

Ce qui souloit

Le second livre des Chansons (T. Susato-1544)

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Intavolierung - Anton Höger

Ce qui sou- loit - - - se de- par- tir, - - - - -

The first system of the musical score for 'Ce qui souloit'. It features a vocal line in treble clef with a 3/2 time signature. The lyrics are 'Ce qui sou- loit - - - se de- par- tir, - - - - -'. Below the vocal line is a lute tablature with a 3/2 time signature, using letters 'a', 'b', and 'c' to represent frets. The tablature is written on a six-line staff.

- - - en foy, a- mour, plai- sir, - - - - - con- ten- te- ment,

The second system of the musical score. The vocal line continues with the lyrics '- - - en foy, a- mour, plai- sir, - - - - - con- ten- te- ment,'. The lute tablature continues with the same notation style.

Je por- te- ray mon mal- heur - - - - dou- ce- ment, pour À l'in-

The third system of the musical score. The vocal line begins with a repeat sign and the lyrics 'Je por- te- ray mon mal- heur - - - - dou- ce- ment, pour À l'in-'. The lute tablature continues with the same notation style.

grat trop de plai- sir ne - ren- dre, ain- si se- ra en

The fourth system of the musical score. The vocal line continues with the lyrics 'grat trop de plai- sir ne - ren- dre, ain- si se- ra en'. The lute tablature continues with the same notation style.

moy le seul tour-ment, en lieu - - - du

bien que deux sou-loit pre-ten - - -

- - - dre, en lieu - - - dre.

1. Wiederholung-2. Strophe:

Las, main te-nant_ c'est vou-lu con-ver-tir en trop pi-teulx et
soub-dain chan-ge-ment.