

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906

B♭ TRUMPET (or CORNET) III

Brisk

Horn I

con sord. *mf non legato*

10

18 8 26 8 34 2

Cornet I

mf

42

marc.

50 8 58 8 64 8

p

B $\flat$ TRUMPET (or CORNET) III

2 HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

1 1 1 1 6 2 1

1 10 1 1 1 14 2 1

19 2 Cornet Solo 1 2 1 25 2

Cornet Solo rit. 29 slower pp f

34 slower still ff mp p ppp

3 RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Versions A & B 1 3 1 3 2 11 2 1

A 3 rit. 1 18 In time Clar. III mf p

B 3 rit. 1 18 In time Clar. III f p

B♭ TRUMPET (or CORNET) III

3

26

A

B

p

34

A

B

mf *p*

Linger In time

40

A

B

f *p*

A

B

dim. *pp* *cresc.*

46

A

B

p cresc. *f* *fff* (2nd speed) Faster

1 *ff* *fff* (2nd speed) Faster

Baritone

B $\flat$ TRUMPET (or CORNET) III

Both Versions, A & B

51

div. Triple-tongue as fast as you can (no set number of notes to the beat).

ff

mf

ff

mp

f

mp

ff

p

mp

63

unis.

p

ff

rit.

ff

mf

Horns

68

76

p supportingly

mf

mf

mp

83

Tempo I

10

95

9

dim.

(2nd speed)
a tempo

4 THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

4

Cornets I & II

3

9

8

17

8

25

8

Baritone Solo

Oboe Solo

34

p

mf

2

sf

sf

40

1

f

sonore

1

43

6

rit.

B♭ TRUMPET (or CORNET) III

5

5 LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

f tenuto

(A)

2 1 1 1 2 Cornet I

ff

(B)

10 *f* rit. 14 Lively 1 1 1

19 1 Cornet I Clars. *p*

24 2 *mf* *mp* *p* 28

34 *f* rit. *pp* *fff* Horn IV

39

44 *p* Cornet II *rit.* *ff* 3

(C)

tenuto 3 *rit.*

50 Fast *fff* marcatiss. *Fast* *accel.* *rit.* *fff*

(D)

56 *f* long long long *fff*

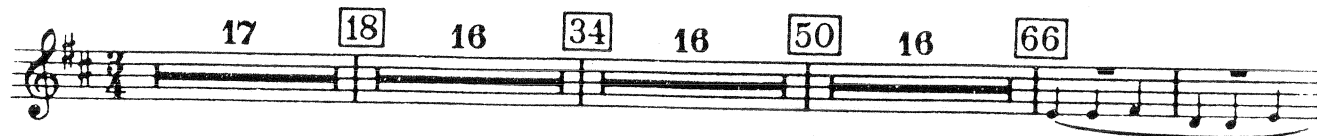
B $\flat$ TRUMPET (or CORNET) III

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

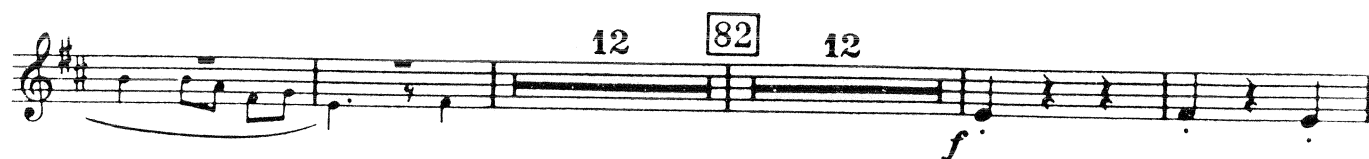
6 THE LOST LADY FOUND

(Dance Song)

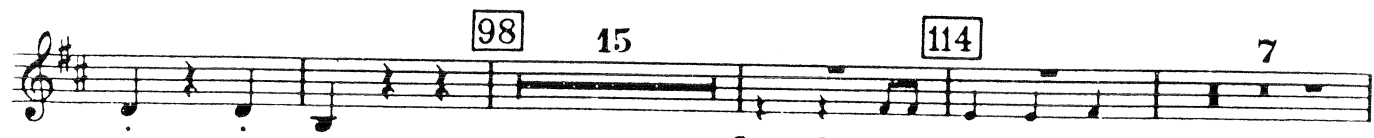
Fast, but sturdily



Cornet I



Cornet I



* Each player should take the top note freely in time— not all players at the same moment, nor controlled by conductor