

Fair is the rose

Orlando Gibbons

Intavolierung - Anton Höger

Soprano 1

Fair is the rose, yet fades with heat or cold,

Soprano 2

Fair is the rose, yet fades with heat or cold, or

4

a d b b a c a a c d b c a a d b b a c d c a c a c

10

The image shows a musical score for a song. It consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff has the lyrics 'Fair is the rose, yet fades with heat or cold,' and the second staff has 'cold, Fair is the rose, yet fades with heat or cold,'. Below the staves, there are several lines of musical notation, including a series of vertical lines (possibly a guitar fretboard diagram) and a series of letters (c, e, a, b) which likely represent notes or chords.

Fair is the rose, yet fades with heat or cold,

cold, Fair is the rose, yet fades with heat or cold,

c e c c e e a e c c e a c a c c a c c a b a c

e c

e a

16

The musical score is for a song in 4/4 time, featuring a soprano and alto vocal line, piano accompaniment, and a basso continuo line. The key signature has one flat (B-flat). The lyrics are: "Sweet are the vi-o-lets, yet soon yet soon grow". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The basso continuo line provides a harmonic foundation with various chords and single notes.

Sweet are the
Sweet are the vi-o-lets, yet soon yet soon grow

21

[illegible]

26

are the vi- o- lets, yet soon grow old, yet soon grow old,
old, yet soon grow old, The

31

21

The lily's white, yet in one
 li- ly's white, The li- ly's white, yet in one day 'tis

The score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of rests followed by a melody starting on a whole note G4, moving to A4, B4, and then a half note G4. The bottom staff is also a treble clef with a key signature of one flat. It contains a melody starting on a half note G4, moving to A4, B4, and then a half note G4. Below the staves, there are lyrics: 'The lily's white, yet in one' on the first line, and 'li- ly's white, The li- ly's white, yet in one day 'tis' on the second line. At the bottom, there are three rows of musical notation: a row of notes (a, a, b, a, c, a, c, e, a), a row of notes (b, b, a, c, c, b, a), and a row of notes (c, e, a, c, e, a, c, e, a).

35

day 'tis done,

done, 'tis done,

Figured bass: a c d a, a b d c, b a c, d c a, c d d a c d c a c

40

White is the snow, yet melts a- gainst the sun; yet melts a- gainst the

White is the snow, yet melts

Figured bass: d b d a, a c d a, c b d a, b a b d

44

sun; a- gainst the sun; So white, so sweet, so sweet, was

a- gainst the sun; So white, so sweet, was my

Figured bass: a a a d, d b a, c a a, c d, a c

53

my fair mis-tress' face,
 fair mis-tress' face, Yet al-ter'd quite in one

(Lute tablature: a, c, e, c, a, c, a, c, b, a, c, c, a, c)

58

Yet al-ter'd quite in one short hour's space; in one short hour's
 short hour's space; Yet al-ter'd quite in one short hour's space;

(Lute tablature: a, c, a, c, b, a, c, a, b, a, c, a, a, c, e, c)

63

space;
 So short-lived beauty a vain gloss doth borrow, doth

(Lute tablature: c, a, d, a, c, a, c, a, b, a, c, a, c, a, d, c, a, d)

67

So short-lived beau- ty a vain gloss doth bor- row,

bor- row, So short-lived beau- ty a vain gloss doth bor- row,

Tablature:
 Staff 1: c e c e f a b
 Staff 2: e b c d d
 Staff 3: c e c e

71

Breath- ing de- light to- day,

Breath- ing de- light to- day, Breath- ing de-

Tablature:
 Staff 1: a c d c a
 Staff 2: a a d d
 Staff 3: a e c c e

75

Breath- ing de- light to- day, de- light to- day,

light to- day, but none to- mor- row, Breath- ing de- light to-

Tablature:
 Staff 1: c d a b d b
 Staff 2: a d c c
 Staff 3: c a

79

but none to-mor-row,
day, but none to-mor-row, Breath-ing de-light to-

83

83

Breath-ing de-light to-day, but none day, de-light to-day, de-light to-day, Breath-ing de-

The musical score is for a hymn in G major, 4/4 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "Breath-ing de-light to-day, but none day, de-light to-day, de-light to-day, Breath-ing de-". The score is divided into four measures. The first measure contains the lyrics "Breath-", the second "ing de-", the third "light to-", and the fourth "day, but none". The fifth measure contains the lyrics "day, de-", the sixth "light to-", the seventh "day, Breath-", and the eighth "ing de-". The score ends with a double bar line.

87

87

to- mor- row.

light to- day, but none to- mor- row.