

SIX
SONATAS
FOR TWO
VIOLINS
with a Through Bass for the
HARPSICORD or VIOLONCELLO

Compos'd By
Sig^r GIO. BATISTA LAMPUGNANI.
Opera Prima.

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Of whom may be had Just Publish'd

Sonatas for 2 Violins and a Bass.

Angelo Morigi's Sonatas
Porpora's Sonatas, Opera 2^{da}
Solniz Sonatas
St. Martini's 12 Sonatas, Opera 3^{ra}
Brioschi's Sonatas
St Martini of Milan's Sonatas
Handel's Sonatas
Humphries Sonatas
Geminiani's Sonatas from his Solos
Cervetto's Sonatas

Sonatas for 2 German Flutes and a Bass.

Ciampi's 12 Sonatas
Solniz Sonatas Opera 2^{da}
Teffarini's Sonatas, Opera 3^{ra}
St. Martini's 6 Sonatas, Opera 6^{ta}
Bezozzi's 14 Sonatas
Defesch's 12 Sonatas
Chinzer's Sonatas
Locatelli's Sonatas
Haffe's Sonatas
Quantz Sonatas, Opera 3^{ra}

XXV

SONATAS

FOR TWO

VIOLINS

with a *Thorough Bass* for the
HARPICORD or VIOLONCELLO

Composed By

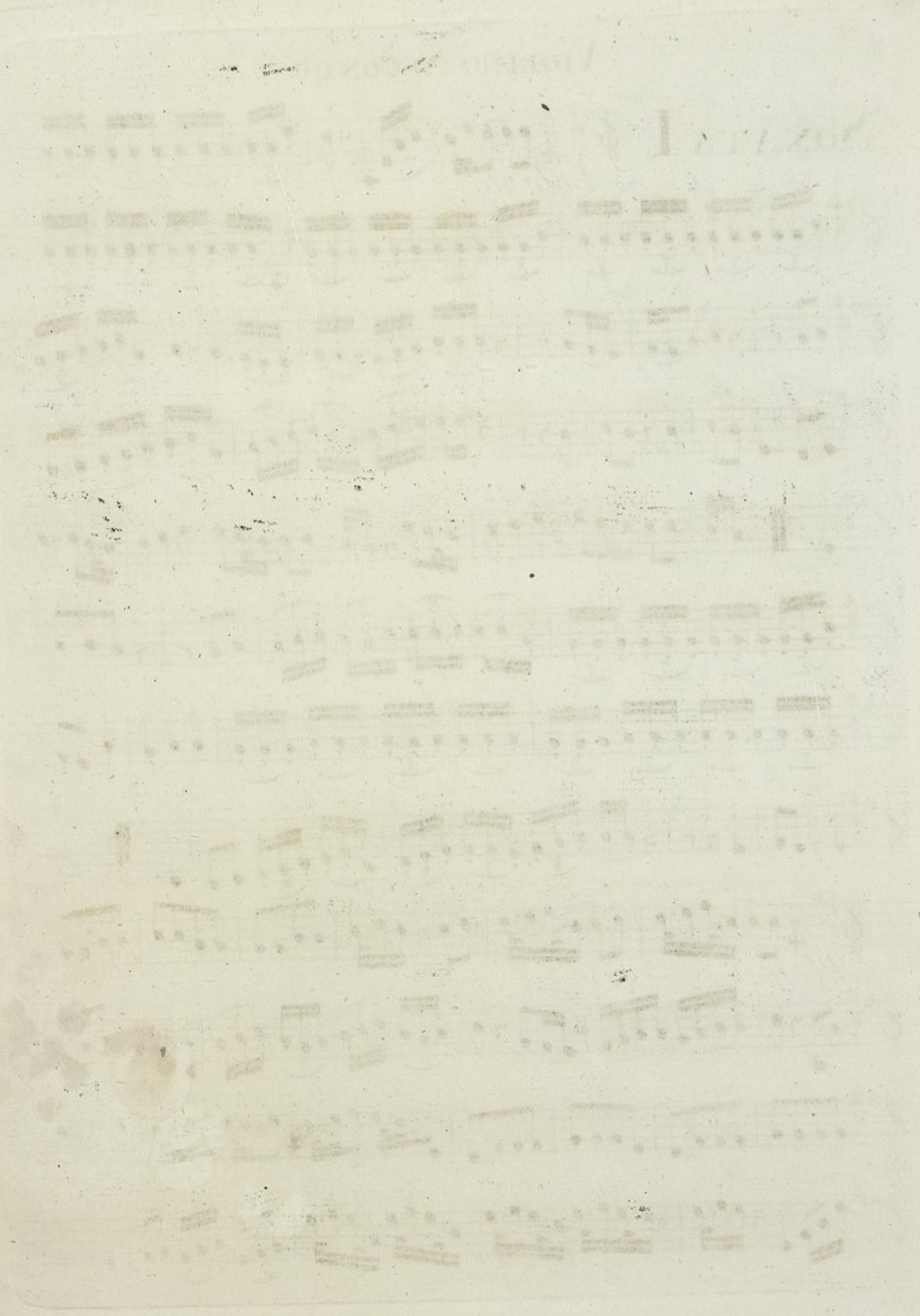
Sgt. GIO. BATTISTA LAMPREZZANI

Opera Prima

London: Printed by J. Johnson in Pall-mall, near St. James's Church

Of a new and improved Edition, published by J. Johnson, in Pall-mall, near St. James's Church, London. The new Edition is printed on a new and improved Paper, and is bound in a new and improved Style. The new Edition is sold at the same Price as the old Edition, and is highly recommended to all who are desirous of possessing a complete Collection of the Works of this celebrated Composer.





VIOLINO SECONDO

SONATA I

Andante

Allegro

VIOLINO SECONDO

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The first five staves contain a complex, fast passage with many triplets and sixteenth notes. The sixth staff has a repeat sign. The seventh staff is marked *Allegro* and begins a new section with a 3-measure rest. The final five staves continue the new section with various rhythmic patterns and a final repeat sign at the end.

VIOLINO SECONDO

SONATA II

Allegro

Pia. for. Pia.

Largo

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first section is marked 'Allegro' and contains 10 staves of music. The second section is marked 'Largo' and contains 4 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia.' and 'for.'.

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The first five staves are continuous melodic lines. The sixth staff begins with the tempo marking *Allegro* and includes dynamic markings *for.* and *Pia.* (piano). The remaining staves continue the piece with alternating *for.* and *Pia.* markings, indicating changes in volume or articulation. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO SECONDO

SONATA III

Andante

The musical score is written for the second violin part of Sonata III. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music is characterized by its intricate ornamentation, particularly the use of triplets and rapid sixteenth-note passages. The first staff contains the title 'SONATA III' and the tempo marking 'Andante'. The score continues with 11 more staves of music, each ending with a repeat sign. The paper is aged and shows some wear along the edges.

VIOLINO SECONDO

7

Largo

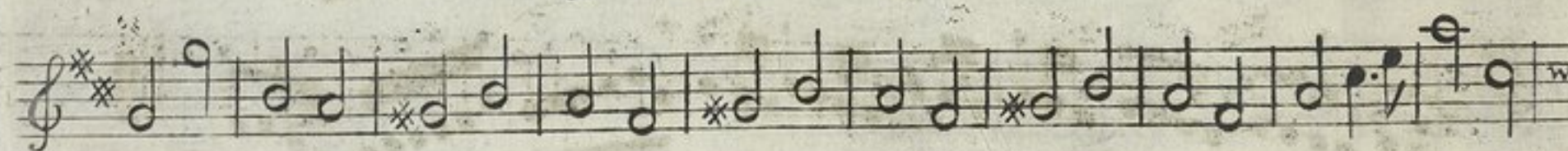
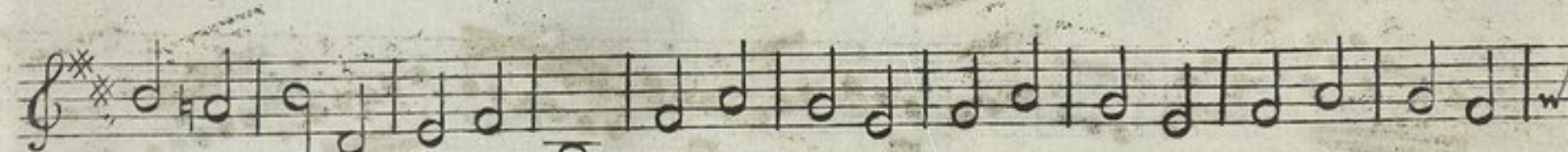
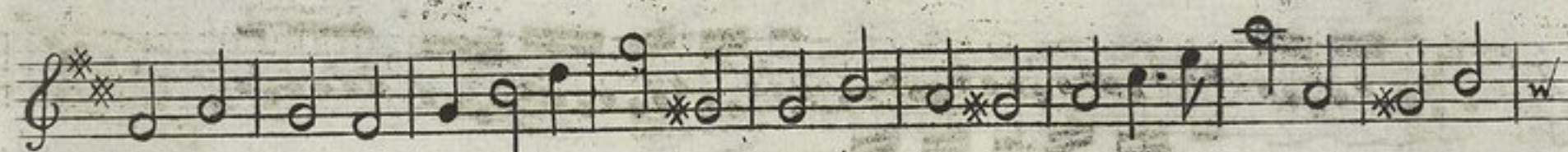
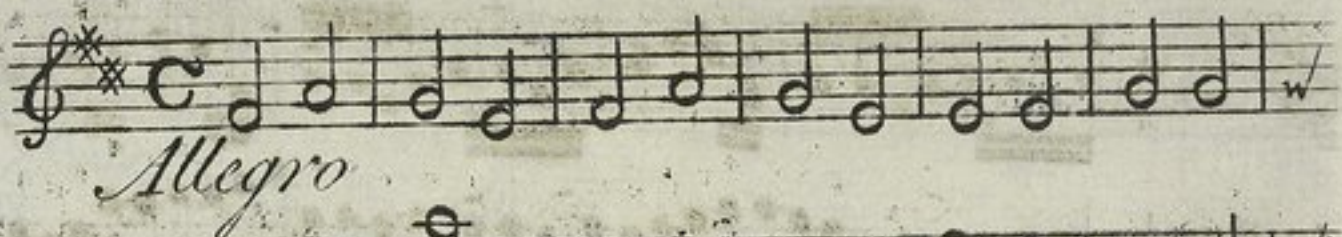
Allegro

Handwritten musical score for Violino Secondo, page 7. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a 'Largo' section with triplets and a 'Largo' section with sixteenth-note patterns. The 'Allegro' section begins with a 5/8 time signature and continues with rapid sixteenth-note passages. The manuscript is on aged paper with a circular library stamp at the bottom center.



VIOLINO SECONDO

SONATA IV



VIOLINO SECONDO

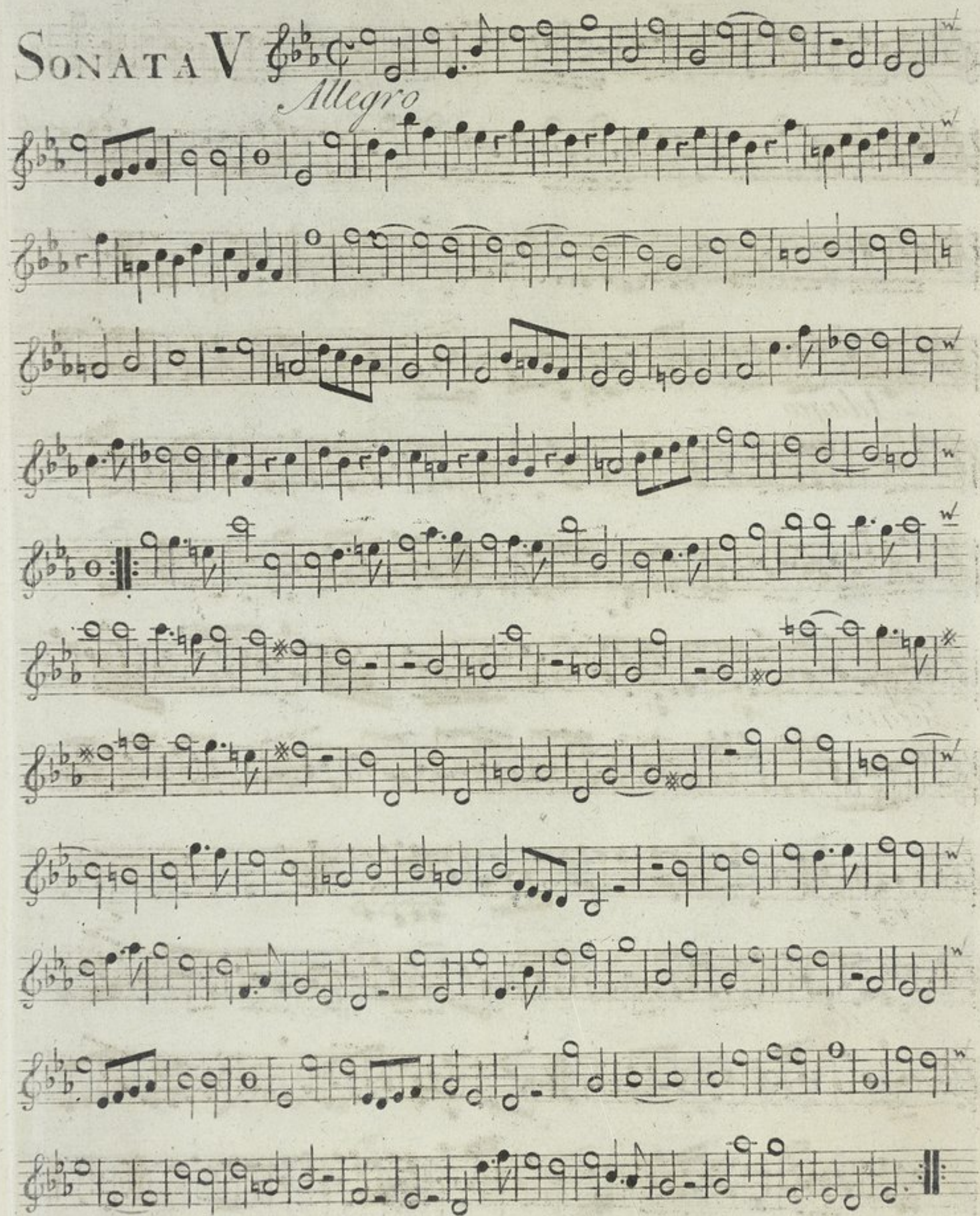
9

Handwritten musical score for Violino Secondo, page 9. The score is written on ten staves in G major (one sharp) and 3/8 time. It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. The tempo changes from Adagio to Presto. The page is numbered 9 in the top right corner.

Adagio

Presto

VIOLINO SECONDO

SONATA V *Allegro*

VIOLINO SECONDO

11

Largo

Allegro

VIOLINO SECONDO

SONATA VI

Allegro

Handwritten musical score for Violino Secondo, Sonata VI, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first 10 staves are marked 'Allegro'. The 11th staff is marked 'Adagio' and the 12th staff continues the 'Adagio' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style with a treble clef and a key signature of one sharp (F#).

VIOLINO SECONDO

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 11 staves of music in G major (one sharp). The first section is in 3/8 time and ends with a double bar line. The second section, marked *Allegro*, is in 3/8 time and contains various musical notations including triplets, slurs, and dynamic markings like *tr* (trill) and *f* (forte). The piece concludes with a final double bar line.