

CONCERTO

The musical score is for the Violin II part of a Concerto, marked Allegro. It is written in G major (one sharp) and common time (C). The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres. f.* (crescendo forte). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 7, 8) and articulation marks. The piece concludes with a final chord and a page number 140.

Violino Secondo musical score, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The music features various dynamics including *f.* (forte), *P.* (piano), and *pp.* (pianissimo). Fingerings are indicated by numbers 1-4. The notation includes eighth notes, sixteenth notes, and rests. Measure numbers 3, 7, 10, and 15 are marked above the staves.

Andantino

Violino Secondo musical score, measures 16-21. The score continues with measures 16-21. The tempo remains 'Andantino'. The music features various dynamics including *f.* (forte), *P.* (piano), and *pp.* (pianissimo). Fingerings are indicated by numbers 1-4. The notation includes eighth notes, sixteenth notes, and rests. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are marked above the staves.

Violino Secondo musical score, measures 1-11. The score is written on ten staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P. (piano), PP. (pianissimo), and f. (forte). Measure numbers 3, 4, 5, 11, and 2 are indicated above the staves.

S'attacca Subito il Rondo

Rondo

poco Presto

Violino Secondo musical score for the Rondo section, measures 12-14. The score is written on six staves. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The music includes eighth notes, sixteenth notes, and rests. Dynamic markings include f. (forte) and P. (piano). Measure numbers 12, 14, and 1 are indicated above the staves. The section ends with the instruction "v. s." (volte seconda).

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The piece begins with a forte (f) dynamic and includes several trills and triplets. A section marked "4 Minor" appears in the middle. The notation includes various dynamic markings such as f, p, pp, and fine. The piece concludes with a double bar line and the word "fine".