

62

SIX
SONATAS
FOR TWO
VIOLINS

with a Through Bass for the
HARPSICORD or VIOLONCELLO

Compos'd By
Sig.^r GIO. BATISTA LAMPUGNANI.
Opera Prima.

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Vmg. 15138

SONNATA
FOR TWO
VIOLINS
with a Thorough Bass for the
Harp or Cello
Composed by
Sg. Gio. Battista Viareggio
Opera Prima

London: Printed by J. Johnson, Strand, 1794.

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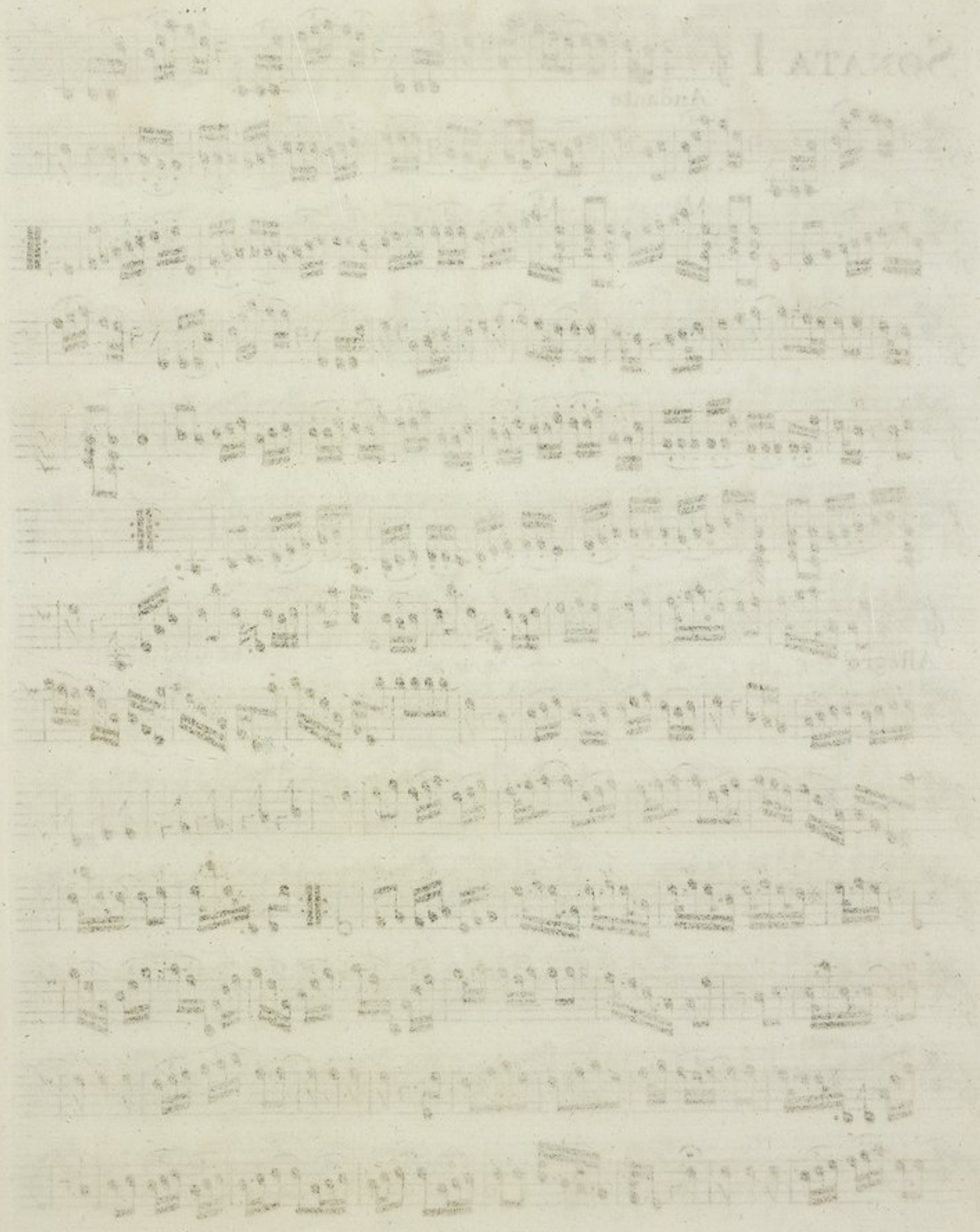


71-4425
MUSIQUE

Violino Primo

Sonata I

Adagio



VIOLINO PRIMO

SONATA I

Andante

Allegro

VIOLINO PRIMO

5

Allegro

La Variatione

VIOLINO PRIMO

SONATA II

Allegro

for

Largo

tr

VIOLINO PRIMO

5

Allegro

pia for p° for

p° for p° for

for p° for p° for

for p° for p° for

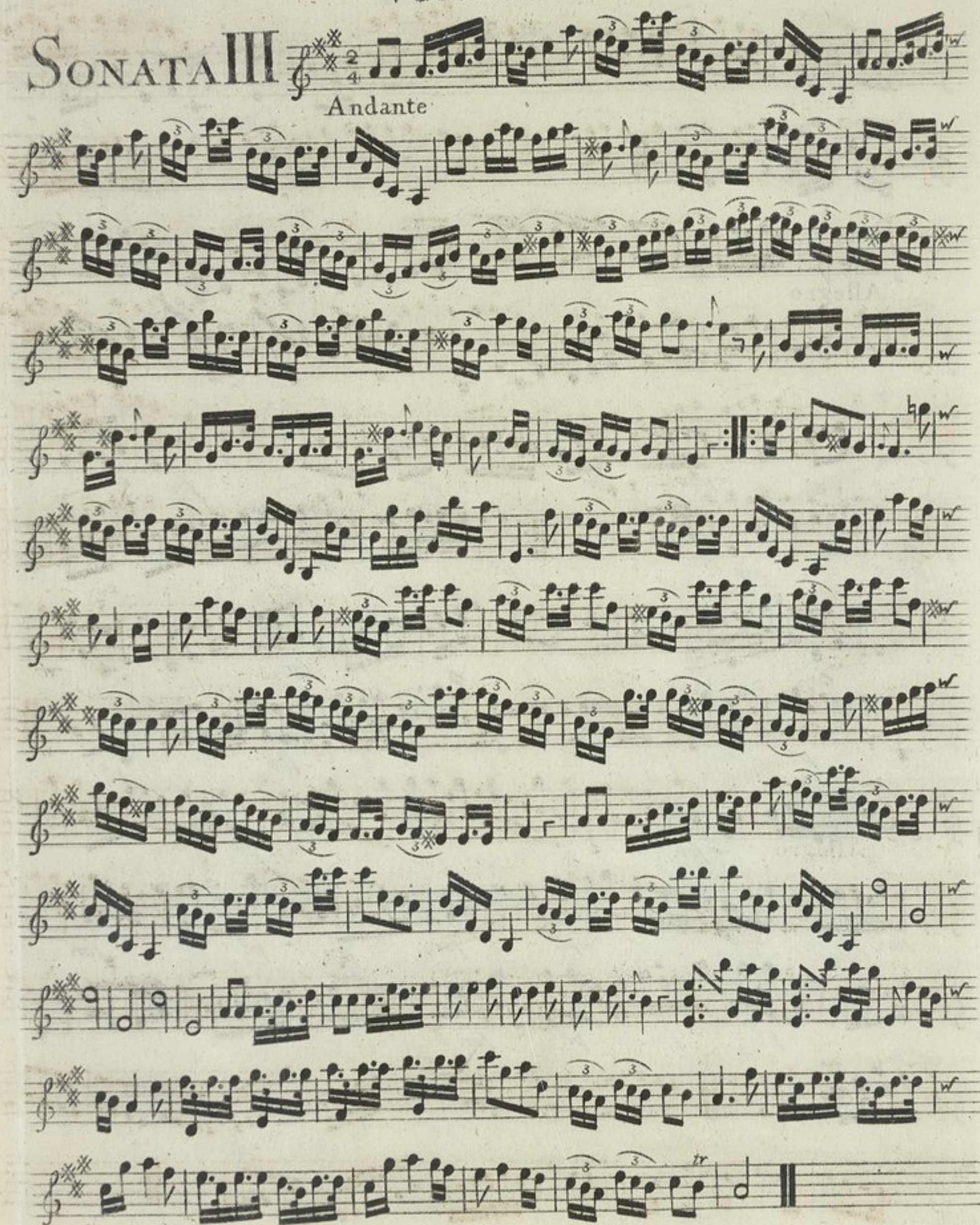
tr

+ Sammartini

VIOLINO PRIMO

SONATA III

Andante



VIOLINO PRIMO

7

Largo

Allegro



SONATA IV

Allegro

The musical score consists of 12 staves of handwritten notation. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'w' (pizzicato). There are also some handwritten annotations, such as '3' and '1' above certain notes, and a double bar line with repeat dots in the fourth staff.

VIOLINO PRIMO

9

Handwritten musical score for Violino Primo, page 9. The score is written on ten staves. The first staff is a single line. The second staff begins the *Adagio* section, marked with a $\frac{3}{9}$ time signature and *Adagio* below. The third staff has *pia.* (piano) written below. The fourth staff has *for.* (forte) written below. The fifth staff has *pia.* written below. The sixth staff has *tr* (trill) and *1* written below. The seventh staff has *tr* written below. The eighth staff has *tr* written below. The ninth staff has *Presto* written below. The tenth staff has *tr* written below. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures ($\frac{3}{9}$), notes, rests, trills, and dynamic markings.

Brioschi
Violino Primo op. I n. 12

VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the 15th staff.

VIOLINO PRIMO

11

Largo

Allegro

VIOLINO PRIMO

SONATA VI

Allegro

Handwritten musical score for Violino Primo, Sonata VI, Allegro movement. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with the title 'SONATA VI' and the tempo 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and trills (tr). The score concludes with a double bar line. The second movement, Adagio, begins on the tenth staff with a 3/8 time signature.

Adagio

VIOLINO PRIMO

15

Handwritten musical score for Violino Primo, page 15. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and a repeat sign. The tempo "Allegro" is marked on the fourth staff. The music concludes with a double bar line on the twelfth staff.

