-311): *tacet*

Scena II

Recitativo "T'assiste Amore!" – Recitativo "Che disse?" (T./Mm. 1-186): *tacet*

Fine dell'atto primo

ATTO SECONDO

Scena I

Ballo

Maestoso

in Mib/Es

f

7

14

p *f* *p*

3

Coro "Chi mai dell' Erebo" – Coro "Chi mai dell' Erebo" (T./Mm. 24-90): *tacet*

Ballo

Maestoso 91

in Mib/Es

f

96

102

p *f* *p*

muta in Do/C

Orfeo ed Coro "Deh placatevi" – Coro "Ah, quale incognito" (T./Mm. 111-292): *tacet*

Scena II

Ballo

Viol. I

7

17

Viol. I

Arioso

Andante

Solo

in Do/C

p

29

38

1

3

Corno I

5



Coro

Ballo – Recitativo "Anime avventurose" (T./Mm. 152-212): *tacet*

Coro



ATTO TERZO

Scena I – II

- *tacet* -

Scena III e ultima

Maestoso

in Re/D

f

11

Ballo

1.

16 20

Viol. I

1. 2.

2.

Allegro

60

f

69

1

1. 2.

Maggiore

76 3

1. 2. 1 3

8^{va} Viol. I

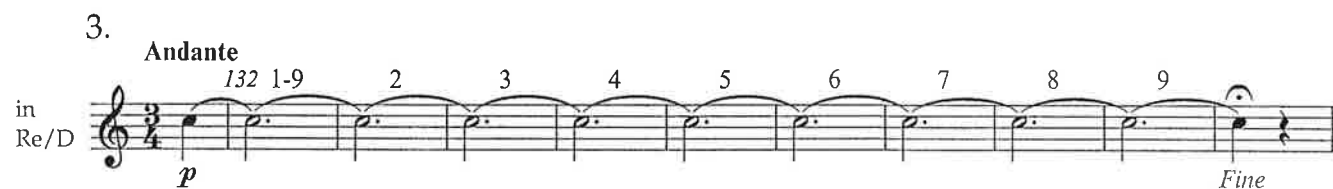
Minore

f

86

Corno I

7



Coro

Allegro

in Re/D

246

254 *p* 6 *f*

269 *p*

278 *f*

286 13 Viol. I 8^{va} Vc. e B. *f*

307

316 *p* *f*

325 14 Vc. e B. *f*

348

357 *p* *f*

366 2 1

376

Fine dell' Drama

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