

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

N^o 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire
FOR MILITARY BAND
1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1906) from the singing of
Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for
Military Band

This version of "Dublin Bay"
for Military Band (scored Jan.
or Feb. 1937) is an off-shoot
from the root-form which
was tone-wrought for Wind
5-some (June-July 1931) on
sketches for chorus dating
from March 19, 1906.

OBOES I & II

by
PERCY ALDRIDGE GRAINGER

Brisk Trpt. I

mf non legato

10 a2 18 *mf non legato*

26

34 8 42 8

50 6 58 *nasal* 64 9

Clar. I

f *mf non legato* *f* *mf* *p*

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

1 1 1 1 6 Horns

10 14 *f* *ff* *f soften*

Solo Cornet 1 2 1

ppp

2 Solo Cornet *rit.* 29 *f* *ff* *slower*

34 *slower still* *rit.* *ritard.* *fff* *f* *pp*

3. RUFFORD PARK POACHERS (Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Slowly flowing

Version A *Clar.Eb*

Version B *Picc.*

pp *mf* *p*

pp *mf* *p*

p *mf*

p *f*

[11]

[11]

[18] *a tempo*

[18] *I* *p* *II*

OBOES I & II

3

A *Trpt. II*

B

A *pp*

B

A *Linger In time*

B *Linger In time*

A *Trpt. II*

B

A *Faster (2nd speed) a 2*

B *Faster (2nd speed) a 2*

OBOES I & II

51 unis.

A
B

63 *p molto cresc.* *ff* *ritard.* *In time (2nd speed)*

68 *Faster* *mp* *f*

76 *pp* *cresc.* *ff* *pp*

83 *a tempo* *rit.* *p* *mf* *p* *ppp* *Picc.*

Solo *pp* *mp* *p*

95 *f* *p* *p* *long* *ppp*

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8 9

mp (*mf*)

a 2

17 7 25 I Solo *mf*

Baritone Solo

34 a 2

40 *ff* *f* 1

43 *rit.* *a tempo* 2 F1.II *p*

f *mp* *pp*

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

10 , 6 , (A) 10 , 7 , (2) 7

beats beats beats beats (etc.)

(B) 10 , (10) 1 1 1 Lively

beats

14 Clars. a 2 p

19 mf f

24 3 Clars. p mf f

28

Cornets f=ff ritard. 34 Solo I p

39 Fast Fast

44 a 2 f cresc. possible

(C) 9 , 7 , (50) Fast Fast Fast

beats beats a 2 marciss. accel.

56 rit. molto (D) a 2 long long long

3 3 fff fff

The tune of "The Lost Lady found"
(published in ENGLISH TRADITIONAL
SONGS AND CAROLS, by Lucy E.
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OBOES I & II

7

6. THE LOST LADY FOUND
(Dance Song)

Fast, but sturdily

2

f short

sf sf sf

18

f

sf sf sf

34

mf short

p

Alto Clar.

p

50

p

OBOES I & II

66

mp

82 11

ff very heavy

98 15 a2 114

f non legato

122 8 130

ff pesante

sf *sf* *sf*

rit. *fff*

Detailed description: This page contains the musical notation for Oboes I and II, measures 66 through 130. The score is written on ten staves. Measures 66-81 are marked *mp*. Measures 82-97 are marked *ff* very heavy. Measures 98-113 are marked *f* non legato. Measures 114-121 are marked *f* non legato. Measures 122-129 are marked *ff* pesante. Measures 130-135 are marked *sf*. The piece concludes with a *rit.* (ritardando) and a *fff* (fortississimo) dynamic marking.