

# SONATA in G MAJOR

*for String Ensemble*

**Score (05':41'')**

K. 433

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo  $\text{♩} = 80$

Musical score for String Ensemble (Violin I, Violin II, Viola, Cello, Double Bass) in G major, 6/8 time. The score consists of two systems of music. The first system shows the parts playing eighth-note patterns. The second system shows the parts playing sixteenth-note patterns.

Instrumentation: Violin I, Violin II, Viola, Cello, Double Bass.

Key: G major

Time Signature: 6/8

Tempo: Vivo  $\text{♩} = 80$

Continuation of the musical score for String Ensemble (Vln. I, Vln. II, Vla., Vc., D.B.) in G major, 6/8 time. The score shows the parts continuing their sixteenth-note patterns from the previous system.

Instrumentation: Vln. I, Vln. II, Vla., Vc., D.B.

Key: G major

Time Signature: 6/8

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

Musical score for measures 12-16 of the Sonata in G Major, K. 433, featuring parts for Vln. I, Vln. II, Vla., Vc., and D.B. The score is in common time, key of G major (two sharps). Measure 12 starts with Vln. I and Vln. II playing eighth-note pairs. Vla., Vc., and D.B. provide harmonic support. Measures 13-14 continue this pattern. Measure 15 introduces a new melodic line for Vln. I. Measure 16 concludes the section.

Musical score for measures 17-21 of the Sonata in G Major, K. 433. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 17 begins with a sustained note from Vln. I followed by eighth-note pairs. Measures 18-19 show a rhythmic pattern shift. Measure 20 features eighth-note pairs in Vln. I and sixteenth-note patterns in Vla. Measure 21 concludes the section.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

22

This section contains five staves representing different instruments. Vln. I and Vln. II play eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support with sustained notes and eighth-note chords. D.B. plays eighth-note patterns primarily on the downbeat.

27

This section continues with the same instrumentation. Vln. I and Vln. II feature eighth-note patterns with grace notes. Vla. and Vc. provide harmonic support. D.B. plays eighth-note patterns on the downbeat. The music includes several grace note figures and sixteenth-note patterns in the later measures.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

Musical score for measures 31-34 of Scarlatti's Sonata in G Major, K. 433. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The strings play eighth-note patterns with grace notes, while the bassoon provides harmonic support.

Musical score for measures 35-38 of Scarlatti's Sonata in G Major, K. 433. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The strings play eighth-note patterns with grace notes, while the bassoon provides harmonic support.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

55

This musical score page contains five staves representing different instruments. The first two staves, 'Vln. I' and 'Vln. II', are positioned above the staff line and play eighth-note patterns. The third staff, 'Vla.', is below the staff line and plays sustained notes. The fourth staff, 'Vc.', is also below the staff line and plays sustained notes. The fifth staff, 'D.B.', is at the bottom and plays eighth-note patterns. Measure 55 begins with a melodic line in 'Vln. I' and 'Vln. II'. Measures 56 and 57 show harmonic movement with sustained notes from 'Vla.', 'Vc.', and 'D.B.'.

58

This musical score page continues the sequence of measures. Measures 58 and 59 feature eighth-note patterns from 'Vln. I' and 'Vln. II'. Measure 60 introduces sustained notes from 'Vla.', 'Vc.', and 'D.B.'. Measures 58 and 60 conclude with a fermata over the notes.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

61

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

65

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

Musical score for measures 71-73 of the Sonata in G Major, K. 433. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (G major). Measure 71 starts with a melodic line in Vln. I. Measures 72 and 73 show rhythmic patterns in Vln. I and Vln. II, with Vla. providing harmonic support. The bassoon (D.B.) provides harmonic bass lines.

Musical score for measures 74-76 of the Sonata in G Major, K. 433. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to no sharps or flats. The violins play eighth-note patterns, while the bassoon continues its harmonic bass line.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

95

This musical score page shows five staves for string instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (G major). Measure 95 starts with a sixteenth-note pattern in Vln. I and Vln. II. Measures 96 and 97 continue this pattern with some rhythmic variations. Measure 98 concludes with a dynamic instruction *tr* (trill) over a sustained note.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

100

This musical score page continues the piece. Measures 100-103 show the instruments playing eighth-note patterns. The Vla. and Vc. parts feature sustained notes with grace notes. The D.B. part provides harmonic support with sustained notes.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

Musical score for measures 103-105 of the Sonata in G Major, K. 433. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (G major). Measure 103: Vln. I and Vln. II play eighth-note patterns with grace notes. Vla., Vc., and D.B. provide harmonic support with sustained notes. Measure 104: Similar patterns continue. Measure 105: The patterns conclude with a final chord.

Musical score for measures 106-108 of the Sonata in G Major, K. 433. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 106: Vln. I and Vln. II play eighth-note patterns. Measure 107: The patterns continue. Measure 108: The patterns conclude with a final chord.

## SONATA in G MAJOR - K. 433 - Scarlatti - Score

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.