

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè à due. & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.

OPERA SETTIMA.

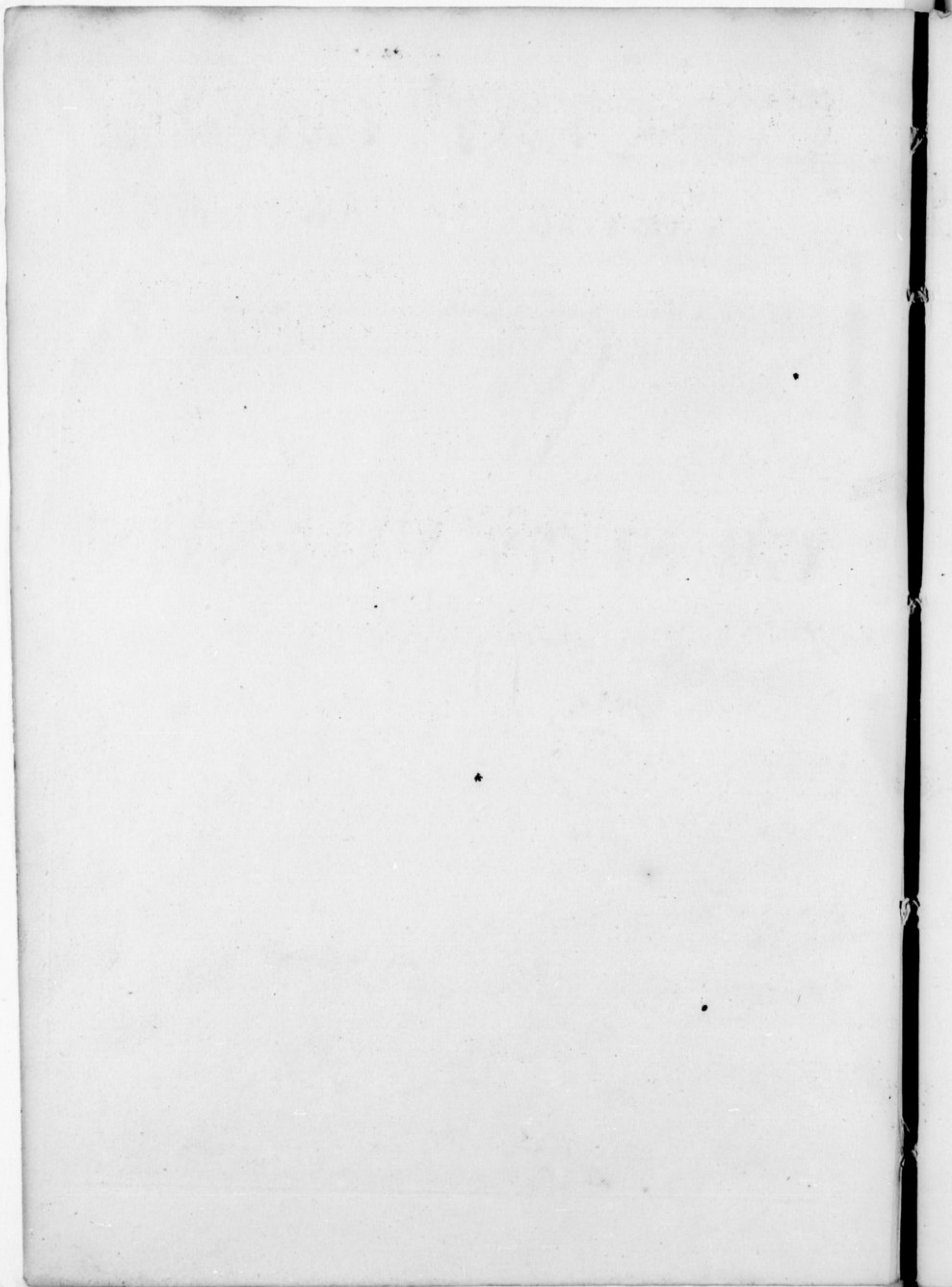


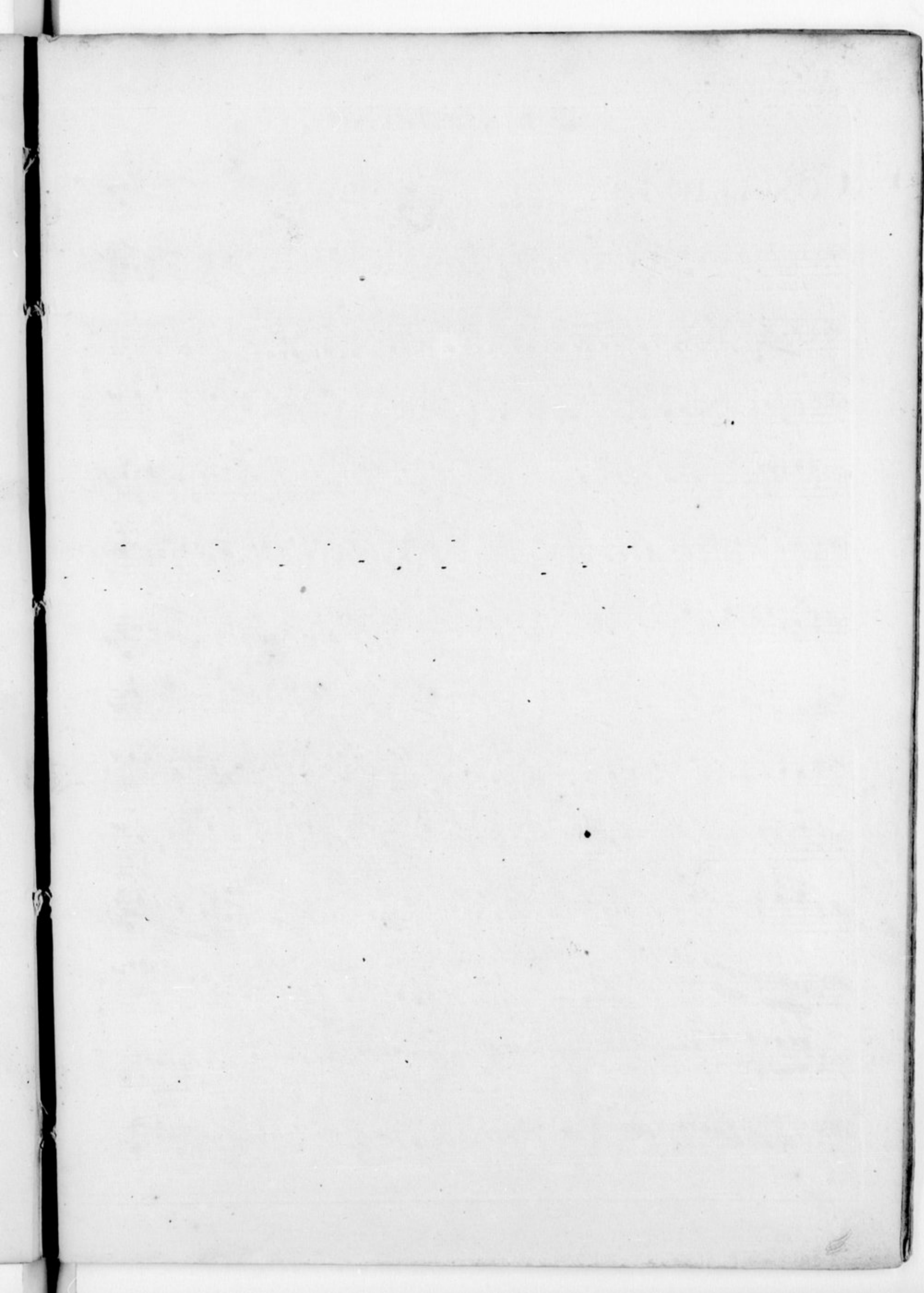
Libro Primo.

Vm^o - 1682 @ A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182





CONCERTO I

The musical score is written for Organ and Cello. It begins with the title "CONCERTO I" and a common time signature. The organ part (top staff) starts with a "Tasto Solo" marking and includes tempo markings of "Adagio", "Alleg.", and "All. Ada.". The cello part (bottom staff) includes "Piano" and "Forte" markings. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes numerous fingering numbers (e.g., 3, 4, 8, 9, 6, 4) and dynamic markings (e.g., x, 6, 4, 3, 5, 7, 9). The organ part also features "Tasto Solo" markings. The score is divided into sections by tempo markings and includes various musical notations such as slurs, accents, and dynamic markings.

Organo e Violoncello del Concertino

This page contains a handwritten musical score for Organ and Cello. The score is written on ten staves, with the first two staves of each system being paired. The music is in a single key signature and features a variety of rhythmic patterns and articulations. Performance markings include *Piano*, *Forte*, and *Adagio*. The score includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., δ , \times). The tempo changes from *Adagio* to *Allegro* in the lower half of the page. The final staff concludes with the word *Volti*.

Organo e Violoncello del Concertino

Affettuoso

CONCERTO II

Grove *Piano* *Forte* *Piano* *Forte* *Piano* *Vivace*

Organo e Violoncello del Concertino

Piano *Allegro*

Adagio e Staccato

Piano *Allegro*

Piano *Forte*

CONCERTO III

Grave

Piano

Allegro

Piano

Forte

Piano

Forte

Adagio

CONCERTO IV

Largo e Staccato *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Allegro*

Adagio

CONCERTO V

Presto

Forte *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte* *Piano*

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Forte *Piano* *Adagio* *Piano* *Allegro*

Organo e Violoncello del Concertino

The musical score is written for Organ and Cello. It begins with a series of staves containing complex rhythmic patterns and fingerings (e.g., 5, 6, 5, 6, 6, 5, 6, 5). The tempo is marked *Presto*. Dynamics include *Piano* and *Forte*. The score includes repeat signs and a section marked *Adagio* with the tempo marking *Affettuoso*. The final section is marked *Piano* and *Forte*, ending with a *Da Capo* instruction.

CONCERTO VI

Allegro

Adagio

Piano

Vivace