

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

№ 34 "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1 DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter melody in "Dublin Bay," beginning at bar 36.

B♭ CLARINET I

PERCY ALDRIDGE GRAINGER

Brisk

Cornet I *mf non legato*

10 *mf*

18 *non legato*

26 *mf* *p*

34 *dolce* *cresc.*

42 *mf* *mp* *mp*

50

58

64 *cresc.* *dim.* *2* *2* *f espr.* *p*

ritard.

B♭ CLARINET I

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

Horns

1 1 1 1 6 2

10

f cantabile

14

ff

f

17

p

ppp

Solo Cornet

25

ppp

ff

p

29

molto cresc.

ritard.

ff

slower

34

rit.

fff still slower

pp

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played

Flowingly

Version A

Solo

pp

mf

p

Flowingly

Version B

Alto Clar. Solo

pp

grc lower

mf

p

A

11

B

11

B♭ CLARINET I

18 Tutti div.

18 Tutti

p *p* *p* *mf*

p *p*

26

26

p *mf* *p* *p* *mf* *p*

34

34

Linger *In time* *mf* *f* *p* *f* *p*

40

40

pp *poco cresc.* *dim.* *pp* *cresc.*

B♭ CLARINET I

46 *mf* *f* *cresc.* *ff* *fff* *f* *Faster*

46 *mf* *ff* *cresc.* *fff* *f* *Faster*

51 (2nd speed) *unis.* *ff* *mp* *f* *mf* *f* *ritard.* *f*

63 *a tempo* *mf* *f cresc.* *ff* *3* *fff* *rit.* *In time (2nd speed)*

68 *p* *p* *f*

76 *pp* *cresc.* *ff* *pp* *f* *p* *mf* *83 1st speed* *pp* *ppp*

Oboe Solo *pp* *mp* *p*

E♭ Clar. Solo *pp* *mp* *p*

95 *p* *p* *ritard.* *long ppp* *long ppp* *long*

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly
p

[9] Sop. Sax. *stacc.*
mp

non legato

[17] *mp brillante*

mf

[25]

Sop. Sax.

[34] *p* *f*

[40] *ff* *f* *1* *ritard.*

[43] *a tempo* *f* *p* *mp* *p*

5 LORD MELBOURNE

(War Song)

N.B. Passages with (C) before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

10 , 6 , (A) 10 , 7 , [2] 1 1 1 2 1

beats beats beats beats

1 (B) 10 , [10] Cornets

Lively

[14] *p* [19] *p*

[24] *mf* *f* *mp* *mf*

[28] *mf* *p* *f* Cornet

[34] Oboe *f-ff* *rit.* *fff*

[39] [44] *molto espress.* *mf cresc. possible*

[50] *fff* *Fast* *Fast* *accel.* *rit.* *pesante*

(D) [56] *ff* *fff*

long long long

B♭ CLARINET I

7

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6 THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

f short

sf

sf

sf

sf

sf

mf short

2nd Alto Sax.

mf short

B $\flat$ CLARINET I

66

pp dolce *poco cresc.*

poco dim.

82

pp *mp short*

molto cresc. poco a poco *ff*

98 14

mp

114

cresc. poco a poco *f sf*

122 2

f *ff*

130

ff short and heavy (every note accented)

sf sf sf *ritard.* *fff*