

D É M O N.

3^{me} Symphonie.

Piccolo.

PREMIÈRE PARTIE.

I.

Allegro appassionato. (♩ = 84.)

Ed. Nápravník, Op. 18.

18 A 5 Viol. I.

fleggiro

f

B 42 C 18 Fl.

f

D

leggiro

mf

poco a poco cre

scen do f

Piccolo.

f **E** **16**

F 22 G 22 H 8 **10** **Fl. I.** **CRISO.**

I **mf** **2**

f **2** **1** **1**

f **1**

K **ff**

1 **2** **3** **4**

5 **6** **7** **8**

fff con rabbia

II.

Piccolo.

Allegro giocoso. (♩ = 112.)

12 Ob. I. 1 *pp*

mf *pp* L 9

p

7 *f*

6 *f*

4 *mf* *f* N 4 *f* 3 *f*

9 *f* scherz.

0 2 3 3 6 *f*

Fl. I. 24 P 40 Q 14 Ob. I. 1 *p scherz.*

1 6 *mf*

Piccolo.

R 6 Ob. I. *p*

S 6 *mf* *sf* *mf* *sf*

T 28 *Fl. I.* *p molto cresc.* *ff scherz.*

U *dim.*

III. *poco a poco accel.* *Fl.* *accel.* *f* *sf* *rit.*

12 2 3 4 5 6 39

IV. Larghetto lamentoso. (♩ = 69.) **Tacet.****DEUXIÈME PARTIE.**

V. Lento con devozione. (♩ = 63.) **B**

20 **A** 10 1 **Poco più mosso.** 19 **C** 10 **D** 12

rit. 8

VI. Allegro. (♩ = 100.) **F** 22 **G** 29 **H** 36 **I** 14 *Fl. I.* *poco cresc.* *f*

27 **E** 35

Piccolo.

5

K *un poco più mosso.*

8 *viol.* **9** **10** **11**

ff *con molto passione*

ff

ff

ff

ff

L *ff*

8 *f* *cre - - - - - scen - - - - - do - - - - - e*

accel. *ff*

M *ff*

sempre accel.

ff *lunga*

VII. Maestoso. **16** **N Religioso.** (Listesso tempo.)

DÉMON.

1

3^{me} Symphonie.

Flauto I.

I. PREMIÈRE PARTIE.

Allegro appassionato. (♩ = 84.)

mf *f* *f leggiero* *f leggiero* *f* *p < pp* *espressivo* *pp* *p* *poco a poco cresc.* *f* *f* *f* *f* *mf* *poco a poco* *f*

A **B** **C** **D**

Obui.

cre *scen* *do*

Flauto I.

Musical score for Flauto I, measures 13 to 28. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*, *p*, *pp*, *mf*, *cresc.*), articulation (accents, slurs), and fingerings. Measure 13 is marked with a forte (*f*) dynamic and a first ending bracket. Measure 14 has a first ending bracket and a measure rest. Measure 15 has a first ending bracket and a measure rest. Measure 16 has a first ending bracket and a measure rest. Measure 17 is marked with a piano (*p*) dynamic and a first ending bracket. Measure 18 has a first ending bracket and a measure rest. Measure 19 has a first ending bracket and a measure rest. Measure 20 has a first ending bracket and a measure rest. Measure 21 has a first ending bracket and a measure rest. Measure 22 has a first ending bracket and a measure rest. Measure 23 has a first ending bracket and a measure rest. Measure 24 has a first ending bracket and a measure rest. Measure 25 has a first ending bracket and a measure rest. Measure 26 has a first ending bracket and a measure rest. Measure 27 has a first ending bracket and a measure rest. Measure 28 has a first ending bracket and a measure rest.

Flauto I.

3

f

ff

fff con rabbia

II Allegro giocoso. (♩ = 112) ^{Ob. I.}

26 L 18 19 20 21 22 23 24 25 *f*

mf *sf* *mf* *f*

M 4 **N** 4 3 9

Flauto I.

scherzando

f *f* *f* *f* *f*

f *f* *mf* *p* *p*

f *dim.* *p*

P 12 *dim. pp* **Viol. I.** *f con passione* *f*

dim. *p* *dim.*

Ob. I. *f* *f* **Ob. I.**

mf *f* *mf*

S 4

f *mf* *f*

mf

f *mf* *mf espressivo*

con passione *poco a poco* *cresc.*

f *dim.* *p molto cresc.*

ff scherzando

dim.

III. *p poco a poco accel.* *p* *mf* *cresc.*

accel. *sf*

sf *p* *sf* *sf* *p* *sf* *sf* *p*

mf *p* *pp* *rit.*

Flauto I.

IV.

Larghetto lamentoso. (♩ = 69.)

Corno I.

lamentoso

27 W2 8 4 5 6 7 8 9 10

mf *cresc.*

f *ff* *dim.*

p *dim.* *p*

pp

poco *cresc.* *dim.* *ten.*

dim. *pp* *p*

dim. *p*

cresc. *f* *dim.*

Ob. I.

lamentoso

f *ff* *dim.*

23 B^b 22

p *dim.* *pp*

Flauto I.

DEUXIÈME PARTIE.

V. Lento con devozione. ($\text{♩} = 63.$)

Fl. II.

Fag.

Clar. II. 8

Clar. I. 4

Ob. I.

1 2 5 6 *pp*

pp 9 1 *Poco rit.* 2

più mosso. 2 2 *f con grandezza* *f* *f con grandezza* *f*

f 1 *f* *dim. p* *f* *p* *f*

leggiere 12 *D*

VI. Allegro. ($\text{♩} = 100.$)

Viol. I.

14 *f* *mf* 1

f 2 *E* 19 *mf* 20 21 22 28

mf 1 *mf* 1

f 13 *F*

Flauto I.

Ob. I.

14 15 16 *mf* *cresc.* **G** 3

p dolce *molto* *cresc.* *f*

18 **H** 13 Viol. I.

14 15 *mf* 16 17 *mf*

f *f* *p e marcato* *f*

con festività

p e marcato *poco.*

- a - poco *cresc.* *f* *cresc.* *ff con festività*

Un poco più mosso.

ff *f* *ff con molto passione*

ff

Flauto I.

9

ff

L

mf

poco - - - a - - - poco

cresc. - - - do - - - e

M

accel. - - - ff

sempre accel.

lunga

fpp

VII.

Maestoso. (♩=72.) Religioso. (Lo stesso tempo.)

16 N 14 Ob. I. 17 18 19 20 21 22

mf divota

f

f

ff

lunga

3^{me} Symphonie.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

2069

Flauto II.

Tromba.

14 15 16 **F** 4

p *p*

pp *p* *espress.*

G

dim. **7 H 4** *p legg.*

p

cresc.

I *mf*

f

f

K *ff*

1 2 3 4

1 2 3 4

Flauto II.

3

5 6 7 8

fff con rabbia

2

II.

Allegro giocoso. (♩=112.)

Ob. I.

26 L 18 19 20 21 22 23 24 25

M 14 N 24 O 13

Basso *dim.*

14 15 16 17 18

f

p

f *dim.* *p* *dim.* *pp*

19 20 21 22 23 24

4 Q 11

f *dim.* *p* *dim.*

Ob. I.

12 13 14

3 9 6 R 20

21

22 23 24 25

f

S 14

mf

1 6

f

Flauto II.

FL. I

T 4

p *poco a*

poco *cre - scen - do* *f* *dim.*

U

p molto *cresc.* *ff scherzando*

dim.

III.

p poco a poco acceler. *mf* *cresc.* *acceler.*

f *f* *p*

f *p* *f*

f *p* *f*

p *mf* *12 rit.*

IV.

Larghetto lamentoso. (♩ = 69.)

27 *W* *15* *16* *17* *18* *19* *20* *21* *22* *f*

ff *dim.*

14 *Cello* *15* *16* *17* *18* *19*

p *dim.* *pp*

Flauto II.

5

V. *lamentoso* *ten.* *dim.* *p* *cresc.* *f* *pp* *f* *ff* *dim.* *lamentoso*

V. DEUXIÈME PARTIE.

Lento con devozione. (♩ = 63.)

Fag. **Clar.** **Ob.** *pp* *pp* *Poco più mosso.* *rit.* *f* *con grandezza* *f* *f* *f* *leggiere*

VI.

Flauto II.

Allegro. (♩=100.)

14 Ob. I.

4 E 23

1

13

Ob. I.

14 15 16

mf

cre - - scen - - do

G 3

p dolce molto cresc.

18 H 11

12 13

Viol. I.

mf

5

14 15 16 17

mf

f

f

p e marcato

f

I 11

p poco a poco cresc.

f

cresc.

ff con festività

Un poco più mosso.

K 2

f

ff con molto passione

ff

Flauto II.

Flauto II.

f

mf

f

f

mf

f

f

Solo

fpp

lunga

VII. *sempre acceler.*

Maestoso.(♩=72.)**N****Religioso.**(L'istesso tempo.)

DÉMON.

3^{me} Symphonie.

1

I. PREMIÈRE PARTIE.

Allegro appassionato. (♩ = 84.)

Ed. Nápravník, Op. 18.

Oboe I.

The musical score for Oboe I is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro appassionato' with a quarter note equal to 84 beats per minute. The score consists of 11 measures. Measure 1 starts with a mezzo-forte (*mf*) dynamic and a slur over a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 has a forte (*f*) dynamic and a slur over a triplet. Measure 4 has a slur over a triplet. Measure 5 has a slur over a triplet. Measure 6 has a slur over a triplet. Measure 7 has a slur over a triplet. Measure 8 has a slur over a triplet. Measure 9 has a slur over a triplet. Measure 10 has a slur over a triplet. Measure 11 has a slur over a triplet. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-forte (*mf*) to piano (*p*) and piano-piano (*pp*). The tempo is marked 'Allegro appassionato' with a quarter note equal to 84 beats per minute. The score is in G major (one sharp) and 2/4 time. The first movement is the 'PREMIÈRE PARTIE'.

mf *f* *f* *leggiero* *f* *leggiero* *f* *leggiero* *p* *pp* *p* *p* *leggiero* *p* *poco a - poco - - - cresc.* *f* *f* *f* *f*

Oboe I.

D *leggiere*

mf *poco -*

a - poco - cre - scen - do *f*

f **E** *f*

F *marcato*
mf con dolore *f*

mf *p* *mf*

mf *espress.* **G**

p *mf* 10

H *p leggiere* 5

8 *leggiere* 2

Oboe I.

Musical score for Oboe I, featuring various musical notations including treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *fff con rabbia*. The score includes slurs, accents, and fingerings.

The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked *cresc.* and features a triplet of eighth notes. The second measure is marked *mf* and features a triplet of eighth notes. The third measure is marked *f* and features a triplet of eighth notes. The fourth measure is marked *ff* and features a triplet of eighth notes. The fifth measure is marked *fff con rabbia* and features a triplet of eighth notes. The sixth measure is marked *fff con rabbia* and features a triplet of eighth notes. The seventh measure is marked *fff con rabbia* and features a triplet of eighth notes. The eighth measure is marked *fff con rabbia* and features a triplet of eighth notes. The ninth measure is marked *fff con rabbia* and features a triplet of eighth notes. The tenth measure is marked *fff con rabbia* and features a triplet of eighth notes. The eleventh measure is marked *fff con rabbia* and features a triplet of eighth notes. The twelfth measure is marked *fff con rabbia* and features a triplet of eighth notes.

II.

Allegro giocoso. (♩ = 112.)

Oboe I.

Solo

pp

mf

pp

pp

mf

pp

p

p

p

mf

f

M 6

f

mf

sf

N

mf

sf

p

p

f

10

Cello.

11

12

13

14

15

p

f

dim.

Oboe I.

5

P 8

p *dim.* *pp* *p* *cresc.*

mf con passione *f* *dim.*

6 Q 1 *Solo* *p* *dim.*

mf

p scherz.

mf

6 R 1 *p*

p

mf *f*

S 6 *mf*

4

Oboe I.

mf sf mf scherzando
8 T scherzando mf
poco a poco
cre - - - scen - - - do f
dim. Solo p molto cresc.
schertzando ff
III. *di - - - mi - - - nu - - - en - - - do*
poco a poco acceler.
p p mf mf
V *cresc. acceler.*
p sf p sf

7

2069

Oboe I.

Clar. *ten.* **B^b** Solo. *ten.* 1 *pp*

pp *lamentoso* 1 *pp*

poco *cresc.* *sf* *pp* 5

DEUXIÈME PARTIE.

V.

Lento con devozione. (♩ = 68.)

4 *p* 3 *pp* **Poco più mosso.** *con grandezza*

1 A 9 Viol. I. *rit.* *dim.* 1 *f* 2

B⁴ 3 2 1 *f*

C 4 Solo 3 D 11 *dim. p* *f* *f con alterezza* *f*

VI.

Allegro. (♩ = 100.)

p *f* *mf* 1 *f* **E** 19

Oboe I.

9

Viol. 20 21 22 23 *mf* *mf*

F 10 *sf* *p*

mf cre - - scen - do *p dolce* **G**

4 18 *f*

H Clar. I. *con festività* *f e marcato* 1 2 3

2 *f* 2 *mf*

1 2 3 *f* *f*

p *f* *pp* **I** 7

poco a poco cresc. *f*

con festività *cresc.* *ff* *ff*

Oboe I.

K Un poco più mosso. *con molto passione*

1 *f* *ff* *mf* *poco* *a* *poco* *cre* *scen* *M* *do* *e* *acceler.* *con grandezza* *sempre acceler.* *sf* *ff* *lunga*

VII. Maestoso. (♩ = 72.)
Corno I.

7 8 9 10 *pp* *pp* *dim.* **N** Religioso (Listesso tempo.) *divota* *pp* *dim.* *1* *dim.* *p* *mf* *1* *f* *P* *1* *f* *ff* *ff* *lunga*

Oboe II.

E
f *f* *f*

F 4
f 3 4
f

G 19 Viola. 20 21 22
f *pp*

H
p leggiero 5 8

leggiero 2 *cresc.*

I
mf

f

K
ff

Oboe II.

Two staves of music in G major. The first staff contains four measures of music, each starting with a fermata. The second staff contains four measures of music, each starting with a fermata, followed by a triplet of eighth notes and a final eighth note. The tempo marking *fff con rabbia* is written below the second staff.

II. Allegro giocoso. (♩ = 112.)

26 L 18

19 20 21 22 23 24 25

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*) and a finger number '0'. The melody consists of eighth and quarter notes. After several measures, there is a double bar line. Following the double bar line, there are two measures with a finger number '12' above them. This is followed by another double bar line. The next measure has a finger number '10' above it. The staff then changes to a bass clef. The next measure is marked 'fello.' with a slur over it. This is followed by three measures with finger numbers '11', '12', and '13' below them, each with a slur. The final measure of the system has a finger number '14' below it.

[illegible]

cresc. *mf* *con passione*

The first system of the musical score for 'The Swan' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'dim.' (diminuendo). The melody consists of eighth and sixteenth notes, with some slurs and accents. The system ends with a double bar line and a repeat sign.

Oboe II.

6 R 20

21 22 23 24 25

f

S 6

mf

sf *mf* *sf* *mf scherz.*

8 T

mf scherz.

poco a poco crescen

do *f* *dim.*

1 U 1

p molto cresc. *ff scherz.*

dim.

3

Oboe II.

5

III. poco a poco accel.

III. poco a poco accel.

mf *mf* *sf* *sf*

accel. *cresc.*

p *sf* *sf* *p* *sf*

rit.

IV. Larghetto lamentoso. (♩ = 69)

IV. Larghetto lamentoso. (♩ = 69)

27 W 16 Fl. I.

mf *cresc.* Oboe I.

f *ff* *dim.*

10 19 Y 4 Fl. I.

p *f* Viol. I.

7 Z 6 I^o

ff

A_a 3 24 B_b 22

Oboe II. DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 63.)

1 2 3

p

3

pp

Poco più mosso. (♩ = 76.)

1 A 11 8 B

rit.

9 10 11 12

con grandezza

3 2 1

f

C 1 8 D

f

11

VI. Allegro. (♩ = 100.)

18 19 20 21 1

mf

f

I. Solo.

2 3 4

E 19

20 21 22

Ob. I^o

23

mf

1

mf

1

Obœ II.

7

F

13

f *p* *mf*

G

cre - - - scen - - - do *p dolce*

4

f

18 **H** 1 Clar.

p *con festività* *f e marcato*

2

2

f

2

mf

1

2

f *f* *p*

I 14

f *cresc.*

con festività *f* *cresc.* *ff*

ff

Oboe II.

K *un poco più mosso.* *con molto passione*

f *ff* *ff*

L *ff* *mf* *poco* *a* *poco* *cre* *scen* *con grandezza* *do* *accel.* *fff* *fflunga*

Maestoso. (♩ = 72.) **N Religioso.** (Listesso tempo.)

pp *pp* *dim. pp* *8*

divota *dim.* *dim.* *mf divota* *10*

f *f* *ff* *fflunga*

P *f* *ff* *fflunga*

D É M O N.

3^{me} Symphonie.

Clarinetto I.

PREMIÈRE PARTIE.

I. in A.

Allegro appassionato. (♩ = 84.)

Ed. Nápravník, Op.18.

mf *f* *mf* *f* *mf* *pp* *mf* *pp* *mf* *pp* *p* *poco a poco cresc.* *f* *f* *f* *f* *mf* *mf* *poco a* *poco* *cre* *scen* *do* *f*

con dolore

cre - - scen - do

dim. *dim.*

poco a

Clarinetto I.

Musical score for Clarinet I, featuring various musical notations including notes, rests, dynamics, and articulations. The score is written in treble clef and includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a key signature change to E major (indicated by a sharp on the F line) and a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a key signature change to F major (indicated by a flat on the C line) and a forte (*f*) dynamic. Includes a *marcato* articulation and a *mf con dolore* dynamic.
- Staff 4:** Continues the melodic line with a forte (*f*) dynamic. Includes a *mf* dynamic and a *p* dynamic.
- Staff 5:** Features a key signature change to G major (indicated by a sharp on the F line) and a *mf* dynamic. Includes a *G* section marker.
- Staff 6:** Continues the melodic line with a *p* dynamic and a *mf* dynamic.
- Staff 7:** Features a key signature change to A major (indicated by a sharp on the G line) and a *dim.* (diminuendo) dynamic. Includes a *p* dynamic and a *1 H 2* section marker.
- Staff 8:** Continues the melodic line with a *p* dynamic.
- Staff 9:** Features a key signature change to B major (indicated by a sharp on the A line) and a *f* dynamic. Includes a *1* section marker.
- Staff 10:** Continues the melodic line with a *f* dynamic.
- Staff 11:** Features a key signature change to C major (indicated by a natural on the B line) and a *f* dynamic. Includes a *1* section marker.
- Staff 12:** Continues the melodic line with a *ff* (fortissimo) dynamic. Includes a *K* section marker.
- Staff 13:** Continues the melodic line with a *ff* dynamic.

Clarinetto I.

3

fff con rabbia

pp lunga

II. in A. Allegro giocoso. (♩ = 112)

pp

mf p

mf

f

f mf

cresc. mf

N. sf

p f

f mf p

in B.

Clarinetto I.

Basso 21 22 23 24 **P**

dim. *mf espressivo*

con passione *cresc.*

f *f*

dim. *p* *dim.* *p*

mf

p

R *p* *p*

p

f

S *f*

Clarinetto I.

in A. 13

mf

f

espressivo

con passione

poco a poco cresc. do

dim. - - - - - p molto cresc. -

scherzando

ff

di mi nu en do

III *poco a poco accel.*

p *mf* *p* *p* *mf* *cresc.*

accel.

sf *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

12 rit.

Clarinetto I.

in A.
IV. Larghetto lamentoso. (♩ = 69.)

Flauto I.

7 17 W 12 13 14 15

fp *fp*

16 17 18 *mf* *lento* *cresc.* *f*

ff *dim.*

p *pp*

pp

poco - cresc.

di - mi - nu - en -

do *Y* *lento* *ten.* 1

pp *p*

dim. 1 *p*

2 *cresc.* *sf* *dim.* *pp*

Clarinetto I.

7

Z
pp

p

f

Aa
ff
dim.

Solo.
con tenerezza
p

poco cresc. - *dim.*

ten.
dim.

Bb
6
p

7
Basso *poco rit.*
ppp

Clarinetto I.

V. in A.

DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 63.)

Fag. Clar. II.

pp

A *espressivo*

pp *p*

rit. **Poco**

dim.

più mosso. (♩ = 76.) **Solo B**

con tenerezza poco - - crescen - - do

p

cresc.

mf con tenerezza cre - - scen - - do

2 C 1

f

f

f con alterezza

f

mf espressivo

D

f

cre. - - scen - - do

dim. - mf dim. p dim.

VI Allegro. (♩ = 100.)

p

f

sf

mf

f

p **E** *teneramente*

Clarinetto I.

9

1 *p* *cre - scen - do* *f*
 2 *p* *cre - scen - do* *f*
 3 *mf* *cresc.* *sf*
 4 *p* *espress.* *p*
 5 *mf* *cre - scen - do*
 6 *p* *dolce* *molto* *cresc.* *f*
 7 *G3* *p* *dolce* *molto* *cresc.* *f*
 8 *Viol.* *15* *16* *17* *18* *H* *espress.* *p* *4*
 9 *con festività* *f* *mf*
 10 *f* *1* *f* *2* *f* *p e marcato*
 11 *f* *I 1* *espress.* *p* *p*
 12 *p* *pp* *3* *poco a poco cresc.*
 13 *f e marcato cresc.* *ff con festività* *fff* *f*

Clarinetto I.

K *un poco più mosso.*

ff con molto passione

ff

ff

L

p poco sf a poco cre sf scendo sf e sf

accel. sf ff

sempre

accel. sff lunga

VII. Maestoso. (♩ = 72.)

mf doloroso dim. dim.

Religioso. (Listesso tempo.)

5 N

p divoto

dim.

dim. p mf

f

P

f ff

ff lunga

DÉMON.

3^{me} Symphonie.

Clarinetto II.

I. in A.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

Allegro appassionato. (♩ = 84.)

12 cl. I. A 4

mf *cresc.*

f

3 B *con dolore*

pp *pp*

dim. *dim.*

C 6 *p* *poco a poco cresc.*

f *f* *f*

2 D *f* *mf*

poco *a* *poco cresc.* *f*

Clarinetto II.

Musical score for Clarinet II, featuring various musical notations including notes, rests, dynamics, and fingerings.

The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music.

Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a rest, then eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *f*.
- Staff 2:** Labeled **E**. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *f*.
- Staff 3:** Continues the eighth-note pattern with fingerings (1, 1, 1, 1, 1, 1, 1, 1).
- Staff 4:** Labeled **F**. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *f*.
- Staff 5:** Labeled **G**. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *f*.
- Staff 6:** Labeled **H**. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *p*.
- Staff 7:** Labeled **I**. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *f*.
- Staff 8:** Labeled **J**. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *f*.
- Staff 9:** Labeled **K**. Features a series of eighth notes with fingerings (1, 1, 1, 1, 1, 1, 1, 1). Dynamics include *ff*.
- Staff 10:** Continues the eighth-note pattern with fingerings (1, 1, 1, 1, 1, 1, 1, 1).

Clarinetto II.

8

fff con rabbia

II.

Allegro giocoso. (♩ = 112.)

Ob. I.

26 18 19 20 21 22 23 24 25

26

10

11 12 13 14 15

con passione

dim. p dim.

Clarinetto II.

Q 7 Basso. 8 9 10 11 *mf*

R 20 *p* 21 22 23 *Ob. I.*

S *f*

mf in A. 13 *Ob.*

Fl. I. 1 1 4 **T** 4 *f* **Cl. I.** 5 6 7 8

poco a poco cresc.

U *f* *dim.* *p* *molto cresc.* *ff* *scherzando*

III. 1 10 **V** 2 *poco mf a poco accel.* *Cl. I.* 3 *accel.* 7

sf sf p

Clarinetto II.

5

IV. *Larghetto lamentoso.* (♩ = 69.)

3 *p* *sf* *sf* *p* *16 rit.*

27 *W* *18* *f* *19* *20* *cresc.* *21* *22* *f*

ff

2 *dim.* *16* *Cl. I.* *17* *18* *19*

Y *lamentoso* *ten.* *1* *1* *dim.*

p *cresc.* *sf*

2 *2* *dim.* *pp* *pp*

24 *B^b* *22*

A^a *3* *f*

2069

Clarinetto II.

DEUXIÈME PARTIE.

V. in A.

Lento con devozione. (♩ = 63.)

Fag. I.

pp

pp

p

Poco più mosso. (♩ = 76.)

rit.

dim.

mf con tenerezza cresc.

f

f

f

mf

espress.

f

cresc.

f

dim.

mf

dim.

p

dim.

VI.

Allegro. (♩ = 100.)

CL. I.

f

E teneramente

p

Clarinetto II.

7

p *cresc.*
f *p* *cresc.*
f
mf *cresc.* **F** *sf* 13
mf *cresc.*
G 3 *p dolce molto cresc.*
f 18 **H** 6 *f* Viol. I. 8 9
con festività 1 *mf* *f*
1 2 *f* *p*
marcato *f*

Clarinetto II.

I 7

pp poco a poco cresc. *f* e marcato

cresc. *ff* con festività *sff* *f* un poco più mosso.

ff con molto passione *ff*

f poco a *sf* poco cresc.

sf cresc. *sf* e *sf* accel. *sf* *ff*

sempre accel. *sff* lunga

VII Maestoso. (♩ = 72.)

mf doleroso *dim.* *dim.*

N Religioso. (Listesso tempo.)

dim. *mf* *dim.* *p* *f* *ff* lunga

DÉMON.

3^{me} Symphonie.

1

Fagotto I.

PREMIÈRE PARTIE

I. Allegro appassionato. (♩ = 84.)

Ed. Nápravník. Op. 18.

mf *mf* *p* *f* *cresc.* *f* *sf sf sf sf* *p* *pp* *dim.* *p* *pp* *p* *poco a poco* *cresc.* *f* *f* *mf* *poco* *a* *poco* *cresc.* *f*

Fagotto I.

E

f $\lessgtr$ *f*

F

p *f*

p *pp* *mf* *p*

mf *p*

G

p

pp

dim. *pp*

H

p

I

cresc.

Fagotto I.

3

K

ff marcato *sf*

con rabbia *fff*

1 5

2/4

II. Allegro giocoso. (♩ = 112)

26 L 20

Oboe

21 22 23 24 25

M 1

cresc. *f* *mf* *f* *sf*

N 4

3 6 3 0

f *f* *f* *f*

dim. *p* *p*

3 2

p *f*

P 16

dim. *p* *dim.*

Fagotto I.

mf con passione
f
dim. *p* *dim.* *mf*
p *mf* *f*
f *f* *p*
R *p* *mf*
mf *mf* *mf*
p *f*
S *f* *mf* *f* *f*
mf *f* *p*
p *mf*
T 16 *dim.* *p* *poco a*
poco cresc. *f* *dim.*

Fagotto I.

5

U

p molto cresc. ff

ff dim. - - - f dim. - - -

III.

p poco a poco accel. mf

V

mf f cresc. accel.

sf sf p sf p

sf p mf

12 rit.

IV. Larghetto lamentoso. (♩ = 69.)

p

10 14 W 18

Clar. I.

19 20 21 22

f

X

ff dim.

p dim. pp

19

Y

Corni III u. IV.

20

fp fp p

1 4 4 13

Fagotto I.

Z 14

sf *dim.* *pp* *f*

Aa *ff* *dim.* *ten.* *dim.*

23 Bb 22

DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 68.)

pp *pp*

A *pp* **1** **Fag. II.** *pp* **2** **1**

Poco più mosso. (♩ = 76.) **Oboi** **C** *p* *f* *p* *f*

3 8 B 16 17 18

2 D 1 *p* *f* *cresc.*

f *dim.* *mf* *dim.* *p dim.*

VI. Allegro. (♩ = 100.)

p

f

Fagotto I.

7

E 17

mf *cresc.* *f*

Corno I.

18 19 20 21 22 23 *mf*

f *cresc.*

F 1 *f* *p* 1 2 1

p *poco* *a* *poco* *cresc.*

G 1 *p* *mf* *f*

11 *p* *cresc.* *f*

H 1 *con festività* *f e marcato* 2 3 2

f *cresc.* *f*

7 *p e marcato* *f*

I *p* *dim.* 4 1

Fagotto I.

poco a poco cresc. **f** e marcato *cresc.* **ff** con festività

K un poco più mosso. **ff** con molto

B passione **ff**

L **ff** **mf**

poco *a* *poco* *cresc.*

M **ff**

sempre accel. **ff** lunga

VII. Maestoso (♩ = 72.)

16 **N** Religioso. L'istesso tempo

pp

dim. *dim. p*

0 **1** **2** **mf** **mf** **f**

P **ff** **fff** **ff** lunga

E

F

G

H 4

I

f

p

pp

mf

cresc.

10

I. Allegro marcato

II. Allegro giocoso. (♩ = 112.)

ff con rabbia

Oboe I.

M1

N

dim.

p

f

sf

cresc.

mf

f

3

6

4

0

3

2 P

8

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** *mf con passione*, *f*, *dim.*
- Staff 2:** *p*, *dim.*, *p*
- Staff 3:** *p*, *mf*
- Staff 4:** *sf*, *f*, *f*, *p*, *p*
- Staff 5:** *p*, *mf*
- Staff 6:** *mf*, *p*, *f*
- Staff 7:** *mf*, *f*, *mf*, *f*
- Staff 8:** *mf*, *f*, *mf*, *f*
- Staff 9:** *mf*, *p*, *mf*
- Staff 10:** *dim.*, *mf*, *8*

Performance markings include fingerings (1, 2, 3, 4, 6, 7, 8), slurs, and breath marks. The score is divided into sections labeled Q, R, S, and T.

5

U

p molto cresc. ff ff

 f

III

v

3

12

IV. Larghetto lamentoso. (♩ = 69.)

X

f

p dim. pp

Fagotto II.

V. Cor. III. IV.

fp *fp* *p* *sf* *dim.* *pp* *f* *ff* *dim.* *p dim.* *pp*

1 4 Z 14 Aa 23 Bb 22

DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 63.)

Fag. I.

pp *f* *p* *cresc.* *mf* *dim.* *p dim.*

6 7 8 A 1 B 3 8 16 C D 17 18 19

Poco più mosso.

Obol. Fag. I.

VI. Allegro. (♩ = 100.)

Fagotto II.

7

E 19 *Clar. I.* *f*
20 *mf* *cresc.* *f*
21 *mf*
22 *mf*
23 *f*
9 *f* *p* *poco* *a* *poco*
G 1 *cre - scen - do* *p* *mf*
11 *f* *mf* *cre - scen - do* *f*
H 1 *con festività* *fe marcato* *f*
2 *f*
7 *mf* *cresc.* *f* *p e*
I *marcato* *f* *dim.* *p*

Fagotto II.

cresc. fe marcato cresc. ff con festività sf

K *un poco più mosso.*

f ff con molto

passione ff

sf sf

L

ff

mf poco a poco cre -

- scen - do - ed - accel. -

M

ff

lunga sf

VII. Maestoso. (♩ = 72) Religioso. (L'istesso tempo.)

16

pp

dim. p

mf mf f

P

ff fff ff lunga

D É M O N.

3^{me} Symphonie.

Corno I.

in F.
I. Allegro appassionato. (♩ = 84.)

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

f *sempre f* *mf* *f* *pp* *p* *dim.* *pp* *mf* *f* *f* *f* *p* *poco - a -* *f* *poco - cre - scen - do*

Corno I.

Musical score for Corno I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *ff* (fortissimo), **E** (key signature change to E major), 1, 2, 3.

Staff 2: 4, 5, 6.

Staff 3: **F** (key signature change to F major), *p* (piano).

Staff 4: *f* (forte), *p* (piano).

Staff 5: *pp* (pianissimo), *espressivo* (expressive), *mf* (mezzo-forte), **G** (key signature change to G major), *mf* (mezzo-forte), 3, 4, 5.

Staff 6: *mf* (mezzo-forte), **H Solo.** (key signature change to H major, Solo), *mf* (mezzo-forte), 1.

Staff 7: *mf* (mezzo-forte), 1.

Staff 8: *f* (forte), 2, *f* (forte), 2, **I** (key signature change to I major), *f* (forte).

Staff 9: *f* (forte), 2, *mf* (mezzo-forte), 1.

Staff 10: *mf* (mezzo-forte), **K** (key signature change to K major), *ff* (fortissimo), 1, 2, 3, 4.

Staff 11: 5, 6, 7, 8, *con rabbia* (with rage), *fff* (fortississimo), *sf* (sforzando), *sf* (sforzando), *lunga Solo.* (long Solo), *mf* (mezzo-forte).

Corno I.

3

II. Allegro giocoso. (♩ = 112.)

The musical score for Corno I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1 through 10. Specific markings include 'cresc.', 'M4', 'N 10', 'P', and '6'. The score concludes with a final measure marked with a '6'.

Corno I.

Viol. I.

p

f

p

f

ff

p

mf

dim.

p

dim.

mf

poco - a - poco

cre - scen - do - f

dim.

U

p molto cresc. - ff

dim.

III. poco a poco accel.

mf

dim.

cresc.

V

sf cresc. accel. sf

sf p sf p sf

sf p mf 12 rit.

IV. Larghetto lamentoso. (♩ = 69.)

Solo. 1 7 9 1 5 pp

cresc. sf p cresc. mf

W 2 *Solo. mf*

f dim. - pdim. pp

17 *Fl. 18 19 Y 1 1 3*

fp fp cresc. - sf dim. pp

12 13 *Aa p f ff dim. pp*

7 1 1 2 Bb 1 1 8

pp pp pp pp p p

pp pp pp dim. pp pp dim. ppp

Corno I.

in F. **DEUXIÈME PARTIE.**
V. Lento con devozione. (♩ = 63.)

16 Fl. 17 18 19 20 **A** 1 *pp* 3

Poco più mosso. (♩ = 76.)

3 *rit.* 1 *p* *mf* 1

B 10 Clar. 11 12 13

con grandezza 2 *f* *dim.* 1

3 2 **D** *f* *mf* *cresc.*

f *dim.* *mf* *dim.* *p* *dim.*

VI. Allegro. (♩ = 100.) 13 Ob. 14 15 16 2

4 **E** *teneramente* *p*

p *p* *cre - scen - do* *mf* *dim.* 1

p *cre - scen - do* *f* 6

mf *cresc.* **F** *sf* *fp*

fp

poco

cre- - scen - - do

p

G marcato

marcato

p

molto

cresc. - f

19 H 1

Clar. I.

con festività

f e marcato

f

mf

f

f

I

p

poco - a - poco

cresc. - f e marcato

con festività

cresc. - ff

K un poco più mosso.

ff

VII. Maestoso. ($\text{♩} = 72$.)

NReligioso. (Listesso tempo.)

2068

D É M O N.

3^{me} Symphonie.

Corno II.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

I. in F.

I. Allegro appassionato.

f

sempre f

mf

cresc.

f

pp

pp

f

p

poco

a

poco

cre

scen

do

Corno II.

Musical score for Corno II, featuring various musical notations, dynamics, and articulations across ten staves.

Dynamics and markings include: *f*, *ff*, *p*, *pp*, *mf*, *espressivo*, *con rabbia*, *fff*, and *sf*.

Key signatures and notes are marked with **E**, **F**, **G**, **H**, and **K**.

Fingerings are indicated by numbers 1 through 6.

The score includes a section for Viola (Violoncello) and Flute (Fl.) parts, with specific markings for each instrument.

The score concludes with a double bar line and a final *sf* marking.

Corno II.

3

II. Allegro giocoso. (♩ = 112.)

26 L 20

21 22 23 24 25 *f*

M₄ 2 N 10

f *ff* *f* *ff*

p

p

0 *f* *f*

6 *dim.* *p* *p* *p*

P 12 Viol. I. 13 14 15 16 *mf*

f *f* *dim.* *p* *dim.*

f *dim.* *p*

6 Q 15 Ob. 16 17 18 19 20 *p*

Fl. Fag.

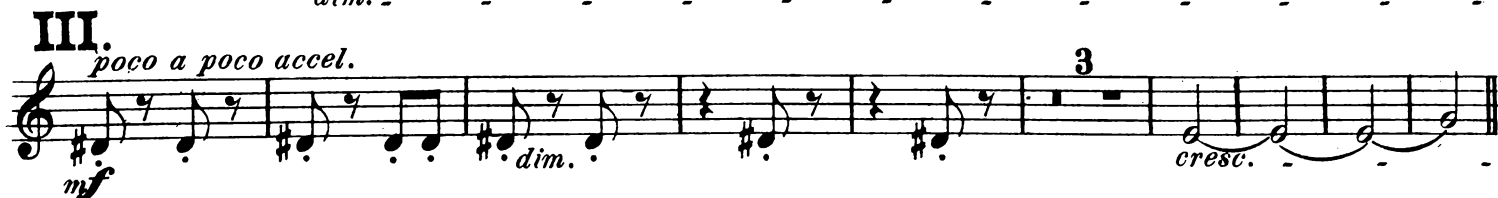
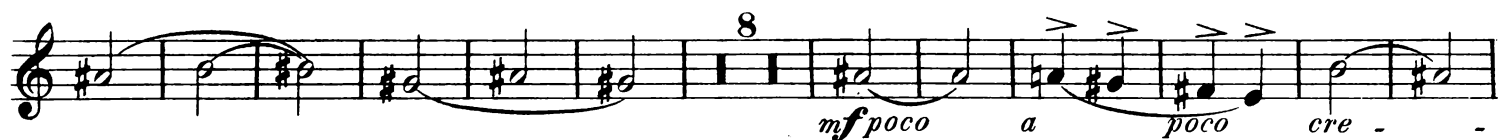
p

p

R 20

p

Corno II.



Measures 1-12. Dynamics: *sf*, *p*, *sf*, *sf*, *p*. Markings: *rit.*

IV. Larghetto lamentoso. (♩ = 69)

Measures 13-30. Dynamics: *pp*, *f*, *ff*, *dim.*, *p*, *ppp*. Markings: Solo, W, X, Y, Z, Aa, Bb. Instrument changes: Fl., Ob., Ob. I.

Corno II.

DEUXIÈME PARTIE.

in F.

V. Lento con devozione. (♩ = 63)

14 *Fl.* *pp* **A** 3

3 Poco più mosso.

rit. 1 *p* *mf* 1 *p* *mf*

B 13 *con grandezza* 2 *f* *dim.* *f* 5

C 2 **D** *f* *mf* *cresc.* *f* *dim.* *mf* *dim.* *p dim.*

VI. Allegro. (♩ = 100.) 13 *Ob.* 14

4 **E** 25 *Viol. I.* *Fl.* 26 27 28 29 *mf* *cresc.*

F *f* *fp* *fp* *poco* *a* *poco*

G 4 *cre - scen - do* *p marcato* *molto*

19 **H** *Clar.* *con festività* 20 21 22 *f marcato*

3 2 3 *f* *mf*

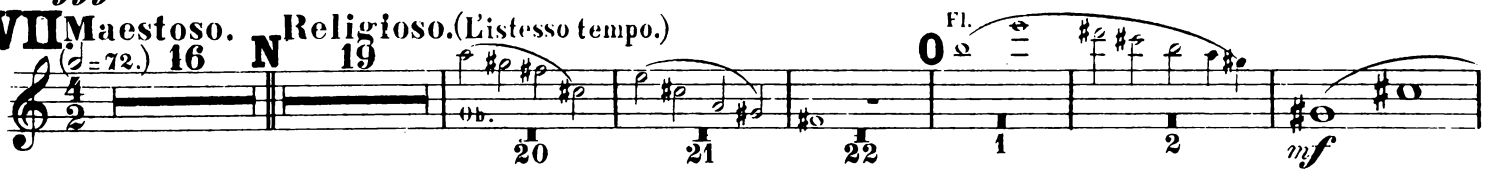
3

Corno II.

7



VII Maestoso. Religioso. (Listesso tempo.)



D É M O N.

3^{me} Symphonie.

Corno III.

in F.
I. Allegro appassionato. (♩ = 84.)

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

The musical score for Corno III consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melodic line, marked *sempre f*. The third staff introduces a mezzo-forte (*mf*) dynamic and features a section labeled 'A'. The fourth staff includes the lyrics 'cre - - scen - - - do' and a forte (*f*) dynamic. The fifth staff shows a forte (*f*) dynamic and includes first and third endings. The sixth staff, labeled 'B', features a piano (*pp*) dynamic and includes measures 6, 10, 11, 12, 13, 14, and 18. The seventh staff, labeled 'C', features a piano (*p*) dynamic and includes measures 4, 5, 6, and 8. The eighth staff includes the lyrics 'cre - - scen - - do' and a forte (*f*) dynamic. The ninth staff, labeled 'D', features a piano (*p*) dynamic and includes the lyrics 'poco a poco cre -'. The tenth staff includes the lyrics 'scen - - do' and a forte (*f*) dynamic. The score also includes various musical markings such as *mf*, *pp*, *p*, and *f*, as well as first and second endings.

Corno III.

Musical score for Corno III, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *ff* (fortissimo), **E** (key signature change to E major), 1, 2, 3, 4.

Staff 2: 5, 6.

Staff 3: **F** (key signature change to F major), *p* (piano).

Staff 4: *f* (forte), 3, 4.

Staff 5: *mf* (mezzo-forte), *p* (piano), 3 **G** *espressivo* (G major, expressive), *mf* (mezzo-forte), *p* (piano).

Staff 6: 6.

Staff 7: **H** (key signature change to D major), *p* (piano), 1, *mf* (mezzo-forte), 1.

Staff 8: *f* (forte), 2, *f* (forte), 2 **I** (key signature change to A major), *f* (forte).

Staff 9: 2, *f* (forte), 2, *mf* (mezzo-forte), 1, 1.

Staff 10: *mf* (mezzo-forte), *mf* (mezzo-forte), *ff* (fortissimo), **K** (key signature change to C major), *ff* (fortissimo).

Staff 11: 1, 2, 3, 4.

Staff 12: 5, 6, 7, 8, *con rabbia* (with rage), *fff* (fortississimo), *sf* (sforzando), *sf* (sforzando).

Corno III.

3

II. Allegro giocoso. (♩ = 112.)

26 L 18 Ob. I. 19 20 21 22 23 24 *molto cresc.*

f

M *mf*

mf

N 9 *f*

p

p

0 *f*

19 *diminuendo* *p*

Basso. 20 21 22 23 24 *p*

10 2 *f* *dim.*

Q 15 *p* *dim.*

Corno III.

Ob.I. Fl. Fag.

16 17 18 19 20 *p*

p

R 17 *p*

Ob.I. 18 19 20 21 22 *cresc.*

f

S *f*

12 Ob.I. 13 14 15 *mf*

T 10 *dim. p dim. mf*

2 *mf* *mf* *f* *dim.*

U *p molto cresc. ff*

di mi nu en do

III. *poco a poco accel.*

V. *accel.*

IV. *Larghetto lamentoso.* (♩ = 69.)

X.

Y. *lamentoso*

Z. *Fl.*

Bb.

DEUXIÈME PARTIE.

in F.

V. *Lento con devozione.* (♩ = 63.)

Poco più mosso. (♩ = 76.)

Corno IV.

B. *con grandezza*

6
VI. Allegro. (♩ = 100.)

Corno III.

Ob. I.

1 2 3 4 5 *mf marcato*

f

mf *p* *cresc.* *f* **E** 17

Corno I.

18 19 20 21 22 23 *mf*

mf *cresc.*

F 7 *f* *fp* *poco*

a poco crescen do **G** 8 *f*

19 **H** Clar. *con festività*
1 2 3 *f e marcato*

f *mf*

con festività 8

I 11 *f* *f* Fl. I. *cresc.* *f marcato* *cresc.*
12 13 14 15 16 17

con festività *ff* *fff*

Corno III.

7

K *un poco più mosso.*

3 *ff*

ff

mf poco - - - a *sf* - poco cre -

sf *sf* accel. - *fff* *sf*

sf sempre accel. *sf* *fff* lunga

VII. Maestoso. ($\text{♩} = 72$)

N Religioso. (L'istesso tempo.)

12 13 14 15 16 *pp* *dim.* *pp*

p *dim.* *p*

f *f*

ff *ff* lunga

D É M O N.

3^{me} Symphonie.

Corno IV.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

in F.

I. Allegro appassionato. (♩ = 84.)

f

sempre f

mf

A

mf

cre -

scen - do

f

B

3 6 10 18

pp

C₂

p

cre - scen - do

f

D

1 2 8

p

poco a poco cre - scen - do

f

E

ff

F

4

Corno IV.

Musical score for Corno IV, featuring multiple staves with various musical notations, dynamics, and section markers.

Dynamics and markings include: *f*, *mf*, *p*, *dim.*, *pp*, *ff*, *con rabbia*, *molto cresc.*, *sf*, *mf*.

Section markers and measures:

- 3, 4, 3, 17, Viola. 18, 19, 20, 21, 22
- 1, 14, I¹⁹
- 8, 4, 2, 1
- 1, 1, 2, 1
- 1, 2, 3, 4, 5, 6, 7, 8
- 26, 18, 19, 20, 21, 22, 23, 24
- M, N, 20

Other markings: *Fl.*, *Oboe I*, *dim.*, *pp*, *ff*, *con rabbia*, *molto cresc.*, *sf*, *mf*.

Corno IV.

8

Fl. 21 22 23 1 19

Basso. 20 21 22 23 24 p *dimin.* 10

2 *f* *dim.* 15 16 17 18 19

Fag. 20 p

18

Oboc. 19 20 21 22 *cresc.*

S 11

Corno IV.

Oboe.

12 18 14 15 *mf*

dim. *p* *dim.* *mf*

10 2 *mf* *f*

dim. *p molto cresc.* *ff*

dim.

III. *poco a poco accel.*

mf *dim.* *p*

V *cresc.* *sf* *cresc.* *accel.*

3 3 *sf* *p* *sf*

3 17 *sf* *p* *sf* *p* *rit.*

IV. *Larghetto lamentoso.* (♩ = 69.)

27 **W** 20 Oboe. **X**

21 22 23 24 25 26 *f*

dim. 10 14 Cello. 15 16 17 18 19 **Y** *lamentoso*

pp *p*

Corno IV.

5

Measures 1-22. Dynamics: *fp*, *pp*, *f*, *ff*. Fingerings: 3, 1, 7, 10, 11, 12, 13, 14, 6, 22. Articulation: accents, slurs, *dim.*

in F.

DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 63.)

Measures 20-22. Dynamics: *pp*, *mf*. Markings: *rit.*, *dim.*

Poco più mosso. (♩ = 76.)

Measures 14-23. Dynamics: *p*, *mf*, *f*. Markings: *con grandezza*, *C*, *D*. Section markers: *A*, *B*, *E*.

VI. Allegro. (♩ = 100.)

Measures 27-39. Dynamics: *p*, *mf*, *f*, *sf*. Markings: *cresc.*, *poco*, *a*, *poco*. Section markers: *E*, *F*, *G*. Text: *cre - - scen - - do*.

2069

DÉMON.

3^{me} Symphonie.

1

Tromba I.

in F.
I. Allegro appassionato. (♩ = 84.)

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

18 **A** Tuba 1 2 8 4 *p cresc.*

f

3 **B** 42 **C** 25 **D** 6 *f* 7 8

9 10 11 12 *mf cresc.*

1 1 1 *f*

E *con alterezza* *f* *ff marcato* *f*

F 4 *f* 3

4 2 **G** 5 *mf*

9 **H** 8 14 *mf*

2069

Tromba I.

Fl.

I 4 *Piccolo.*

5 6 7 8

mf *mf* *mf*

K *ff*

1 2 3 4 5 6

7 8 *con rabbia* *fff* *sf* *sf*

II. Allegro giocoso. (♩ = 112.)

26 **L** 18 *ob.l.* 19 20 21 22 23 24 *p* *f*

M *mf* *p* *mf*

N 23 *sf*

O 18 **P** 40 **Q** 28 **R** 17 *ob.l.* 18 19 20

21 22 23 24 *f*

S *mf*

Musical score for Tromba I, featuring various musical staves with notes, rests, and dynamic markings. The score includes measures 24 through 28, 29 through 31, 32 through 39, and 40 through 44. Key markings include *mf*, *f*, *frescissimo*, *di - mi - nu - en - do*, *poco a poco accel.*, *accel.*, *rit.*, *sf*, *pp*, *mf*, *f*, *dim.*, *p*, *fp*, and *dim.*. The score also includes section markers III, IV, X, Y, Z, Aa, and Bb.

III. *poco a poco accel.* 11 *di - mi - nu - en - do* *f* 39 *rit.*

IV. *Larghetto lamentoso.* ($\text{♩} = 69.$) *Ob.* 24 *W. Basso.* *pp* 1 2 3 6 *mf*

X 9 15 *Cello* 16 17 18 19 Y *f* *dim.* *p* *dim.* *pp* *p* *fp*

5 Z 16 Aa 4 24 Bb 22

Tromba I.

in F.

V. Lento con devozione. (♩ = 63.) Poco più mosso. (♩ = 76.)

20 A 11 rit. 8 B 5 Clar. I. 6 7 cresc. 8 9

10 11 12 13 14 15 con grandezza 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 C 5 4 D 11

VI. Allegro. (♩ = 100.) Corno III. 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2 4 E 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 F 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14 poco a poco - - - cre - - - scen - do

G 29 H 11 Viol. I. 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. 18 19 con festività 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f e marcato

Solo. I con festività 7 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

Tromba I.

5

con festività

K *un poco più mosso. con molto passione*

L *con grandezza* *con alterezza* **M** *con grandezza*

sempre accel. *ff* *accel.* *sf* *fff* *sf* *lunga*

Maestoso. (♩ = 72.) **N** **Religioso.** (L'istesso tempo.) *ff* *lunga*

VII. **P** *dim.* *p* *f* *ff* *lunga*

D É M O N.

3^{me} Symphonie.

Tromba II.

1

in F.
I. Allegro appassionato. (♩=84.)

PREMIÈRE PARTIE.

Ed. Napravnik, Op. 18.

18

A 1 2 8 4

Tuba

p cresc. *f*

1 3 **B** 42 **C** 25 **D** 8

f

Fl. 9 10 11 12 *mf* *cresc.*

1 1 1 *f*

E *con alterezza* *ff marcato*

ff

F 4 *f*

14 **G** 22 **H** 8 14

I 4 *Piccolo* 5 6 7 8

Fl.

II. Allegro giocoso. (♩ = 112.)

26 **L** **18** **Ob. I.** **19** **20** **21** **22** **23** **24**

N **23** **O** **18** **24** **P** **40** **Q** **28** **6** **R** **17**

S

mf

24 T 26

Fl. *espressivo*

molto cresc.

27 28 29 30 31 32 1 2 3

dim.

III. *poco a poco accel.* V Fl.

12 1 *cresc.* 2 3

accel.

39 *rit.*

sf

IV. *Larghetto lamentoso.* (♩ = 69.)

Ob. 1. 24 W Basso.

pp 1 2

pp 2 6

mf

X 10 14 Cello 15 16 17 18 19

dim. *f*

Y *p* *fp* *fp* *dim.*

fp *fp* *dim.*

5 Z 16 Aa 4 24 Bb 22

DEUXIÈME PARTIE.

in F.

V. Lento devozione. (♩ = 63.)

Poco più mosso. (♩ = 78.)

20 **A** 11 *rit.* 8 **B** 19 **C** 10 **D** 12

VI. Allegro. (♩ = 100.)

Viol. I. (♩ = 100.)

27 E 35 F 8 9 10 11 12 13 14

G 29 H 11 12 13 14

ppoco a poco crescendo

con festività

fe marcato

con festività

un poco più mosso.

sempre accel.

M con grandezza

fff lunga

VIIMaestoso. -- Religioso. (L'istesso tempo.)

(♩ = 72.)

10

12. (♩ = 72.) 16 N 14 15 16 17 18 19 20 21 22

0

P

1

ff

ff

lunga

D É M O N.

3^{me} Symphonie.

Trombone Tenore I.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

I. Allegro appassionato. (♩ = 84.)

18 **A** 1 2 3 4 *p* cre - scen - do *f*

Tuba

f **B** 42 **C** 25

D 3 Piccolo. 4 5 6 7 8

p poco a poco cre - scen - do *f*

f **E** con alterezza *f* *ff* e marcato

sf

F *p* *f*

p *pp* *p*

G *pp* espress.

dim. *dim.* *pp* **H** 8

Trombone Tenore I.

12 Trombone II. I 13 14 1 2 *f marcato* *sf*

1 5 K *ff marcato* *sf*

con rabbia *lunga*
fff sf sf sf sf sf sf sf sf

II. Allegro giocoso. (♩ = 112.)
26 L 18 Oh. I. 19 20 21 22 23 24

p *f*

M 4 *p* *p*

N 12 Viol. I. 13 14 15 *p* 3

0 16 24 P 4 Viol. I. 5 6 7 8
p *mf*

p *poco cresc.* *p*

cresc.

Trombone Tenore I.

3

p *dim.* **Q** 4 28 **Viol. I.** 1 2 8

R 19 **Ob. I.** 20 21 22 28 *p*

S 4 *mf* 2 *mf*

T 3 **Viol.** 4 5 6 7 8 *p*

poco a poco cresc.

scen - do *mf* *dim.* **U** *p molto cresc.*

f espressivo

dim.

III. *poco a poco accel.* 1 *p* *cre - scen - do* **V** 2 *f*

accel. 39 *rit.* *sf*

IV. Larghetto lamentoso. (♩ = 69.)

IV. Larghetto lamentoso. (♩ = 69.)

22 Ob. I. Viol. I. 27 W. Basso.

23 24 25 26 pp

2 2 2 2 pp

2 6 mf f

dim. p Solo. mf con alterezza

14 15 16 Cello.

17 18 19 Y lamentoso pp p fp

dim. fp p fp

Solo. dim. pp pp

Z 16 Aa 4 24 Bb 22

dim. pp

DEUXIÈME PARTIE.

V Lento con devozione. (♩ = 63.)

V. Lento con devozione. (♩ = 63.)

20 **A** 5 6 7 8 9 10 *rit.* 11

Viol. I. *pp* *dim.*

Poco più mosso. (♩ = 76.)

1 1 **B** 4

pp *pp* *p* *pp* *p* *mf*

Poco più mosso.(♩ = 76.)

Poco più mosso. (♩ = 76.)

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Poco più mosso.' with a quarter note equal to 76 beats per minute. The system begins with a piano (pp) dynamic and a first ending bracket over the first four measures. The notes are: a whole rest, a half note G#4, a half note A4, and a half note B4. The second ending bracket covers the next four measures, starting with a piano (p) dynamic. The notes are: a whole rest, a half note B4, a half note A4, and a half note G#4. The system concludes with a mezzo-forte (mf) dynamic and a final whole note G#4.

Trombone Tenore I.

5

VI. Allegro. ($\text{♩} = 100.$)

14 **Ob.** **15** **16** **17** **mf** **18** **19** **mf**

20 **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **f** **f** **f**

F **11** **Clar.** **12** **13** **14** **p** **poco** **a** **poco**

G **29** **H** **13** **Viol. I.** **14** **15** **16**

17 **18** **19** **Fl.** **con festività** **fe marcato**

8 **I** **11** **Fl.** **12** **poco** **13**

a **14** **poco** **15** **cresc.** **16** **p molto cresc.** **ff**

un poco più mosso. **K** **7** **ff**

Trombone Tenore I.

f **ff** *con molta passione*

sf **sf**

ff

16 **M**

accel. fff con grandezza **sf**

sempre accel. **ff** *lunga*

VII. Maestoso. ($\text{♩} = 72.$)

12

N Religioso. (L'istesso tempo.)

Ob. 13 14 15 16 **pp**

p

dim.

p **p**

f **P**

ff **fff** **ff** *lunga*

DÉMON.

3^{me} Symphonie.

1

Trombone Tenore II.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

I. Allegro appassionato. (♩ = 84.)

18 **A** 1 2 3 4 *p* cre - - scen - do *f*

Tuba

f 1 3 **B** 42

C 25 **D** 3 *Piccolo.* 4 5 6 7 8

p poco a poco cre - scen - do *f*

f 1 *E* con alterezza *f* *ff* e marcato

f

F *p* *f*

p *pp* *p*

G *pp* *espress.*

dim. *dim.* *pp* **H** 1 8

Trombone Tenore II.

6 Corni. *f e marcato*

f e marcato

ff

con rabbia

lunga

fff sf sf sf sf sf sf sf sf

II. Allegro giocoso. (♩ = 112.)

26 18 Ob. 1

19 20 21 22 23 24 *p*

f

M 4

p

N 12 Viol. 1.

13 14 15 *p*

O 16 **P 4** Viol. 1.

17 18 19 20 *p*

p *mf* *poco cresc.* *p*

Trombone Tenore II.

3

cresc. *-mf* *dim.*

p *dim.* **4** **Q** **28** **1** **2** **3** **Viol. I.**

R **18** **Ob. I.** **19** **20** **21** **22** **23**

S **4** **2** *mf* *mf*

24 **T** **3** **Viol. I.** **4** **5** **6** **7** **8** *p*

poco a poco *cre - scen - do* *mf*

U *espresso* *dimin.* *p molto cresc.* *f*

III. *poco a poco accel.* **1** *p* *cresc.* **V** *f*

39 *rit.* *accel.* *f*

IV. Larghetto lamentoso. (♩ = 69)

Oboe. Timp. W. Basso.

24 25 26 27 8 1 2

pp < pp < pp < pp < pp <

6 X 3

mf < f < dim. p

marcato

mf con alterezza

4 14 15 16 17

Cello Solo. dim.

18 19 Y

pp p fp fp

dim. fp p fp

dim. pp pp dim.

Z 16 Aa 4 24 Bb 22

pp

DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 63.)

20 A 5 Viol. I. 6 7 8 9

Poco più mosso. (♩ = 76)

10 11 rit. 1 15 1

dim. pp p

Trombone Tenore II.

5

B 1 3

pp p *mf* *mf*

2

mf *poco cresc.* *dim.*

C 3 1 2 **D** 12

p *f* *mf* *mf*

VI. Allegro. (♩ = 100)

13 **14** **15** **16** **17**

mf *mf*

2 4 **E** 35 **F** 8 9

mf *p* *poco a poco cresc.*

10 **11** **12** **13** **14** **15** **16** **17**

G 29 **H** 13

con festività

f e marcato

18 **19** **20** **21** **22** **23** **24** **25** **26** **27** **28**

8 **I** 11 **12** **13**

p molto cresc. *ff*

K *un poco più mosso.*

fff *3* **7**

con molto passione

f *ff*

f *sf*

ff

f *ff marcato* *sf*

accel. *sf* *fff con grandezza* *sf*

sempre accel. *ff lunga*

VII. Maestoso. ($\text{♩} = 72$)

Obol.

Religioso. (L'istesso tempo.)

Religioso. (L'istesso tempo.)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/2. The score begins with a measure containing a whole rest, followed by measures 12 through 16. Measure 12 is marked with a forte (**f**) dynamic. Measures 13, 14, 15, and 16 are marked with a piano (**p**) dynamic. The score continues with measures 17 through 24. Measure 17 is marked with a piano (**p**) dynamic. Measure 18 is marked with a piano (**p**) dynamic. Measure 19 is marked with a piano (**p**) dynamic. Measure 20 is marked with a piano (**p**) dynamic. Measure 21 is marked with a piano (**p**) dynamic. Measure 22 is marked with a piano (**p**) dynamic. Measure 23 is marked with a piano (**p**) dynamic. Measure 24 is marked with a piano (**p**) dynamic. The score concludes with measures 25 through 28. Measure 25 is marked with a piano (**p**) dynamic. Measure 26 is marked with a piano (**p**) dynamic. Measure 27 is marked with a piano (**p**) dynamic. Measure 28 is marked with a piano (**p**) dynamic. The score ends with a double bar line.

D É M O N.

3^{me} Symphonie.

Trombone Basso.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

I. Allegro appassionato. (♩ = 84.)

18 **A** 1 2 3 4
Tuba
p cre - scen - do
f
B 42 **C** 18 Fl. 1 2
19 20 21 22 23
D 1 2 3 4 5 6 7 8
p poco - a -
poco - cre - scen - do
f
E 1 2
f
3 4 5 6 7 8 9
10
1 2
F 4
f
5 2
G
p *pp* *p* *p*
13 **H** 8
pp

Trombone Basso.

Fl. *p* *mf* *ff* *con rabbia* *lunga*

cresc. *f* *ff*

I

II

K marcato

fff

sf

II. Allegro giocoso. (♩ = 112.)

26 **L** 18 **Oboe I** 19 20 21 22 23

24 *p* *f*

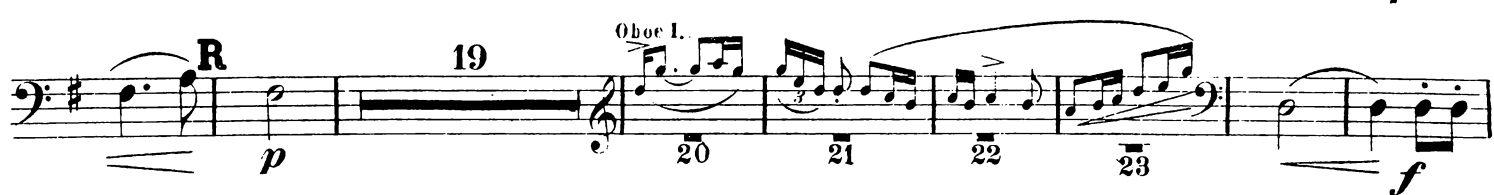
M 4 *p* *p*

N 17 **Piccolo.** 18 19 20 21

p *mf* *mf*

Trombone Basso.

8



Trombone Basso.

T 8

p poco - - a - -

poco - - cre - - scen - do *mf* di - mi - nu - en - do

U

p molto cresc. - - f

di - - mi - - nu - - en - - do

III. poco a poco accel.

p *mf* *cresc.*

V

f *f accel.* *sf* 39 rit.

IV. Larghetto lamentoso. (♩ = 69) **Cornò I.**

27 **W** 4

5 6 7 8 9 10 *pp*

6 **X** 2 marcato 6

pp *mf* *f* *dim.* *mf con alterezza*

14 15 16 17 18 19 **Y**

Cello Solo. *dim.* *pp* *p* *fp* *fp*

dim. *p* *fp*

dim.

Z 16 **Aa** 4 24 **Bb** 22

dim. *pp*

Trombone Basso.

5

DEUXIÈME PARTIE.

V. Lento con devozione. (♩ = 63.) Viol. I.

Poco

Tuba.

20 A 5 6 7 8 9 10 rit. 11 1

più mosso. (♩ = 76.)

1 B 4 3

2

3 C 3 1 2 D 1

con grandezza

1 1 1 4

pp p < > pp p < > mf

mf mf poco cresc.

dim. p = f mf mf >

cresc. mf mf

VI. Allegro. (♩ = 100.) Viol. I.

14 15 16 17 mf >

4 E 29 80 81 82

83 84 f

14 poco - a -

8 G 19 H 13

poco - cre - scen - do f

Viol. I. 14 15 mf 16 17 18 19 f

Fl.

con festività

e marcato

8

3

Trombone Basso.

I 11 Fl. *cresc.* *p molto cresc.*

ff **sf**

K *un poco più mosso.*

11 **ff** *con molto passione* **sf**

sf **ff** **L**

mf *poco*

a poco cre- scen- do

accel. **M** **ff**

sempre accel. **fff** *lunga*

VII. Maestoso (♩ = 72) **N Religioso** (L'istesso tempo.)

16 17 Ob. I. *dim.*

18 19 20 21 22

0 *p*

f **P** **1**

f **fff** **1** **fff** *lunga*

D É M O N .

3^{me} Symphonie.

1

Tuba.

PREMIÈRE PARTIE.

Allegro appassionato. (♩ = 84.)

Ed. Naprávník, Op. 18.

16 17 18 **A**

p *cre* *scen* *do* *f*

f **B** 42 **C** 18

Flauti. 19 20 21 22 23 **D** 1 2 3 4 *p*

5 6 7 8 *p* *poco* *a* *poco* *cre*

f *scen* *do* *f* **E** 1 2 3 *f*

4 5 6 7 8 9 10 **F** 4

f *p* *pp* 5

Tuba .

2

G

p

pp

p

dim.

dim.

H

pp

p

p

p

cresc.

f

K *marcato*

ff

sf

con rabbia

II. Allegro giocoso. ($\text{♩} = 112$) *fff*

Ob.I.

26 **L** 18 19 20 21 22 23

24

p *f*

M 4 2

p

N 17

ff

Piccolo.

18 19 20 21

Tuba.

8

0 3

p *mf* *mf*

dim. *p*

15

mf *dim.*

2 P 12 Viol. I.

18 14 15 16 *p*

cresc. *mf* *dim.*

dim. *p*

Q 27 Viol. I.

1 2 3 4 *p*

R 19 Ob. I.

20 21 22 23

f

S 1

mf

mf *mf*

15 2

mf *dim.*

Tuba.

T 12 *Ob. I.* 18 14 15 16 *poco a poco*

cre - scen - do **f** *dim. - - - - p molto cresc.* **U**

III. *poco a poco accel.* *di - mi - nu - en - do*

V 39 *rit.* *f accel.* *sf*

IV. *Larghetto lamentoso.* ($\text{♩} = 69.$) **W** 27 16 *Fl. I.* 17 18 19 20 21 22 *mf*

X *dim.* 10 14 *Cello Solo.* 15 16 17 18

Y 19 *p* *fp* *fp*

Z 16 *Aa* 4 24 *Bb* 22 *dim.* *pp* *pp*

V. Lento con devozione. ($\text{♩} = 63.$)

20 **A** 5

Poco più mosso. (♩ = 76.)

Solo.

pp *p* *pp* *p*

B 9

mf *mf* *poco cresc.*

C 10 **D** 1

dim. *p* *cresc.*

mf *dim.* *p* *pp*

VI. Allegro. (♩ = 100.)

27 **E** 35 **F** 8

Viol. I. *Ob.*

p *p* *10* *11* *12*

Viol. I. *Viol. II.* *Viola* *Violoncello* *Double Bass*

p *poco* *a* *poco* *cre* *scen*

G 8 **H** 13

do *f* *Viol. I.* *Viol. II.* *14* *15*

con festività

f *e marcato* **I** 16

Tromb. Basso. *17* *18* *19*

ff *ff*

Tuba.

K *un poco più mosso.**con molto passione*

11 *ff* *sf* *ff* *mf*

1 2 3 4 5 6 *poco* *a* *poco*

7 8 9 10 11 12 *cre* *scen* *do*

13 14 15 *accel.* *ff*

sempre accelerando *ff* *lunga*

VII. Maestoso. (♩ = 72.) **Religioso.** (Lo stesso tempo.)

16 **N** 16 *Ob.* 17 18 19 20

21 22 *dim.* *p* *P* *f* *ff* *fff* *ff* *lunga*

DÉMON.

3^{me} Symphonie.

Timpani.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

in E.C.H.

I. Allegro appassionato (♩=84.)

16 A 1 2 3 4

mf

Taba.

mf

Timp.

p cresc. - - - f sf sf

B 42 C 25 D 4

Flauto.

5 6 7

8

p poco a poco cre - scen - do f

1 1 1 1 1 1

f

E 1 2 3 4 5 6

f < > f

7 8

F 4

H muta in A. f

5 2 G 1

pp pp pp pp

10 1 2 H 8 14

pp pp ppp A muta in H.

Timpani.

I Flauto.

mf *cresc.* *mf* *sf* *sf* *mf* *sf* *sf*

K 1 2 3 4 5 6 7 8 *con rabbia* *fff*

E muta in D.
C muta in H.
H muta in A.

II. Allegro giocoso. (♩=112.)

26 **L** 20

Clar.

21 22 23 24 *p*

M 14 **N** 20

D muta in Es.

21 22 23 24 *mf*

8 4 5 6 7 8 9 10 11 12 13 14 15 16

dim. *p*

17 18 15

p *mf* *dim.*

P 40 **Q** Viol. II e Viola.

1 2 *p*

17 6 **R** 20

Obog.

21 22 23 24

Es muta in D.

Timpani.

3

p *f* **S** 4 2 *D muta in E.* *mf* *mf* *dim.*

p 1 1 2 *mf* *dim.*

T 27 *p* *dim.* Viol. 28 29 80 81 **U** *p* *molto cresc.*

f *dim.*

III. *poco a poco accel.* 1 2 3 4 5 6 7 8 **V** 1 2 3 4 5 *4* *p* *cre - scen - do* *mf* *cresc.* *accel.*

6 7 8 9 10 Solo 11 12 13 14 15 16 17 18 19 20 *fp* *sf* *p* *sf*

21 22 23 24 25 26 27 28 29 30 31 32 1 2 *p* *sf* *p* *mf*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 *dim.* *p* *dim. rit.* *pp*

IV. Larghetto lamentoso. (♩=69.) 20 Solo 2 *in E.H. Gis.* *p marcato* *poco* *cresc.*

Timpani.

Solo 8 8 **W** 22 **Flauto.** 23 24 25 26 **X** *f* *dim.*

1 2 3 4 5 6 7 8 19 *p dim.* *pp*

Y 8 **in Gis.** **Oboe.** 9 10 11 **Viol.** 12 *dim.* *p*

cresc. 4 4 4 4 *dim.* 8 8

Z 16 **Aa** 4 **Clar.I.** 5 6 7 8 *pp*

7 1 1 1 **Bb** 12 *pp* *pp* *pp* *pp* *pp*

4 4 4 4 4 4 4 4 *pp*

8 8 8 8 8 8 8 8 *pp* *pp* *ppp*

in E.H.A.

DEUXIÈME PARTIE.

V. Lento con devozione.

(♩=63.)

20

A

11

*rit. Poco più mosso.***B**

15

8 16 17 18 19 **Clar.** **Ob.** **Fl.**

C 2 **D** 12 *p* *mf* *p* *pp* *mf* *pp* *mf*

Timpani.

VI. Allegro. (♩=100.)

27 E 35 F 22 G 29 H 36

Flauto.

1 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

mf *cresc.* *ff* *sf* *sf*

K *un poco più mosso.*

ff *mf* *f*

3 1 10

ff

L 6 1 2 3 4 5 6 7 8 9 10

mf *poco* *a* *poco* *cre - scen -*

11 12 13 14 15 16 **M** 17 18 19 20 21

do - e - - accel. - - ff *sempre accel.*

22 23 24

3 *3* *3* *3* *ff* *lunga*

VII. Maestoso. (♩=72.)

Religioso. (Listesso tempo.)

N Ob.I.

16 17 18 19 20 21 22

0 1 2 3 4 5 6 7 8 9 10 11 12

p *f*

P 1 2 3 4 5 6 7 8 9 10 *lunga*

ff *ff*

D É M O N.

3^{me} Symphonie.

Piatti.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

I. Allegro appassionato. (♩ = 84.)

Tromboni. Corno I. Clar. I.

II. Allegro giocoso. (♩ = 112.)

26 L 24 Tambourino. 6

M 14 N 24 O 18 24 P 40

Q 28 6 R 24 Tamb. 8

S 14 24 T 32 U Tamb. 16

III. poco a poco accel.

Tamb. dim. p pp 7

Fl. Ob. Cl.

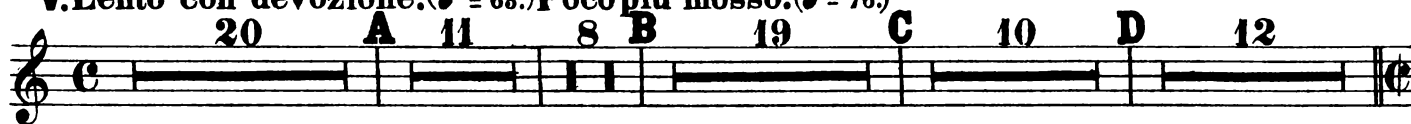
mit Holzschlägel. sf 39

IV. Larghetto lamentoso. Tacet.

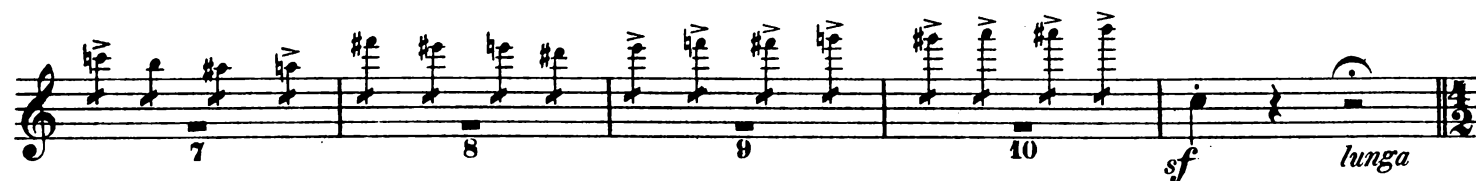
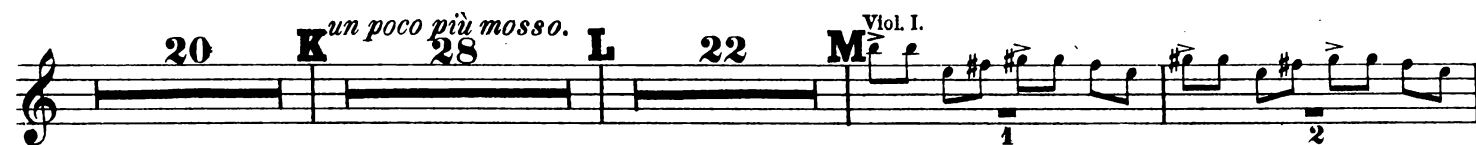
Piatti.

DEUXIÈME PARTIE.

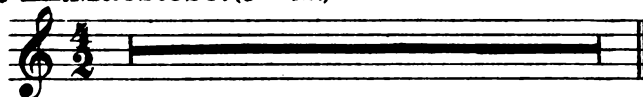
V. Lento con devozione. (♩ = 68.) Poco più mosso. (♩ = 76.)



VI. Allegro. (♩ = 100.)



VII. Maestoso. (♩ = 72.)



D É M O N.

1

3^{me} Symphonie.

Tambourino.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

I. Allegro appassionato. (♩ = 84.)

18 A 18 B 42 C 25 D 8

18 E 18 F 22 G 22 H 8

14 I 16 K 20 Tromboni. Corno. Clar.

II. Allegro giocoso. (♩ = 112.)

Triangolo. 22 L 1 Oboe I.

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 p

M 4 2

p cre - scen - do

N 23

Tambourino.

0 18 24 P 40 Q 20 Triangolo. 6

6 R 16 Oboe. 17 18 19 20 21

22 23 24 *p* *f*

S 4 *mf*

2 *mf* Fl. 25 26 27 28 29 30 31 32

24 T 24

U *p* *molto* *cresc.* *f*

III. *poco a poco accel.* *mf* *dim.* *p* *pp* Tacet.

D É M O N.

3^{me} Symphonie.

Triangolo.

I. Allegro appassionato. (♩ = 84.) **PREMIÈRE PARTIE.**

Ed. Nápravník, Op. 18.

18 **A** 18 **B** 42 **C** 25 **D** 8 18 **E** 18

F 22 **G** 22 **H** 8 14 **I** 16 **K** 16

15 19 20

Trombone. Cornol. Clarl.

pp

II. Allegro giocoso. (♩ = 112.)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 **L** 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 **M** 4 1 2

3 4 2 1 2 3 4 **N** 5 9

p f

Triangolo.

1 2 3 4 5 6 7 1 1 2 3

4 5 6 0 7 17 24 P 40 Q 11 Oboe, Clar.

12 13

14 15 16 17 18 19 20 p

4 5 6 7 1 1 2 3 4 5 6

R 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39

40 S 4 1 2 3 4 2 1 2 3 4

mf

24 T 24

25 26 27 28 29 30 31 32

U

p molto cresc. *f*

dim.

III. *poco a poco accel.*

mf *dim.* *p* *pp* 7 Tacet.

DÉMON.

3^{me} Symphonie.

Arpa.

PREMIÈRE PARTIE.

I.

Allegro appassionato. (♩ = 84.)

Ed. Nápravník, Op. 18.

A **B** **C**

18 18 42 25

D **E** **F**

8 18 18 22

G **H** **I**

22 8 14 16

J

20

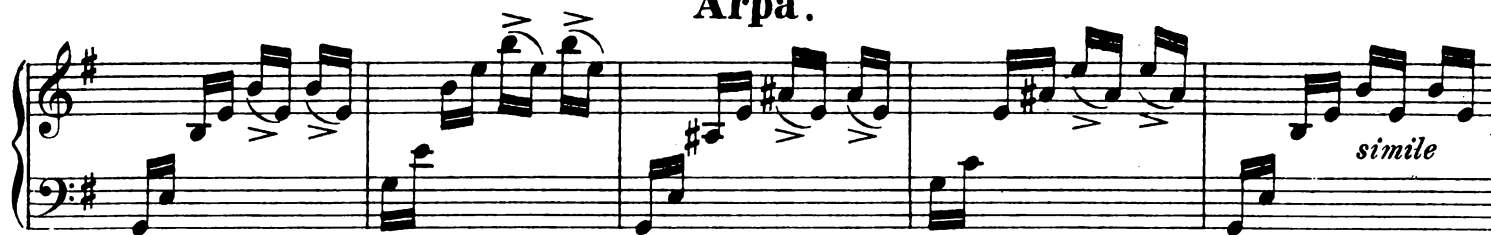
Tromboni. Corno I. Clarinetto I.

ff *mf* *pp*

The musical score is written for a single instrument, the Arpa (Harp), in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score is organized into seven systems, each containing a grand staff with a treble and bass clef. The first system starts with a piano (*pp*) dynamic. The music is characterized by a consistent eighth-note pattern in the right hand and a more varied bass line. Articulations such as accents and slurs are used throughout. The final system concludes with a first ending bracket labeled '1'.

Arpa.

3



Arpa.

A musical score for a piano piece. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass clef provides a simple accompaniment. The piece begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign and a final measure with a double bar line. The number '10' is written below the final measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and a melody in the right hand. The word "p" (piano) is written below the first measure of the piano part. The word "simile" is written below the piano part in the third measure. The score is divided into four measures by vertical bar lines. The first measure contains the piano introduction. The second measure contains the first line of the voice melody. The third measure contains the second line of the voice melody. The fourth measure contains the third line of the voice melody.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of four measures. The melody starts on G4, goes up to A4, B4, C5, then down to B4, A4, G4, F#4. The bass line starts on G2, goes up to A2, B2, C3, then down to B2, A2, G2, F#2. The notes are beamed in groups of four in each measure.

[illegible]

A musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp. The first measure is marked 'cresc.' and the second measure is marked 'f'. The third measure is marked '0' and the fourth measure is marked '16'. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, stylized font at the top. The score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef, starting with a piano (p) dynamic. The bass clef part consists of whole rests. The piece ends with a double bar line and a repeat sign.

Arpa.

5



Arpa.



Arpa.

7



Arpa.



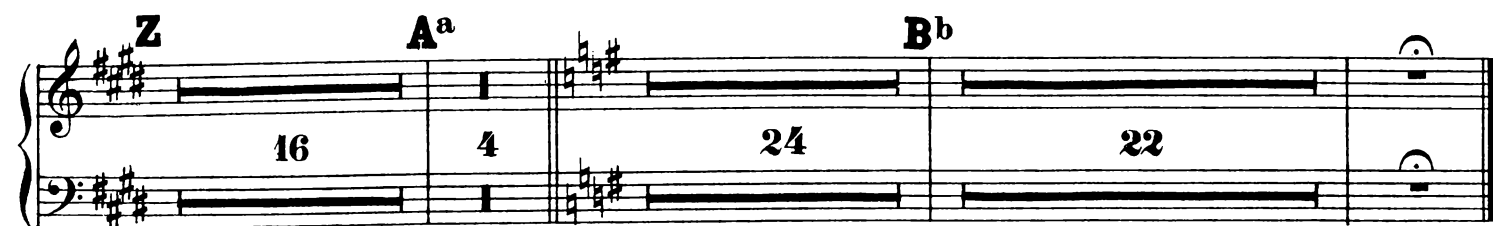
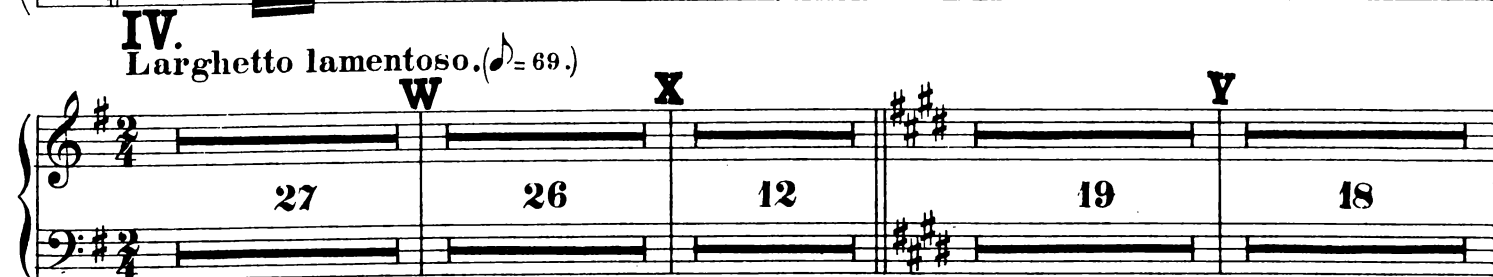
Arpa.

9



Arpa.

The musical score is written for Harp (Arpa) in G major (three sharps). It consists of seven systems, each with a treble and bass staff. The right hand plays a continuous arpeggiated figure, while the left hand provides a more melodic accompaniment. The score includes various dynamic markings: *a* (accent), *poco* (poco), *cresc.* (crescendo), *f* (forte), *p* (piano), *molto* (molto), and *ff* (fortissimo). A 'U' marking is present above the final measure of the sixth system.



Arpa.

DEUXIÈME PARTIE.

V.

Lento con devozione. (♩ = 63.)

pp 3 pp

Poco più mosso. (♩ = 76.)

A rit.

B

C

D

6 11 8 19 10 12

VI.

Allegro. (♩ = 100.)

E

F

Viol. I.

27 35 f Bassi. p

G

H

I

K Viol.

17 29 36 28 un poco più mosso.

L

Viol. I.

24 22

lunga

VII.
Maestoso.

Arpa.

13

Corno In F.

p marcato

5

p

N
Religioso. (Listesso tempo.)

Arpa.

The musical score is written for a single instrument, the Arpa (Harp), in G major (indicated by two sharps: F# and C#). The score consists of six systems, each with a treble and bass staff. The music is characterized by frequent triplet patterns, marked with a '3' and a bracket. The key signature remains consistent throughout.

Dynamic markings are present in the fourth system: *dim.* (diminuendo) in the bass staff, *p* (piano) in the bass staff, and *mf* (mezzo-forte) in the treble staff. A fermata is placed over a note in the treble staff of the fourth system.

The score is numbered '0' at the beginning of the fourth system.

Arpa.

15

The musical score is written for a single melodic instrument, the harp (Arpa), in the key of G major (indicated by two sharps: F# and C#). The piece consists of six systems of music, each with a treble and a bass staff. The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The first measure is marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The second measure is marked with a *f* dynamic.
- System 2:** Continues the triplet pattern. The third measure is marked with a *P* (piano) dynamic.
- System 3:** The triplet pattern continues. The third measure has a *f* dynamic.
- System 4:** The triplet pattern continues. The third measure has a *f* dynamic.
- System 5:** The triplet pattern continues. The third measure has a *f* dynamic.
- System 6:** The triplet pattern continues. The third measure has a *f* dynamic.

The score concludes with a final measure in the sixth system, marked with a *f* dynamic and a fermata.

DÉMON.

3^{me}. Symphonie.

Violino I.

I.

PREMIÈRE PARTIE.

Allegro appassionato. (♩ = 84.)

Ed. Napravník, Op. 18.

Violoncello.

Violoncello.

mf

leggiere

Oboi.

mf

cresc.

f

Viola.

Viol. II.

p

pizz.

p

7p

A

B

C

42

1

2

1

2

Violino I.



p

poco a poco cresc.

f *arco*

pizz. f *arco*

dim. p

D *mf*

poco a

poco cresc.

strepitoso f

Violino I.

5

Violino I. musical score page 5. The page contains ten staves of music. The first seven staves are in E major (one sharp) and feature a continuous, rapid sixteenth-note pattern with slurs and accents. The eighth staff is in F major (two sharps) and begins with a piano (*p*) dynamic, followed by a return of the sixteenth-note pattern at a forte (*f*) dynamic. The ninth staff continues the pattern, with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic marking. The tenth staff is in G major (two sharps) and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The page includes various musical notations such as slurs, accents, and dynamic markings.

E
ff

F
p
f
p
pp

G
mf
p
pizz.
p

9 22 3

Violino I.

p

arco *leggiere* *pizz.* *arco*

cresc. *mf* *arco* *pizz.*

strepitoso *f*

ff

fff con rabbia

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note patterns with first finger (1) fingering. The second staff continues with a *leggiere* (light) *arco* (bowed) section, marked with triplets and first finger fingering, followed by a *pizz.* (pizzicato) section. The third staff shows a *cresc.* (crescendo) leading into a *mf* (mezzo-forte) section with *arco* and *pizz.* markings. The fourth staff continues the *mf* section with *arco* and *pizz.* markings. The fifth staff begins a *strepitoso* (tremendously) section with a forte (*f*) dynamic, featuring rapid sixteenth-note patterns. The sixth staff continues this rapid pattern. The seventh staff is marked with a key signature change to two sharps (F#, C#) and a forte (*ff*) dynamic. The eighth staff continues the rapid sixteenth-note pattern. The ninth staff continues the rapid pattern. The tenth staff concludes with a fortissimo (*fff*) *con rabbia* (with rage) section, featuring rapid sixteenth-note patterns and a final fermata.

Violino I.

7

II.

Allegro giocoso. (♩ = 112.)

Oboe I.

26 L 20 21 22 23 24 25

M 2

N1

scherzando

pizz.

gliss.

arco

gliss.

dim.

p

divisi pizz.

mf

f

dim.

p

pp

Violino I.

arco
P
mf *espress.*
con passione

cresc.
f *dim.* *p* *dim.* *pp*

Q 6 Oboe I.
7 8 9 10 *divisi* *fp*

p *p scherz.*

10 Oboe I.
11 12 13 14 **R** *fp*

pizz. *gliss.*

15 *gliss.* *arco*

S 2 *mf* *f* *mf*

sf *p*

Violino I. *divisi* *pizz.*

9

mf *dim.* *p* *dim.* *mf espress.*
arco
con passione *poco*
a poco cresc. *f* *dim.* *p molto cresc.*
schertz. *ff* *ff*
dim.

III.

p *poco a mf* *poco accel.* *p* *p* *poco* *a* *poco*
cresc. *accel.* *sf* *p* *sf* *p* *sf* *p* *rit.* *dim. pp*
8 3 2 1

Violino I.

IV.

Larghetto lamentoso. (♩ = 69)

The musical score for Violino I, movement IV, is written in G major (one sharp) and 4/4 time. The tempo is marked "Larghetto lamentoso" with a quarter note equal to 69 beats per minute. The score consists of ten staves of music.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic. There are markings for "Oboe I." and "Corno I." above the staff. The first staff also includes a "7 W 6" marking.

The second staff continues the melody with a fortissimo (*fp*) dynamic. The third staff includes a "dim." (diminuendo) marking. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a "poco" (poco) marking. The sixth staff includes a "cresc." (crescendo) marking. The seventh staff includes a "f" (forte) dynamic. The eighth staff includes a "ff" (fortissimo) dynamic. The ninth staff includes a "dim." (diminuendo) marking. The tenth staff includes a "p" (piano) dynamic.

Musical score for Violino I, page 41. The score is written in G major (one sharp) and common time. It consists of ten staves of music.

Key performance instructions and dynamics include:

- pp e legg.* (pianissimo e leggiero)
- sempre* (sempre)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- dim.* (diminuendo)
- p* (piano)
- lamentoso* (lamentoso)
- ten.* (tenuità)
- con sordini* (con sordini)
- dim.* (diminuendo)
- cresc.* (crescendo)
- fp* (fortissimo piano)
- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- pp e legg.* (pianissimo e leggiero)
- poco cresc.* (poco crescendo)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)

Rehearsal marks are indicated by letters and numbers: **Y 2**, **A^a**, and **B^b**.

Violino I.

DEUXIÈME PARTIE.

V.

Lento con devozione. (♩ = 63.)

Con sordini

pp
divisi
Con sordini
pp

Fl. I.
6
A 2
1
pp
pp

Poco più mosso. (♩ = 76.)
senza sordini
1
2
pp
dim. *pp*
f con grandezza
f

B
p
mf
p

mf

f
ff
dim. -

p
f
p
p

f
mf
mf appassionato e cresc.

f
mf
dim - *p* dim.

Violino I.

VI.

Allegro. (♩ = 100.)

Musical score for Violino I, VI. Allegro. (♩ = 100.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music.

Dynamics and markings include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- espress.* (espressivo) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- cresc.* (crescendo) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- cresc.* (crescendo) at the beginning of the fifteenth staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked Allegro. (♩ = 100.).

Violino I.

espress. *ten.*
p *p* *mf* *f*
teneramente *p* *cresc.*
mf *cresc.*
f *p* *espress.* *f*
mf *f* *mf*
f *f* *f* *p*
p *p* *mf* *mf*
I *6* *p* *p* *p* *p*
mf *f* *f* *ff con festività*
ff **K** *Un poco più mosso.*
strepitoso
ff con molto passione

Violino I musical score, measures 1-15. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a continuous melodic line with various dynamics and articulations.

Dynamics and markings include: *ff*, *f*, *mf*, *poco*, *accel.*, *cresc.*, *M.*, *lunga*, *sempre accel.*, and *ff*.

VII. *Con sordini.*
Maestoso. (♩ = 72.)

Musical score for measures 16-20. Measure 16 is marked *divisi* and *pp*. Measures 17-20 show the Oboe I part with various dynamics and markings.

Measure 16: *pp*, *divisi*.

Measure 17: *pp*, *Oboe I.*

Measure 18: *pp*.

Measure 19: *pp*.

Measure 20: *pp*, *dim.*, *senza sordini*, *divisa*, *mf*, *f*, *lunga*, *ff*.

DÉMON.

3^{me} Symphonie.

Violino II.

PREMIÈRE PARTIE.

I. Allegro appassionato. ($\text{♩} = 84.$)

Corni.

1 2 3 4

A1

mf *cresc.*

f

mf *p*

B

p

Violino II.

pp

pp

dim.

pizz.

p

Violino II.

Violino II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-4: *p* (piano). Measure 4 includes the instruction *arco*.

Measures 5-8: *poco a poco cresc.* (poco a poco crescendo). Measure 8 includes the instruction *pizz.* (pizzicato).

Measures 9-12: *f* (forte). Measure 12 includes the instruction *arco*.

Measures 13-16: *arco* (arco). Measure 16 includes the instruction *dim.* (diminuendo).

Measures 17-20: *mf* (mezzo-forte). Measure 20 includes the instruction *1 D* (first ending D).

Measures 21-24: *poco* (poco). Measure 24 includes the instruction *strepitoso* (strepitoso).

Measures 25-28: *a - poco cre -* (a - poco crescendo). Measure 28 includes the instruction *scen - do* (scen - do).

Measures 29-32: *f* (forte). Measure 32 includes the instruction *strepitoso* (strepitoso).

Violino II.

Violino II musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). The music consists of 12 staves of music, primarily featuring sixteenth-note runs and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melodic line. The third staff is marked with a forte (*ff*) dynamic and includes fingerings 1, 2, 3, and 4. The fourth staff includes fingerings 5, 6, 1, and 2. The fifth staff includes fingerings 3 and 4. The sixth staff continues the melodic line. The seventh staff includes a double bar line and a key signature change to two sharps (F# and C#). The eighth staff is marked with a piano (*p*) dynamic and includes a fingered rest. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic and includes a fingered rest. The eleventh staff is marked with a mezzo-forte (*mf*) dynamic and includes a fingered rest. The twelfth staff is marked with a piano (*p*) dynamic and includes a fingered rest. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violino II.

Musical score for Violino II, featuring ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and dynamics include:

- G** (G-clef)
- p** (piano)
- pp** (pianissimo)
- dim.** (diminuendo)
- 6 H 2** (fingerings)
- pizz.** (pizzicato)
- arco** (arco)
- leggiere** (leggiero)
- cresc.** (crescendo)
- mf** (mezzo-forte)

The score concludes with a final measure marked **pizz.**

Violino II.

7

arco

strepitoso

ff

K

fff con rabbia

Violino II.

II. Allegro giocoso. (♩ = 112.)
Viola.

The musical score for Violino II consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro giocoso.** with a quarter note equal to 112 beats per minute. The score begins with a *Viola.* marking. The first staff includes a first ending bracket with fingerings 4, 5, 6, 7, and 8, and a *pp* dynamic. The second staff continues with *pp*. The third staff ends with the instruction *simile*. The fourth staff is marked with a large **L**. The fifth staff ends with a *p* dynamic. The sixth staff continues the melodic line. The seventh staff features a *f* dynamic and a slur. The eighth staff is marked with a large **M** and includes a *mf* dynamic and a second ending bracket with a *2* fingering. The ninth staff is marked with a large **N 1** and includes a *mf* dynamic. The tenth staff concludes with the instruction *scherzando*.

Violino II.

9

Violino II musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a mix of melodic lines and rhythmic patterns, including triplets and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a final measure marked with a double bar line and a repeat sign.

Key markings and features include:

- Staff 1:** Melodic line with slurs and accents.
- Staff 2:** *pizz.* (pizzicato), *f* (forte), *gliss.* (glissando).
- Staff 3:** *gliss.* (glissando), *arco* (arco), *f* (forte).
- Staff 4:** Melodic line with slurs and accents.
- Staff 5:** Melodic line with slurs and accents.
- Staff 6:** *dim.* (diminuendo), *-p* (piano).
- Staff 7:** *p* (piano).
- Staff 8:** *pizz.* (pizzicato), *mf* (mezzo-forte).
- Staff 9:** *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Staff 10:** **P** *arco* (arco), *mf* *espressivo* (espressivo), *con passione* (con passione).
- Staff 11:** *cresc.* (crescendo).
- Staff 12:** *f* (forte), *dim.* (diminuendo), *-p* (piano), *dim.* (diminuendo).

Violino II.



Violino II. musical score, page 10. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Q* (Adagio). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *p* (piano), *Q* (Adagio).
- Staff 2: *pizz.* (pizzicato), *sf* (sforzando), *p* (piano).
- Staff 3: *arco* (arco), *p* (piano).
- Staff 4: *pscherzando* (scherzando), *p* (piano), *f* (forte), *p* (piano).
- Staff 5: *R* (ritardando), *p* (piano), *f* (forte), *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *f* (forte).
- Staff 9: *mf* (mezzo-forte), *f* (forte).
- Staff 10: *mf* (mezzo-forte), *f* (forte).
- Staff 11: *mf* (mezzo-forte), *f* (forte), *p* (piano).

The score features various musical notations, including slurs, accents, and dynamic markings. The final measure of the score is marked *p* (piano).

Violino II. Musical score, page 41. The score consists of 11 staves of music in A major (three sharps). It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like "arco", "pizz.", "passione", and "molto cresc." are present. The piece concludes with a double bar line and repeat signs.

Staff 1: *mf* *dim.* *p*

Staff 2: *dim.* *mf* *espressivo* *con*

Staff 3: *passione* *poco a poco cresc.*

Staff 4: *f* *dim.* *p molto cresc.*

Staff 5: *ff*

Staff 6: *ff* *dim.* *poco a poco accel.* *poco*

Staff 7: *p* *a* *poco* *cresc.*

Staff 8: *f* *cresc.* *accel.*

Staff 9: *f* *p*

Violino II.

First staff: *f* *p* *f* *p* *mf*

Second staff: *p* *p* 2 *rit.* *dim.* *pp*

IV. Larghetto lamentoso. (♩ = 69.)

Third staff: *p* *fp* *fp*

Fourth staff: *fp* *fp*

Fifth staff: *fp* *p* *dim.* *dim.* *cresc.*

Sixth staff: *fp* *pp* *pp* 2

Seventh staff: *pp* *p divisi* 2

Eighth staff: *f* 6 *cresc.*

Ninth staff: *ff* X

Tenth staff: *dim.* *p dim.* *p*

Eleventh staff: 4 *pp e legg.* *divisi*

Violino II.

sempre *pp* *poco cresc.*
dim. *pp* **Y 2** *lamentoso* *ten.* 1 *p*
 1 *dim.*
 1 **Z 2** *con sordino* 2
p *cresc.* *fp* *p*
 2 *p* 1 **A^a** *dim.*
dim. *pp* *pp* *divisi*
poco cresc. *p* *pp*
dim. **B^b** *pp*
dim.
poco *cresc.* *dim.* *pp* 1 2 *ppp*

V. Lento con devozione. (♩ = 63.)

VI. Allegro. ($\text{♩} = 100$.)

Violino II.

Violino II. Musical score page 15, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *pp* *cre*

Staff 2: *scen* *do* *mf* *mf*

Staff 3: *f*

Staff 4: *f* *12* *p* *mf* *cresc.*

Staff 5: *f* *cre* *scen* *do*

Staff 6: **G** *pizz.* *p* *1* *arco*

Staff 7: *mf* *f* *p teneramente*

Staff 8: *p* *cre* *scen* *do*

Staff 9: *mf* *f* *1*

Staff 10: **H** *p=fp* *3* *fp* *1*

Staff 11: *f* *fp* *f* *3* *f*

Staff 12: *f* *p* *1* *mf*

Staff 13: *p* **I** *10*

Violino II.

p *f* *ff* *con festività*

K Un poco più inosso. *strepitoso*

ff *f* *con molto passione* *ff*

f *ff*

mf *poco*

a *poco* *cre*

scen *do* *e* *accel*

M *ff* *sempre accel.* *ff* *lunga*

VII. Maestoso. (♩ = 72.)

con sordino

pp *1* *dim.*

N Religioso. (Listesso tempo.) *Corno. I.*

pp *senza sordini.* *19* *20* *21* *mf* *divota*

f *ff* *lunga*

D É M O N .

3^{me} Symphonie.

1

I.

Viola.

PREMIÈRE PARTIE.

Allegro appassionato. (♩ = 84.)

Ed. Nápravník, Op. 18.

div.

mf

p

mf

mf *cresc.*

f

p

p

pp

pp

pp

pp

pp

pp

pp

pp

Viola.

Musical score for Viola, measures 1-16. The score is written in 13/8 time with a key signature of two flats. It features various dynamics including *pp*, *p*, *dim.*, *f*, and *mf*, along with performance markings like *poco a poco* and *cresc.*. The piece concludes with a double bar line and a key signature change to one sharp.

Viola.

Musical score for Viola, measures 1-24. The score is in 12/8 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *poco*, *a*, *poco*, *cre - - -*, *scen - - do*, *f*, *strepitoso*, and *ff*. There are also articulation marks like accents and slurs. Measure 19 contains a key signature change to three sharps (F#, C#, G#) and a 4-measure rest. Measure 24 ends with a 3-measure rest.

Viola.

Violin score for Viola, measures 1-24. The music is in 13/8 time and A major. The score consists of ten staves. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff has a *p* dynamic at the start and a *mf* dynamic at the end. The third staff has a *p* dynamic at the start. The fourth staff has a *G* marking above the first measure. The fifth staff has a *pp* dynamic at the end. The sixth staff has a *dim.* marking at the end. The seventh staff has a *dim.* marking at the start and a *pp* dynamic at the end. The eighth staff has a *pp* dynamic at the start and a *p* dynamic at the end. The ninth staff has a *p* dynamic at the start and a *mf* dynamic at the end. The tenth staff has a *mf* dynamic at the start. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

5

cresc.

I

strepitoso

f

K

ff

con rabbia

fff

f

f

II.

Viola.

Allegro giocoso. (♩ = 112.)

pp

pp

simile

L

p

f

M 1

N 1

mf

Viol. 0

pizz.

arco

1

2

f

14

2060

Viola.

7

dim.
espressivo
p *f* *pizz.*
f
dim. *p* *pp* *mf* *P pizz.*
cresc.
f *dim.* *arco* *p*
pizz. *f* *p*
arco *p*
pizz. *p*

Viola.

R *arco*

p

f

f

f

espressivo

f

pizz.

mf

dim.

p

dim.

F

mf

poco

cre - scen - do

poco

f

S 1

Viola.

9



III. poco a poco acceler.



IV. Larghetto lamentoso. (♩ = 69.)



Viola.

Violino

p

ten.

p

poco

cresc.

f

divisi

a

cresc.

ff

dim.

p

dim.

p

divisi

pp e leg.

2069

Viola.

sempre *pp* poco *cresc.*
dim. *pp* **Y 2** *lento* *ten.* **1** *p*
dim. *p*
cresc. *fp* **1 Z 10** *con sordini* *p*
Aa *dim.* *dim.* *divisi* *pp e legg.* *f* *pp* *poco cresc.*
p *pp* *dim.* **Bb** *pp*
dim. *poco*
cresc. *dim.* *pp* **1** *pp* **2** *ppp*

Viola.

V.

DEUXIÈME PARTIE.

Lento con devozione. (♩ = 63.)

divisi
pp *con sordini* 8 pp

pp (♩ = 76.)
rit. Poco più mosso.
dim. pp *senza sordini*

B
p *mf* p

mf

f *ff* dim.

C
p *f* p

D 1
f p *mf* cresc.

f *mf* > dim. - p dim.

VI.

Allegro. (♩ = 100.)

p

Viola.

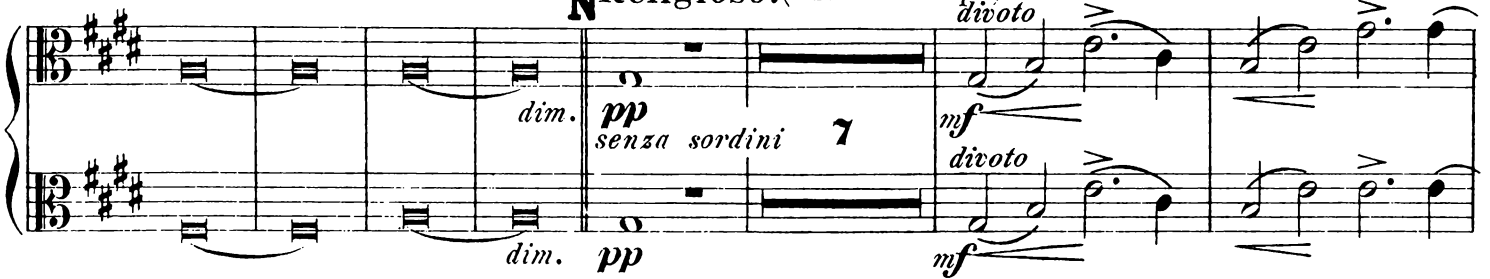
13

Musical score for Viola, measures 1-12. The score is in 12/8 time with a key signature of two sharps (F# and C#). It features various dynamics (*f*, *sf*, *mf*, *p*, *cresc.*, *dim.*, *espress.*, *ptteneramente*, *p*, *mf*, *f*, *p*, *sf*), articulations (accents, slurs), and performance instructions (*arco*, *pizz.*). Measure numbers 1, 2, 3, and 8 are indicated. Chord symbols E, F, G, and H are present above certain measures.

Measures 1-12 contain the following lyrics: *cre - scen - do*, *dim.*, *cre - scen - do*, *cre -*, *- scen - do*, *cre -*, *- scen - do*, *cre -*.

Viola.

Musical score for Viola, measures 1 through 24. The score is in 12/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (fp, mf, f, ff, p, dim., con festività, strepitoso, con molto passione, accel.), articulations (accents, slurs, triplets, sextuplets), and performance instructions (I, K, L, M). The lyrics "a - poco - cre - scen - do - e - accel." are written below the final staves.

**VII.***sempre accel.***Maestoso.** (♩ = 72.)**ff** *lunga***pp** *con sordini**divisi**dim.**dim.***Religioso.** (Listesso tempo)*dim.***pp***senza sordini***mf***divoto**divoto**dim.***pp****mf***dim.**dim.***mf***dim.***p****mf***dim.***p****mf****f****f****ff****ff***lunga*

DÉMON.

3^{me} Symphonie.

Violoncello e Basso.

PREMIÈRE PARTIE.

I. Allegro appassionato. (♩ = 84.)

The musical score is written for Violoncello and Bass. It begins with a melody in the upper voice, marked *mf* and featuring triplets. The bass line provides a steady accompaniment. The score is divided into six systems. The first system shows the beginning of the piece. The second system continues the melody. The third system shows the melody with some chromaticism. The fourth system shows the melody with a change in dynamics to *p* (pizzicato). The fifth system shows the melody with a change in dynamics to *mf* (arco). The sixth system shows the melody with a change in dynamics to *cresc.* (crescendo). The score concludes with a final measure marked *cresc.*

Violoncello e Basso.

3

divisi **f**

f **B** *pizz.* **p** *pizz.* **p** 2

pp **pp**

pp **pp**

dim. 2 **dim.**

Violoncello e Basso.

C pizz. *p*

unis. *poco a poco cresc.*

arco *f*

D 1 2 3 4 5 6 7 8 *p*

Violoncello. *mf* *poco a poco cresc.*

Basso. *mf* *poco a poco cresc.*

f *f* *f* *f*

unis. **E** 1 2 3 4 5 6 7 *f*

Violoncello e Basso.

5

8 9 10

f *p* *mf* *pp* *mf*

p *mf* *p*

F *pizz.*

G

dim. *pp*

H 1 2 3 4

I *cresc.* *arco*

f 1 5

Violoncello e Basso.

K marcato

ff *sf*

con rabbia

fff *sf* *sf*

II. Allegro giocoso. (♩ = 112.)

pizz. *pp*

1 2 3 4 5

6 7 8 9

10 11 12 13 **L** 14

15 16 17 18

Violoncello e Basso.

7

19 20 21 22

23 24 25 arco

p *divisi* *p pizz.* *f*

M

f *arco* *p* *f*

unis. **N** 4 *pizz.* 3

f *f* *f*

pizz.

f *p*

0 1

p *f*

Violoncello e Basso.

Violoncello. *f* arco

Basso. *f* arco

un's.

dim. *p*

mf *espress.*

p

1 2 3 4 5 6 7 8 9

10 11 12 13 14

f

dim. *p* *dim.*

P 1 2 3 4 5 6

p *cresc.*

mf *f*

dim. *p* *dim.* *p*

dim. *p* *dim.* *p*

un's. **Q** 2 1

p *dim.* *p* *p*

Violoncello e Basso.

9

Musical score for Violoncello and Bass, measures 1-12. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*mf*, *sf*, *f*, *p*), articulations (*pizz.*, *arco*), and performance markings (**R**, **S**, *divisi*).

Measures 1-4: *mf*, *sf*, *f*, *p*. Measure 4 includes a 4-measure rest and *pizz.*. Measure 5 includes a 3-measure rest.

Measures 5-8: *p*. Measure 8 includes a key signature change to one sharp.

Measures 9-12: **R** (Repeat sign). Measures 9-10: *p*. Measures 11-12: *arco*, *mf*, *arco*, *mf*.

Measures 13-16: *pizz.*, *arco*, *mf*, *arco*, *pizz.*, *arco*, *mf*.

Measures 17-20: *pizz.*, *arco*, *mf*, *arco*, *pizz.*, *arco*, *mf*.

Measures 21-24: *pizz.*, *arco*, *mf*, *arco*, *pizz.*, *arco*, *mf*.

Measures 25-28: *arco*, *f*, *arco*, *f*, *arco*, *f*, *arco*, *f*.

Measures 29-32: **S** (Section sign). Measures 29-30: *divisi*. Measures 31-32: *pizz.*, *f*.

Violoncello e Basso.

unis. arco

f *mf* *f*

mf *mf* *mf* *espressivo* *p*

1 2 3 4 5 6

7 8 9 10 11 12 13 14

mf *mf*

unis. *dim.* *p.* *dim.* *p* **T**

poco

a poco cresc. *f* *dim.*

U *p molto cresc.* *ff divisi* *p molto cresc.* *ff*

dim. *mf* *dim.*

III.

unis.
p poco a poco accel.
p mf

V

f cresc. - accel.
f cresc. - accel.

sf 3 sf p

mf 1 2 3
p divisi

rit. -
p 4 5 6 7 8 9 10 11 12 13 14 15 16
dim. pp
dim. pp

IV. Larghetto lamentoso. (♩ = 69.)

Violoncello Solo.
1 ten.
ten. 1

Violoncello.
p fp p

Basso
1 p

Violoncello e Basso.

First system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *fp* (fortissimo piano) and a first ending bracket labeled '1'.

Second system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *dim.* (diminuendo), *ten.* (tension), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo).

W
unis.

Third system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *pp* (pianissimo).

Fourth system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fifth system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano).

Sixth system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Seventh system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

poco a poco cresc. - - -

Eighth system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *cresc.* (crescendo).

X

ff *dim.* *divisi* *p dim.* *p divisi* *p*

1 2 3 4 5 6

Violoncello Solo.

con tenerezza *pp* *pp*

Violoncello Solo.

Violoncello e Basso.

poco cresc. *sempre pp* *poco cresc.*

Y

dim. *ten.* *dim.* *p* *pp* *dim.* *1*

Violoncello e Basso.

lamentoso
Violoncelli unis.

ten.
p
p
6

p *cresc.* *fp* *dim.* *p* *pp*
10

Fl. I.
con sordini
f *dim.* *dim.*
A^a
1

pp e legg. *pp*
pp e legg. *pp*

unis. *pp* *poco cresc.*

pp *pp*

dim. *B^b* 1

Violoncello e Basso.

15

con sordino Solo. *lamentoso* *ten.*

p *pp* *pp* *pp*

1 *p* *pp* *dim.* *dim.* *dim.*

poco cresc. *f* *p* *pp* *pp*

pp *pp* *pp* *poco rit. e dim.* *pp* *pp* *pp*

Violoncello e Basso.

DEUXIÈME PARTIE.

Lento con devozione. (♩ = 63.)

V. *con sordini
divisi*

C

D

VI. Allegro. (♩ = 100.)

Violoncello e Basso.

Musical score for Violoncello and Bass, measures 12 to 21. The score is in E major (three sharps) and 2/4 time. It features piano accompaniment and a Violin I part starting at measure 12. Dynamics include *mf*, *p*, *f*, *cresc.*, and *pp*. Performance markings include *divisi* and *unis.*.

Measure 12: Violin I enters with a melodic line. The piano accompaniment continues with a rhythmic pattern. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 13: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 14: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 15: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 16: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 17: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 18: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 19: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 20: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Measure 21: The piano accompaniment continues. Dynamics: *mf*, *p*, *f*, *cresc.*.

Violoncello and Bass, measures 1-4. Dynamics: *mf*, *p*, *cresc.*

Violoncello and Bass, measures 5-8. Dynamics: *mf*, *p*

Violoncello and Bass, measures 9-12. Dynamics: *mf*

Violoncello I, Violoncello II, and Bass, measures 13-16. Dynamics: *cresc.*, *f*, *p*, *divisi*

Violoncello and Bass, measures 17-20. Dynamics: *dim.*, *p*

Violoncello e Basso.

K

strepitoso
un poco più mosso.

unis.

con molto passione

f

f

6

musical score for the bass line of "The Rose Tree". The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score consists of two staves. The first staff contains the bass line, which begins with a treble clef and a key signature of three sharps. The melody is written in eighth notes, with a series of slurs and accents. The dynamics are marked *mf*, *poco*, *a*, *poco*, and *cresc.*. The second staff contains the vocal line, which begins with a treble clef and a key signature of three sharps. The melody is written in eighth notes, with a series of slurs and accents. The dynamics are marked *mf*, *poco*, *a*, *poco*, and *cresc.*.

musical score for "The Merry Widow" by Franz Lehár, measures 1-8. The score is in 2/4 time, key of D major, and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The tempo is marked "moderato" and the piece is in "3/4" time. The score includes a "cresc." marking and an "accel." marking.

M

ff

ff

sempre accel.

ff *lunga*

ff

VII. Maestoso. ($\text{♩} = 72$)
con sordini

divisi

pp

dim.

pp

dim.

Religioso. (L'istesso tempo.)

N

dim. *pp*

15

senza sordini

0

p

dim. *pp*

p

f

f

P

ff

ff *lunga*

ff