

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

PERCY ALDRIDGE GRAINGER

B♭ TENOR SAXOPHONE

Brisk Horn I

mf non legato

10

18

mf non legato

26

mf *f* *f non legato*

34 2

f heroically *marc.*

42

ff *marc.*

50 8 58 Clar. I

p *f* *mf* *p* *mp*

64

espr., vibrato

mp *f* *p*

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

The musical score is written for B♭ Tenor Saxophone in a key of two flats (B♭ and E♭) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Slowly flowing' and a dynamic of *mf*. The second staff starts at measure 6 with a dynamic of *f*. The third staff starts at measure 10 with a dynamic of *f*. The fourth staff starts at measure 14 with a dynamic of *ff* and a *dim.* marking. The fifth staff starts at measure 17 with a dynamic of *pp* and a 'Solo Cornet' marking. The sixth staff starts at measure 29 with a *cresc.* marking, a triplet, a *rit.* marking, and a *f slower* marking. The seventh staff starts at measure 34 with a *rit.* marking, a *ff* dynamic, a *still slower* marking, a *mp* dynamic, a *rit.* marking, a triplet, and a *p > ppp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

[6] *f*

[10] *f*

[14] *ff* *dim.*

[17] *pp* Solo Cornet

[29] *cresc.* *rit.* *f slower*

[34] *rit.* *ff* *still slower* *mp* *rit.* *p > ppp*

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Version A **Flowingly** 10 11 7 18 1 **Trpt. Solo**

Version B **Flowingly** 10 11 7 18 1 **Sop. Sax.**

A 4 26 8 34 6 40 2

B 4 26 8 34 6 40 2

A **Trpt.** 46 *mp* *molto cresc.*

B **Sop. Sax.** 46 *mf* *molto cresc.*

A *f* *fff* **(2nd speed) Faster**

B *f* *fff* **(2nd speed) Faster**

B $\flat$ TENOR SAXOPHONE

51 unis.

A & B

mf *ff* *mf*

ff *mp* *f* *mp* *ff* *p* *mp*

63 , (2nd speed)

mf *fff* rit. *mf*

68 *cantabile*

76 *f* *espress.* *pp*

To the fore

cresc. *ff* *pp* *ff* *p* *f* *ritard.*

83 Tempo I

p *f* *pp* Alto Clar.

95

rit. long

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8 9 *p dolce mp poco marc.*

17 4 *p* Alto Clar. 25

6 34 *p molto f*

f ff sf sf sf sf

40 1 *f ritard. f* 43 *a tempo*

mf p p

B♭ TENOR SAXOPHONE

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy (A) 10 , 8 , 10 , 7 , 2 7 (B) 10 ,

beats beats beats beats etc. 8 4 4

10 Tromb. Lively 14 mp

19 1 mp

24 2 mp mp < mf

28 1 1 f f < ff rit.

34 Horn III pp

39

44 pp cresc. possibile, poco a poco

50 Fast fff marcatis. accel. rit. ff

(C)

56 (D) tenuto ff long long long fff

The tune of "The Lost Lady found"
(published in ENGLISH TRADITIONAL
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B♭ TENOR SAXOPHONE

7

6. THE LOST LADY FOUND (Dance Song)

Fast, but sturdily

17 18 16 34 15 Solo 50

Clars. Brass Flutes, Oboes

p dolce espress.

poco cresc.

poco dim.

66

p

poco cresc.

poco dim.

mp

82 To the fore

molto cresc.

f

ff

98

ff

mf short

sf

114 8

sf

sf

122 2

f

ff

130

ff short and heavy

rit.

fff