

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

KETTLE DRUMS

Tune Ab Eb Ab

Brisk 9 [10] 7 [18] 1

Bassoons

mp

1 1 [26] 5 1

p

[34] 8 [42] 8 [50] 8 [58] 8 [64] 8

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Tune Db

Slowly flowing

4 [6] 4 [10] 4 [14] 3 [17] 2

Side Drum

Solo Cornet

[25] Solo Cornet

[29] [34] 4

mf *cresc. poco a poco* *ff*

KETTLE DRUMS

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly 10 11 7 18 1

Tune C, E $\flat$ Version A

Solo Cornet

Flowingly 10 11 7 18 1

Tune G, B $\flat$ Version B

Sop. Sax.

rit. a tempo

A 4 26 8 34 6 40 2 4

B 4 26 8 34 6 40 2 4

46 Tromb. Wood-wind

46 Tromb. Trpt.

tr

pp *ff* Tune C to B $\flat$

pp *ff* Tune B $\flat$ to B $\flat$

51 Faster 2 2 1 2 1 4

A & B

63 1 Trombs. Trpts. Wind-wind

ritard.

ff

68 8 76 7 83 13 95 9

(Who returned to wed his true-love)

ne G Sprightly 8 9 8 17 8 25 9 34 3

Clars. Flutes Baritone Oboe Wood-wind tutti

Side Drum

War Song

Heavy

Heavy

Cornets, etc.

[2] 7 **(B)** 10 , **[10]** Tromb. *f*

etc. *rit.* *trum* *Lively*

8 4 4 2 2 4 4 4 4 4 4 4 4 4

f

14 1 1 1 Horns

mf

19 1 1

[illegible]

fff Clar. I

fff 44 Clar. I 1 1 1 *rit.* Cornet I

KETTLE DRUMS

©

50 *Fast* *Fast*

accel. molto rit. 56 1 3

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND

(Dance Song)

Tune G, A, D, E

Fast, but sturdily

17 18 34 50 16

Reeds Brass Horns Alto Sax.

66 16 82 8

Tubas

98 16 114 8

122 8 130

ff

cresc. *ritard.* *fff*