

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

TACET

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

BASS DRUM & CYMBALS

Slowly flowing

1

1

6

2

1

1

Horn

10

14

Wood-wind

17

Side Drum

pp

Solo Cornet

25

29

mp

pp

poco ritard.

pp Cymbal (soft drum-stick)

Reeds, Trumpet

34

ff slower

ritard.

3

ff

pp *ff*

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly 8 [9] 8 [17] 8 [25] 8 Side Drum

Clars. Flutes Baritone Oboe

[34] 4 Side Drum

f Bass Dr. *rit. a tempo*

[40] 3 [43] 6

5. LORD MELBOURNE

(War Song)

N. B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , 10 , 7 , [2] Cornets

(A)

(B) 10 , [10] Cornets

Bass Dr. [14] 1 1 Horns Bass Dr. [19] 1 1

f *Lively* *mf*

Clars. Bass Dr. [24] 3 Cornets [28]

mf

Bass Dr. Cornets Cym. soft Dr. stick Clars. [34] Cym.

f *p < ff* *p* *tr*

fff *fff* Bass Dr.

[39] 1 1 1 1 1 1 1

(C)

Side Drum [44] *PPP* *ff* 8 , 7 ,

© beats beats

BASS DRUM & CYMBALS

50 Cym., crash

Fast

Fast

Soft Dr. stick

ff *Fast*

p

Bass Dr.

Soft Dr. stick 56

crash

ff Cornets

p *ff*

f

2

Bass Dr. *f*

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17 18 16 34 16 50 16 66 16

82 12 98

Timp.

Sax's

11 Side Drum 114

p

cresc. poco a poco

122

f *ff*

130

ff

14

p *molto* *fff*

Soft Dr. stick *p* *fff*

Bass Dr. *ff*