

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

N^o 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

BASSOONS I & II

Brisk

a 2

mf non legato

10

18

mf non legato

26

34

p dolce

cresc.

42

mf

mp

a 2

50

mp

58

poco ritard.

64

mp

f

p

BASSOONS I & II

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf

f

mf

f

p

pp

rit.

ff

mp

molto cresc.

slower

rit.

ff

pesante

molto cresc.

long

ritard.

poco rit.

fff

mp

p

ppp

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly Bass Clar.

Version A

Flowingly

pp

mp

p

Version B

Flowingly

Alto Clar.

Solo

pp

mf

p

A

p

mf

p

B

p

f

p

BASSOONS I & II

46 *mf* *molto cresc.* *f* *fff* (2nd speed) *Faster a 2*

46 *mf* *molto cresc.* *f* *fff* *f*

51 *unis.*

63 *mf* *molto cresc.* *rit.* *ff* 2nd speed

68 *p* *f* *p* *ff*

76 *pp* *cresc.* *ff* *pp*

Bassn. I to the fore *f* *mp* 83 *a tempo I* *pp* Solo I

ritard. *ff* *p* *mf* *p*

p *p* *ppp* *pp*

rit.

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

p *Bass Clar.* *mf* *17* *Hrn. IV* *25* *Bass Clar.* *a 2 stacc.* *mf (f)* *sf* *cresc.* *34* *cresc.* *40* *mf* *Tubas* *43* *a tempo* *dim.* *fritard.* *mp* *a 2* *p*

BASSOONS I & II

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-length are to be taken up wherever there are bar-lines.

Heavy

10 , 6 , (A) 10 , 7 , [2] *mf*

Alto Sax. II

(B) 10 , *ff* Tromb. *Lively* Saxs.

Clars. *p*

14 *p*

19 *mf* *a 2*

24 *mp* *mf* *mf* *p* 28

34 *mf* *f* *f* *ff* *rit.* *a 2*

Tubas

I Solo *a tempo* 39

pp

44 *poco a poco cresc. possible* *fff*

(C) 9 , 7 , [50] *Fast* *Fast* *accel.* *ritard.*

56 *fff* *long long long* *fff*

fff

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND

(Dance Song)

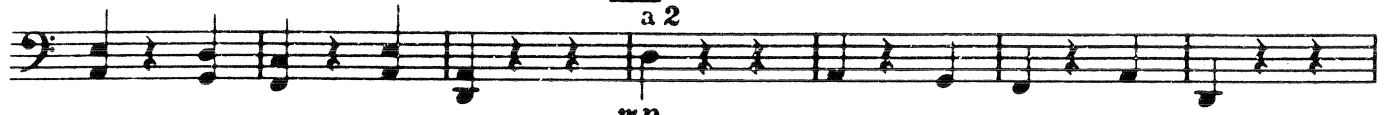
Fast, but sturdily
17

18

f stacc.

34

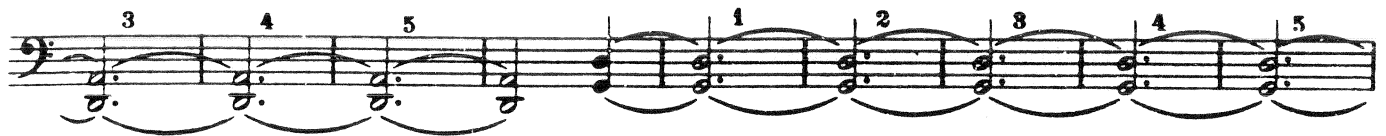
a 2

mp

50

*f**mf**p*

66

*poco cresc.**poco dim.*

BASSOONS I & II

82

molto cresc. poco a poco

a 2

ff

98

stacc.

mp stacc.

a 2

114

mf non legato

122

2

ff

130

ff

sf *sf*

rit.

fff