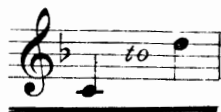
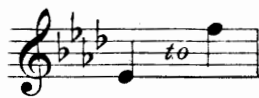


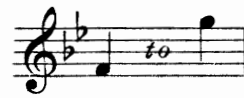
Nº 1 in F



Nº 2 in A^b



Nº 3 in B^b



WILL LIFT UP MINE EYES



SACRED SONG

WORDS TAKEN FROM

PSALM CXXI



The Music by

VERNON EVILLE

Ⓐ

BOOSEY & CO., LTD.
STEINWAY HALL, NEW YORK: 111-113 WEST 57TH ST.
— AND —
LONDON: 295 REGENT ST., W.1.

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Amey

I WILL LIFT UP MINE EYES.

Words taken from
PSALM CXXI.

Music by
VERNON EVILLE.

Andante religioso.

VOICE. *p*

I — will lift

PIANO. *p*

up mine eyes un- to the hills: from whence com-eth my help, From

whence com-eth my help, My help com-eth ev-en from the Lord who hath

The musical score is written for voice and piano. The tempo is 'Andante religioso'. The key signature has one flat (B-flat) and the time signature is 3/4. The voice part begins with a rest followed by the lyrics 'I — will lift'. The piano accompaniment starts with a piano (*p*) dynamic and features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'up mine eyes un- to the hills: from whence com-eth my help, From whence com-eth my help, My help com-eth ev-en from the Lord who hath'. The piano part includes a series of chords in the right hand and a bass line in the left hand.

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made heav'n and earth, My help com-eth ev - en from the Lord who hath

made heav'n and earth, who hath made heav'n and earth. He

molto rit. *mf*

will — not suf - fer thy foot to be mov - ed and

a little faster.

He that keep - eth thee will not sleep. Be -

Andante. *p*

- hold! Be - hold! Be - hold! He that keep-eth Is - ra - el Shall nei-ther

p *rit.*

slum - ber nor sleep, — Shall nei-ther slum - ber nor sleep.

p *molto rit.* *pp* *molto rit.*

Tempo I.

p *rit.* *pp* *mf* *atempo.*

I — will lift up mine eyes un-to the hills: from whence, from

p *rit.* *pp* *atempo.* *mf*

whence, from whence com-eth my help.

f

mf

The

mf

p

Con moto.

Lord — Him - self is thy keep - er — the

ben marcato.

f

rit.

Pesante.

f

Lord is thy de-fence up - on thy right hand. So that the

f

rit.

p

Andante.

rit.

sun shall not burn thee by day nei-ther the moon the moon by

p

Andante.

rit.

Tempo I.

Maestoso.

p night. *f* The Lord shall pre -

Tempo I. pp

- serve thee, shall pre - serve thee from all e - vil Yea, it is ev - en

rit. *ff* *Broadly. f* He that shall keep thy soul. The Lord shall pre -

- serve thy go - ing out and thy com - ing in From this time

ff
forth for - ev - er - more. **Andante.**
p

Tempo I.
I will lift up mine eyes un-to the
pp rit. p rit.

pp mf *atempo.*
hills: from whence, from whence, from whence com-eth my help.
pp *atempo.* mf p

mf p
My help O Lord.
mf p pp rit. ppp

OTHER RECENT SUCCESSFUL SACRED SON BY EMINENT COMPOSERS

Words by
H. H. MILMAN.
No. 1 in F

RIDE ON! RIDE ON, IN MAJESTY!

Music by
VERNON EVIL

No. 2 in A $\flat$
No. 3 in B $\flat$

Pomposo

Ride on! ride on! ride on! ride on, in ma-jes-ty! Hark! all the tribes Ho-san-na cry; Ride on!

ma-jes-ty! O Saviour meek, pur-sue Thy road With palms and scatter'd garments strow'd. Ride on! ride on, in majesty! In lowly pomp

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LORD THOU HAST BEEN OUR DWELLING PLAC

The Words from PSALM XC

Music by LOUIS BAKER PHILL

No. 1 in C minor
No. 2 in D minor

Maestoso

So teach us to num-ber our days, that we may ap-ply our hearts to wis-dom.

cresc.

cresc.

molto cresc. e allargando

Lord, Thou hast been our dwell-ing place, Lord, Thou hast been our dwell-ing place, From ev-er-last-ing to ev-er-last-ing Thou art

molto cresc. e allargando

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No. 1 in C minor
Poem by
LORD ALFRED TENNYSON

Dedicated to my Mother

CROSSING THE BAR

No. 2 in E $\flat$ minor

Music by
BERTA JOSEPHINE HEC

Andantino e molto espressivo

Sun-set and evening star, And one clear call for me! And may there be no moaning of the bar When I put out

mf

p

cresc.

sea. But such a tide as mov-ing seems a - - sleep, Too full for sound and foam, To

cresc.

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