

Don Gamme for Short Orchester.

16 August 19.

Timpani
in D &

Clarin in C

Corn in A

Flauto

Clarinetto
in C *col Flauto*

Oboi *col Flauto*

Fagotti

Violino 1.

Violino 2. *col V^{no} 1.*

Viola

Basso e Violoncello

Trombone Basso

This is a handwritten musical score for a short orchestra. The score is written on twelve staves, each with a label in Italian. The instruments are: Timpani (in D &), Clarin in C, Corn in A, Flauto, Clarinetto in C (col Flauto), Oboi (col Flauto), Fagotti, Violino 1., Violino 2. (col V^{no} 1.), Viola, Basso e Violoncello, and Trombone Basso. The music is written in common time (C) and the key signature has one sharp (F#). The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure shows some instruments playing. The third measure shows a variety of dynamics including *f*, *mf*, *p*, and *mf*. The fourth measure shows the final notation for each instrument. The handwriting is in cursive and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key features of the notation include:

- Dynamic markings:** *mf* (mezzo-forte) and *p* (piano) are used throughout the score.
- Articulation:** Slurs and accents are present over various notes.
- Staff 3:** The word "ollio" is written above the staff.
- Staff 7:** The word "col 19" is written above the staff.
- Staff 10:** The word "tutti" is written above the staff.

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests, suggesting a complex musical piece.

Prologue of Proumalle Kunde. At the conclusion, if also at
 for a long time. God save the King of the Hemi-quater Kingdom of Delia.