

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

F HORNS III & IV

Brisk 9 [10] 7 Clar. I [18] non legato

[26] 7 Clar. I [34] a 2 2 2 f heroically

marc. [42] ff

marc. f p

[50] 3 Hns. I & II mp

[58] 2 [64] 9 pp

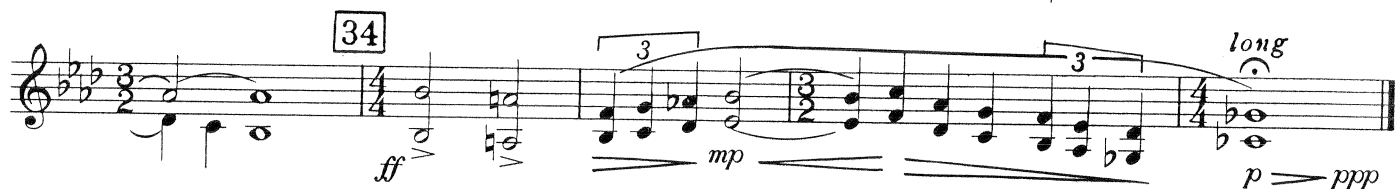
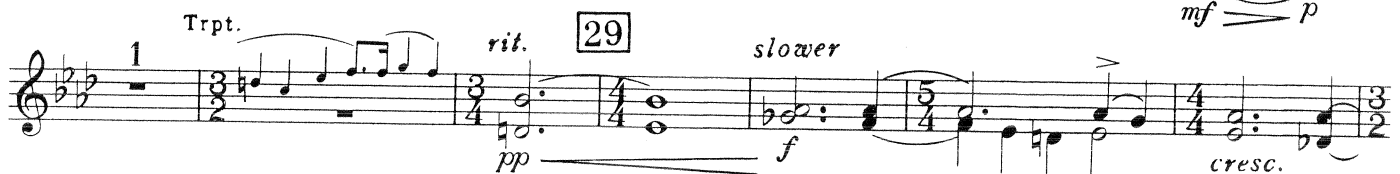
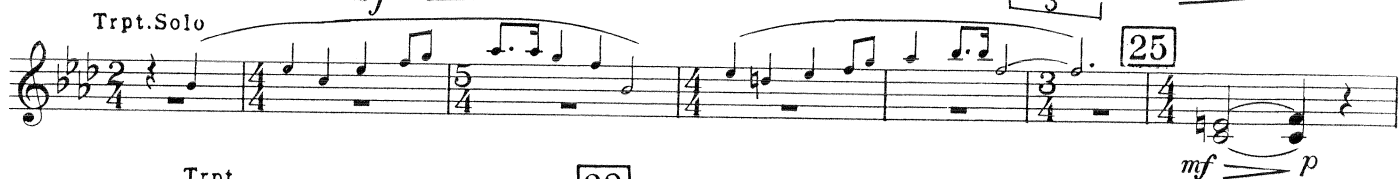
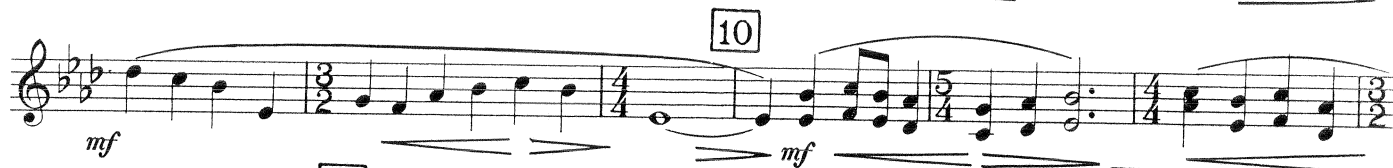
F HORNS III & IV

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing
a 2

6

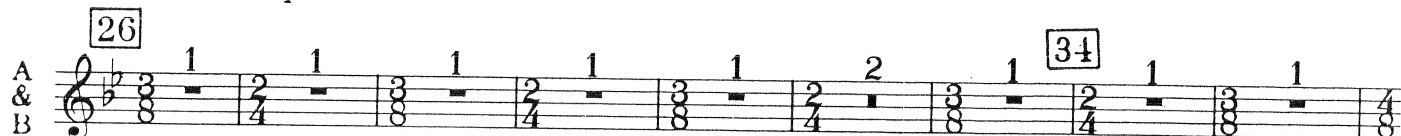
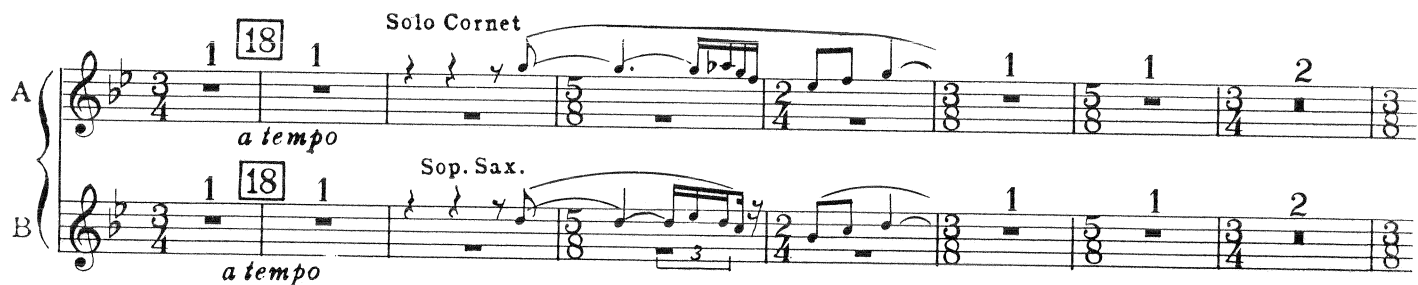
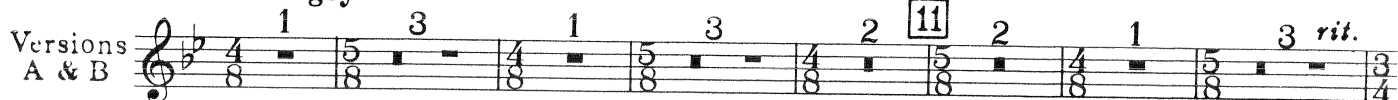


3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A. or version B. is to be played.

Flowingly



F HORNS III & IV

3

40 Solo Cornet

40 Sop. Sax.

sost. a tempo

46

a tempo

pp mp cresc.

46

a tempo

pp mf molto cresc.

f cresc.

ff

fff

(2nd speed) Faster

(2nd speed) Faster

51

2 1

sf

1 1 4

63

f ff p

mp cresc.

68

a tempo (2nd speed)

rit.

a 2

mp(mf) cantabile

ff

3

76

ff

3

3

3

83

a tempo

rit.

dim.

p ppp

10 95 9

F HORNS III & IV

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8 9 4 Hrns. I & II 3 17 **Soli**

p *mf* *p*

6 25 Oboe 7 34

f

ff *sf* *sf*

40 1 *ritard.*

sf *sf* *f* *f*

43 *a tempo* Alto Sax. II

mf espress. *dim.* *p*

5. LORD MELBOURNE

(War Song)

N. B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

f tenuto

A

2

mf *ff*

F HORNS III & IV

5

(B) 10 *ff* *f* *rit.*

Lively 14 *mp* **Hrns. I & II**

19 *mp* *f*

24 28 *mp* *f*

Cornets 34 *f* *ff* *rit.* *pp*

39

44 *rit.* *poco a poco cresc possibile*

50 *Fast* *ff* *tenuto* *3* *ff*

accel. *a 2^a* *rit.* *ff* *long long 3 long*

(D) 56 *ff*

The tune of "The Lost Lady found"
(published in ENGLISH TRADITIONAL
SONGS AND CAROLS, by Lucy E.
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6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17 18

f stacc.

34

III

mp

cresc.

f

mp

50 16 66 15

a 2

p

82

mf *cresc.*

F HORNS III & IV

7

98 III

ff *ff* *mp*

f *mf* *cresc.*

114 *cresc.*

122 *a 2* *sf* *f' brassy* *f*

130 *a 2* *ff brassy* *ff pesante*

sf *rit.* *ff*