

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

PERCY ALDRIDGE GRAINGER

E♭ ALTO SAXOPHONE II

Brisk

9 10 4 2

f *mf*

18 *non legato*

26 *f* *mf non legato*

34 2 *f heroically*

42 *marc.* *ff* *f*

50 *marc.* *p* *pp* *mp* 1 2 3 4

5 6 7 58 8 9 10 11 12 13

64 14 15 16 17 18 19 20 21 22 *poco rit.* *p*

E♭ ALTO SAXOPHONE II

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf

6 10 14 17 25 29 34

Cornet Solo

p = pp ff mp

cresc. f rit. ff slower

fff slower still mp p = ppp

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly 10 11 18 19

Version A Clar. I Cornet I Solo

p mf very feelingly & vibrantly

Flowingly 10 11 18 19

Version B Clar. I Eng. Horn

p = mf

A 1 1

B pp mp f

E♭ ALTO SAXOPHONE II

3

26

A *mp* *f*

B 26 *pp*

1 1 1 1

34

A *p* *mp* *ff* *Linger*

B 34 *Linger*

1 1 1 1

In time

A 40 *mp*

B In time 40 Eng.Horn *mp* *f*

1 1 1

46

A *ff* *p* *mf* *molto cresc.*

B 46 *pp* *mf*

1 1 1

Faster 2nd speed

A *fff*

B Faster 2nd speed *molto cresc.* *fff*

E♭ ALTO SAXOPHONE II

51

unis. *vibrato*

A & B

f *ff* *mf* *f*

ff *mp* *f* *mp* *ff* *f*

63

mp *molto cresc.* *rit.* *ff* *mf*

In time
2nd speed

68

cantabile

76

molto espress.

pp *cresc.*

ff *pp* *ff* *p* *mf*

ritard.

83

1st speed

p *f* *pp*

1 8 95 9

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8 9

p dolce *mp*

mp non legato

17 25

7 7

Baritone Solo Oboe Solo

34

p *molto* *f*

ff sf sf sf sf

40 43

f *ritard.* *a tempo*

f *mf*

f *p* *Solo* *p*

E♭ ALTO SAXOPHONE II

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy
Cornet I

(A)

2

mf

(B)

10 beats

Cornet

ff

rit.

In time

mf

19

Lively

24 Baritone Solo

mp

p

mp

mf

28

1

1

1

Cornet

34 Alto Sax. I

f

ff

rit.

pp

In time

39

44

cresc. possible

(C)

9 beats

7 beats

fff

rit.

50

Fast

fff

Fast

accel.

rit.

ff

(D)

56

fff

long long long

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

f short

sf sf sf

18

sf sf sf

34 15 50

Solo

p espress.

poco cresc.

66

poco dim. *p*

poco cresc.

E♭ ALTO SAXOPHONE II

82 *espr. vibrato*

poco dim. *p* *mp molto cresc.*

1 2 3 *ff*

pesante *ff* 98 *mf stacc.*

cresc. *sf*

sf

114 8 122 *f* *ff*

130 *ff marc.*

sf *sf* *sf*

rubato *ritard.* *fff*

*Start the G# when you please, not strictly with bandmaster's beat.