

DÉMON.

3^{me} Symphonie.

Violoncello e Basso.

PREMIÈRE PARTIE.

I. Allegro appassionato. (♩ = 84.)

The musical score is written for Violoncello and Bass. It begins with a melody in the upper voice, marked *mf*, featuring triplet figures. The lower voice provides a harmonic accompaniment. The score is divided into six systems. The first four systems show the development of the initial melody. The fifth system, marked 'A', introduces a new melodic line in the upper voice, marked *mf arco*, while the lower voice plays a pizzicato accompaniment, marked *mf pizz.*. The sixth system continues the 'A' section, with the upper voice marked *cresc.* and the lower voice featuring a triplet figure and also marked *cresc.*.

Violoncello e Basso.

3

First system of musical notation. The Violoncello part (left) features a series of eighth-note runs with slurs and accents. The Bass part (right) has a few notes, including a half note with a sharp sign. A dynamic marking of *f* is present in the Bass part.

Second system of musical notation. The Violoncello part continues with eighth-note runs. The Bass part has a few notes, including a half note with a sharp sign. A dynamic marking of *f* is present in the Bass part.

Third system of musical notation. The Violoncello part continues with eighth-note runs. The Bass part has a few notes, including a half note with a sharp sign. A dynamic marking of *f* is present in the Bass part. A section marker **B** is present above the Violoncello part, and a dynamic marking of *pizz.* is present above the Bass part.

Fourth system of musical notation. The Violoncello part continues with eighth-note runs. The Bass part has a few notes, including a half note with a sharp sign. A dynamic marking of *pp* is present in the Bass part.

Fifth system of musical notation. The Violoncello part continues with eighth-note runs. The Bass part has a few notes, including a half note with a sharp sign. A dynamic marking of *pp* is present in the Bass part.

Sixth system of musical notation. The Violoncello part continues with eighth-note runs. The Bass part has a few notes, including a half note with a sharp sign. A dynamic marking of *pp* is present in the Bass part.

Seventh system of musical notation. The Violoncello part continues with eighth-note runs. The Bass part has a few notes, including a half note with a sharp sign. A dynamic marking of *dim.* is present in the Bass part. A section marker **2** is present at the end of the system.

Violoncello e Basso.

C pizz. *p*

unis. *poco a poco cresc.*

arco *f*

D 1 2 3 4 5 6 7 8 *p*

Violoncello. *mf* *poco a poco cresc.*

Basso. *mf* *poco a poco cresc.*

f *f* *f* *f*

unis. **E** 1 2 3 4 5 6 7 *f*

Violoncello e Basso.

5

8 9 10

f *p* *mf* *pp* *mf*

p *mf* *p*

F

pizz.

G

p

dim. *pp*

H

cresc. *arco*

I

f

Violoncello e Basso.

K *marcato*

ff *sf*

con rabbia

fff *sf* *sf*

II. *Allegro giocoso.* (♩ = 112.)

pizz. *pp*

1 2 3 4 5

6 7 8 9

10 11 12 13 **L** 14

15 16 17 18

Violoncello e Basso.

7

19 20 21 22

23 24 25 arco

p *divisi* *p pizz.* *f*

M

f *arco* *p* *f*

unis. **N** 4 *pizz.* 3

f *f* *f*

pizz.

f *p*

0 1

p *f*

Violoncello e Basso.

Violoncello. *f* arco

Basso.

un's. *f* arco

dim. *p*

mf *espress.*

p

1 2 3 4 5 6 7 8 9

10 11 12 13 14

f

dim. *p* *dim.*

P 1 2 3 4 5 6

p *cresc.*

mf *f*

dim. *p* *dim.* *p*

dim. *p* *dim.* *p*

un's. *p* *dim.* *p*

Q 2 1

p

Violoncello e Basso.

9

Musical score for Violoncello and Bass, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

Measure 1: *mf*, *pizz.* (pizzicato), *f* (forte), *p* (piano).
 Measure 2: *f*, *p*.
 Measure 3: *f*, *p*.
 Measure 4: *f*, *p*.
 Measure 5: *f*, *p*.
 Measure 6: *f*, *p*.
 Measure 7: *f*, *p*.
 Measure 8: *f*, *p*.
 Measure 9: *f*, *p*.
 Measure 10: *f*, *p*.
 Measure 11: *f*, *p*.
 Measure 12: *f*, *p*.

The score also includes a section marked **R** (Ritardando) and a section marked **S** (Sforzando). The **R** section is marked *p* (piano) and *arco* (arco). The **S** section is marked *f* (forte) and *pizz.* (pizzicato).

Violoncello e Basso.

unis. arco

f *mf* *f*

mf *mf* *mf espressivo*

1 2 3 4 5 6

p

7 8 9 10 11 12 13 14

mf *mf*

unis.

dim. *p.* *dim.* *p* **T**

poco

a poco cresc. *f* *dim.*

U

p molto cresc. *ff divisi*

p molto cresc. *ff*

dim. *mf*

dim.

III.

unis.
p poco a poco accel.
p mf

V

f cresc. - accel.
f cresc. - accel.

sf 3 sf p

mf 1 2 3
p divisi

rit. -

p 4 5 6 7 8 9 10 11 12 13 14 15 16
dim. pp
dim. pp

IV. Larghetto lamentoso. (♩ = 69.)

Violoncello Solo. **1** *ten.* *ten.* **1**

Violoncello.

Basso **1** *p fp p* **1**

Violoncello e Basso.

fp 1 fp

dim. ten. cresc. sf pp

W
unis.

pp

p

poco a poco cresc. - - -

cresc. - - -

X

ff *dim.* *divisi*

p dim. *p divisi*

1 2 3 4 5 6

p dim. *p*

Violoncello Solo.

con tenerezza *pp* *pp*

Violoncello Solo.

Violoncello e Basso.

sempre pp *poco cresc.* *poco cresc.*

Y

dim. *ten.* *dim.* *p* *pp*

1

Violoncello e Basso.

lamentoso
Violoncelli unis.

ten.
p
p
6

p *cresc.* *fp* *dim.* *p* *pp*
10

Fl. I.
con sordini *f* *dim.* *dim.* *1*
A^a

pp e legg. *pp*
pp e legg. *pp*

unis. *pp* *poco cresc.*

pp *pp*

dim. *B^b* *1*

Violoncello e Basso.

15

con sordino Solo. *lamentoso* *ten.*

p *pp* *pp* *pp*

1 *p* *pp* *dim.* *dim.* *dim.*

poco cresc. *f* *p* *pp* *pp*

pp *pp* *pp* *poco rit. e dim.* *pp* *pp* *pp*

Violoncello e Basso.

DEUXIÈME PARTIE.

Lento con devozione. (♩ = 63.)

V. *con sordini
divisi*

C

p *f* **1**

p *f* *p*

D

p *f* *mf* *cresc..*
mf *cresc..*

f *mf* *dim.* *p dim.*
f *mf* *dim.* *p dim.*

VI. Allegro. ($\text{♩} = 100.$)

p *f*

f *p* **1**

Violoncello e Basso.

Musical score for Violoncello and Bass, measures 12 to 21. The score is in E major and 2/4 time.

Measures 12-13: Piano and Bass staves. Dynamics: *mf*, *p*, *f*.

Measure 14: Violoncello staff (marked **E** Viol. I.) and Bass staff. Dynamics: *pp*, *cresc.*, *mf*.

Measures 15-16: Piano and Bass staves. Dynamics: *mf*.

Measures 17-18: Piano and Bass staves. Dynamics: *cresc.*, *f*, *p*.

Measures 19-20: Violoncello staff (marked **F**) and Bass staff. Dynamics: *mf*, *p*.

Measure 21: Violoncello staff (marked **G** 5) and Bass staff. Dynamics: *p*, *mf*, *cresc.*, *f*, *cresc.*.

Measures 22-23: Violoncello staff (marked **G** 5) and Bass staff. Dynamics: *mf*, *f*, *pp teneramente*, *p*, *cresc.*.

Violoncello and Bass, measures 1-4. The Violoncello part starts with a half note G₂, followed by a half note F[#]₂, and then a half note E₂. The Bass part starts with a half note G₁, followed by a half note F[#]₁, and then a half note E₁. Dynamics include *mf*, *p*, and *cresc.*

Violoncello and Bass, measures 5-8. The Violoncello part continues with a half note D[#]₂, followed by a half note C[#]₂, and then a half note B₁. The Bass part continues with a half note D[#]₁, followed by a half note C[#]₁, and then a half note B₁. Dynamics include *mf* and *p*.

Violoncello and Bass, measures 9-12. The Violoncello part continues with a half note A₁, followed by a half note G₁, and then a half note F[#]₁. The Bass part continues with a half note A₁, followed by a half note G₁, and then a half note F[#]₁. Dynamics include *mf* and *cresc.*

Violoncello I, Violoncello II, and Bass, measures 13-16. The Violoncello I part starts with a half note G₂, followed by a half note F[#]₂, and then a half note E₂. The Violoncello II and Bass parts start with a half note G₁, followed by a half note F[#]₁, and then a half note E₁. Dynamics include *cresc.*, *f*, *p*, and *divisi*.

Violoncello and Bass, measures 17-20. The Violoncello part continues with a half note D[#]₂, followed by a half note C[#]₂, and then a half note B₁. The Bass part continues with a half note D[#]₁, followed by a half note C[#]₁, and then a half note B₁. Dynamics include *dim.* and *p*.

Violoncello e Basso.

K

strepitoso
un poco più mosso.

unis.

con molto passione

f

f

6

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. The piece includes dynamic markings: *mf* (mezzo-forte) at the beginning, *poco* (poco) in the middle, *a* (forte) later, and *poco - - - cresc.* (poco crescendo) towards the end. There are also accents (>) over many of the notes.

M

ff

ff

sempre accel.

ff

lunga

ff

VII. Maestoso. ($\text{♩} = 72$)
con sordini

divisi

pp

pp

dim.

dim.

Religioso. (L'istesso tempo.)

N

dim.

pp

15

senza sordini

pp

dim.

pp

p

f

f

P

ff

ff

lunga

ff