

SONATA in G MAJOR

for String Ensemble

K. 433

Score (05':41'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 80

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

SONATA in G MAJOR - K. 433 - Scarlatti - Score

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

5

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

7

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

SONATA in G MAJOR - K. 433 - Scarlatti - Score

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

11

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II parts feature rapid sixteenth-note passages, often beamed together in groups of four or six. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes, primarily on the G and B notes of the G major scale.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

The violin parts in measures 106 and 107 maintain the rapid sixteenth-note texture. In measure 108, the violin parts conclude with a more intricate melodic line. The Viola, Violoncello, and Double Bass parts remain consistent with sustained notes, supporting the overall harmonic structure of the passage.

SONATA in G MAJOR - K. 433 - Scarlatti - Score

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

112