

Corno II

Orfeo ed Euridice

(Wiener Fassung von 1762)

Azione teatrale per musica in drei Akten

Christoph Willibald Gluck

Overtura

Allegro

in
Do/C

f

6

sf

12

p

17

ff

p

22

6

f

32

2

38

2

f

p

45

1

f

p

f

57

f

62

4

Corno II

3

70

f

75

sf *sf* *sf* *sf* *p* *f*

86

2

92

2

98

f

muta in Fa/F

ATTO PRIMO

Scena I

Coro "Ah, se intorno" – Recitativo "Euridice, Euridice!" (T./Mm. 1–204): *tacet*

Aria

Andante non presto

205

Viol. I

Orch. I

p

1

213

6

p

228

1

p

3

muta in Mib/Es

Recitativo "Euridice, Euridice!" – Recitativo "Numi, barbari Numi" (T./Mm. 239–311): *tacet*

Scena II

Recitativo "T'assiste Amore!" – Recitativo "Che disse?" (T./Mm. 239–311): *tacet*

Fine dell' atto primo

ATTO SECONDO

Scena I

Ballo

Maestoso

in Mib/Es

7

14

f

1

p *f* *p* *p*

3

Coro "Chi mai dell' Erebo" – Coro "Chi mai dell' Erebo" (T./Mm. 24–90): *tacet*

Ballo

Maestoso 91

in Mib/Es

96

102

1

p *f* *p*

muta in Fa/F

Orfeo ed Coro "Deh placatevi" – Coro "Ah, quale incognito" (T./Mm. 111–292): *tacet*

Scena II

Ballo (T./Mm. 1–28): *tacet*

Arioso

29 Andante

65

Viol. I

Coro

97 Andantino

in Fa/F

116

137

f *p* *poco f* *f* *p*

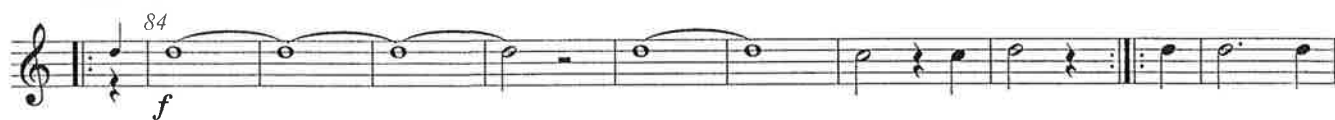
3 4 5 6 7 8

1-6 2

1 1

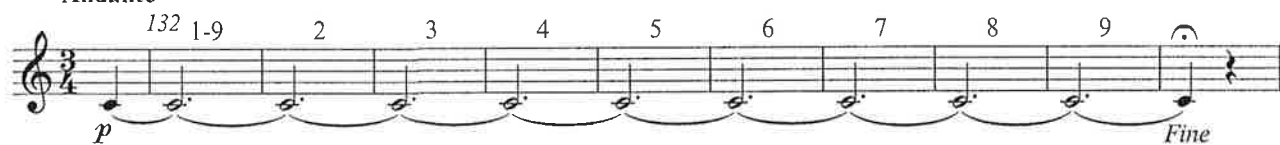
Ballo – Recitativo "Anime avventurose" (T./Mm. 152–212): *tacet*

Minore



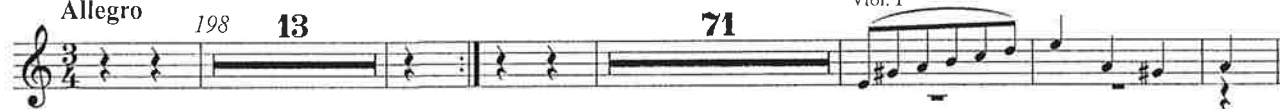
3.

Andante



4.

Allegro



Coro

Allegro

in Re/D

246

p

f

254

p

6

f

269

278

p

f

286

13

Viol. I

8^{va}

Vc. e B.

f

307

316

p

p

325

14

Vc. e B.

f

348

357

p

f

366

2

1

376

Fine dell' Drama