

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

B♭ BASS CLARINET

Brisk 9

10 Clar.I 5 18

mf non legato

26

34

f *mf non legato* *p dolce*

cresc.

42

mf *mp*

50

mp

58

f *f*

64

reedy *cresc.* *ritard.* *dim.* *espress.* *f* *p*

Slowly flowing

Slowly flowing

6

mf

f

10

mf

14

f

mp

17

p

25

molto cresc.

ff

29

cresc. molto

rit.

slower

ff

pesante

cresc.

34

rit.

slower still

fff

mp

p

ppp

Please ask Bandmaster whether version A, or version B, is to be played.

The image displays a musical score for a piece titled "Flowingly". It includes two main versions of the melody:

- Version A:** Labeled "Flowingly Solo", it features a treble clef and a key signature of one flat. The tempo/mood is "Flowingly". The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *p* (piano). It includes a first ending bracket labeled "1".
- Version B:** Labeled "Flowingly", it features a treble clef and a key signature of one flat. The tempo/mood is "Flowingly". The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *p* (piano). It includes a first ending bracket labeled "1".

Below these, there are two staves labeled A and B, likely for Alto Clarinet:

- Staff A:** Features a treble clef and a key signature of one flat. The dynamics range from *p* (piano) to *mf* (mezzo-forte). It includes a first ending bracket labeled "11".
- Staff B:** Features a treble clef and a key signature of one flat. The dynamics range from *f* (forte) to *p* (piano). It includes a first ending bracket labeled "11".

B♭ BASS CLARINET

3

ritard. 18 *a tempo*
Alto Clar.
dim. *p ben tenuto*

ritard. 18 *a tempo*
p *pp* *p*

mf

Alto Clar.
p *mf* *p*

26 *p* *mf*

26 *p* *mf*

34 *Linger* *In time* *f* *p*

34 *Linger* *In time* *f* *p*

40 *p* *cresc.*

40 *p* *cresc.*

cresc.

B $\flat$ BASS CLARINET(2nd speed)
Faster

46 *mf* *molto cresc.* *fff* *f* (2nd speed) Faster

46 *mf* *f* *molto cresc.* *fff* *f*

51 *unis.* *ff*

63 *f* *mf* *cresc.* *ff* *rit.* (2nd speed) In time, (2nd speed)

68 *p* *cresc.*

76 *ff* *pp* *ff* *pp*

83 *reedy* *rit.* *1st speed* *p*

95 *rit.* *ppp*

Detailed description of the musical score: The score is for a B $\flat$ Bass Clarinet. It begins at measure 46 with a melody in 4/4 time, marked *mf* and *molto cresc.*, leading to a fortissimo (*fff*) section with a tempo change to (2nd speed) Faster. Measure 51 shows a unison passage marked *ff*. Measure 63 features a crescendo from *f* to *mf* followed by a fortissimo (*ff*) section with a ritardando (*rit.*) and a return to (2nd speed) In time. Measure 68 starts a piano (*p*) section with a crescendo. Measure 76 shows a dynamic shift from fortissimo (*ff*) to pianissimo (*pp*). Measure 83 is marked *reedy* and *rit.*, returning to 1st speed with a piano (*p*) dynamic. The final measure, 95, is a ritardando (*rit.*) ending in pianississimo (*ppp*).

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

p

[9] *poco marc.*

mp

[17] 1

mp

1

p Bar. Sax. *p*

[25] 6

mp *p* *mf*

[34]

f

[40] 1

f *f*

ritard. [43] *a tempo*

f *mp* *dim.* *p* *b $\flat$ σ .*

This musical score is for the Bb Bass Clarinet part of 'The Brisk Young Sailor'. It is written in 3/4 time and consists of nine staves of music. The tempo is marked 'Sprightly' at the beginning. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *poco marc.* (poco marcato), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *ritard.* (ritardando). There are also performance instructions like *a tempo* and *Bar. Sax.* (Baritone Saxophone). The score is divided into measures, with measure numbers 9, 17, 25, 34, 40, and 43 indicated in boxes. The piece ends with a final note marked *b $\flat$ σ .*

B $\flat$ BASS CLARINET

5. LORD MELBOURNE

(War Song)

N.B. Passages with $\odot$ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy
10 , 6 , (A) 10 , 7 , [2] 7 (B) 10 ,
 $\odot$ beats beats beats beats 18 4 4 etc. 18 4 4 beats 18 4 4

[10] Tromb. *Lively* [14] *p*

[19] Alto Clar. *p*

[24] *mf* *f* *mp* *mf*

[28] *p* *mf* *f*

[34] *rit.* *a tempo* *fff* *pp* Bassn. I

Tubas

[39]

[44] *ppp cresc. possibile* *fff* (C) 9 , 7 ,
 $\odot$ beats beats

[50] *Fast* *Fast* *Quicken* *rit.* *fff*

(D) [56] *long long long* *ff* *fff*

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17 18

f stacc.

34 15

Alto Clar. *p*

50

66

poco cresc.

poco dim.

The musical score is written for B♭ Bass Clarinet in G major (one sharp) and 3/4 time. It consists of 8 staves of music. The first staff begins with the tempo marking 'Fast, but sturdily' and includes measure numbers 17 and 18. A dynamic marking of *f stacc.* appears below the first staff. The second staff continues the melody. The third staff includes measure numbers 34 and 15, and a dynamic marking of *p* for the Alto Clarinet part. The fourth staff begins with measure number 50. The fifth staff continues the melody. The sixth staff includes measure number 66 and a dynamic marking of *p*. The seventh staff includes the marking *poco cresc.* and the eighth staff includes *poco dim.*

B $\flat$ BASS CLARINET

82

molto cresc. poco a poco

ff

98

stacc.

mf short

cresc.

f

sf

114

f stacc.

122

8

130

cresc.

ff

sf

sf

ritard.

cresc.

fff