

CONCERTO

The musical score is written for the Bassoon (Basso) part of a Concerto, Part I. It consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as a *cresc. f.* (crescendo forte) marking. There are also articulations like accents and slurs, and performance markings indicating fingerings or breaths (1, 2, 3, 4, 5, 7, 8, 9, 10). The staves are labeled for different instruments: Violoncello (Violonc.), Bassi, and Bassi.

1 9 Violonc. Bassi

f. f. 5 Violonc. P. P.

2 Bassi f. f. P.

f. dolce 2

Andantino P.

16 f. 4 Violonc. PP. PP.

11 2 3 P. P. f. P. f. P. 4 5

f. P. 3 3 P. P.

8 PP Violonc.

Bassi 11 2 3 f. P. f. P. 1 2

P. PP. S'attacca Subito il Rondo 120

Rondo

poco Presto

12

f.

3

4

2

1

P.

PP.

f.

5

1

3

12

14 Violonc. P.

f.

3

PP. Bassi

5

3

12

f.

f.

f.

Minor 4 P.

Violonc.

f. Bassi P.

P. Violonc.

f. Bassi P.

PP.

16 Violonc.

Bassi

3

f.

f.

P.

3

Major 12

f.

P.

3

PP.

f.

f.

fine.